

*Placed at the meeting of  
Academic Council  
held on 26.03.2018*

**APPENDIX - AU**  
**MADURAI KAMARAJ UNIVERSITY**  
*(University with Potential for Excellence)*

**M.A. Indian Culture (Semester)**

**CHOICE BASED CREDIT SYSTEM**  
**REVISED SYLLABUS**

**(With effect from the Academic Year 2018-2019)**

**STRUCTURE OF THE SYLLABUS**

**1. Introduction**

Unity in diversity is the basic principle of Indian Culture. The uniqueness of Indian Culture is its spiritual foundation. Satya, Dharma, Shanthi, Prema and Ahimsa are the cultural traditions of ours, through which Moral and Spiritual upliftment of humanity is achieved. The Post Graduate Course in Indian Culture will be focusing on the Cultural Traditions and will be shaping the younger generation with Human Values.

**2. Eligibility for Admission:**

Any graduate of Madurai Kamaraj University or of any university duly recognized by the Association of Indian Universities.

**Order of Preference:**

- 1) A Graduate of Indian Culture
- 2) An Arts Graduate
- 3) A Science Graduate

**2.1 Duration of the Programme : 2 Years**

**2.2. Medium of Instructions : English**

**3. Objectives of the Programme :**

**Infuse the younger generation -**

To know about the richer Tradition and Culture of India.

To inculcating ethical Spirit and Human values.

To understand Character is the most precious gift of Education.

To realize Unity in Diversity nature of India

To create Secularist mind

To create awareness about the Cultural monuments.

To prepare for the Competitive Examinations and preferably for the Executive Officers in the H.R. and C.E. (Admn) Department.

**4. Outcome of the programme**

Students know the Past Glory of our nation ,which in return make them confident in the world.

Studying Ethical theories make them as ethical person in the Society, which in return influence the public.

India is well known country for its multi Cultural and cross cultural activities. Students will follow the concept of communal harmony in their life and educate the same to younger and neighbor.

Religious Secularism is a challenge to the present scenario, by studying various religions secularist attitude may be deeply inculcated in the minds of students.

Students will get great confident to face any competitive Exam by Studying different subjects in one course.

### **5. Core Subject Papers.**

01	Ancient Indian Culture
02	Indian Philosophy
03	Saiva Siddhantha
04	Architectural Elements And Rituals of Hindu Temple
05	Medieval Indian Culture
06	Vaishnavism
07	Indian Architecture
08	Contemporary Indian Philosophy
09	Modern Indian Culture
10	Epigraphy and Numismatic
11	Indian Sculpture and Painting
12	Indian Religions
13	Tamil Culture
14	Indian Ethics
15	Music and Dances in India
16	Temple Administration

### **6. Subject Elective Papers.**

01	Sociology And Culture -I
02	Sociology and Culture – II
03	Indian Iconography

## 7. Non-Subject Elective paper

01 World Heritage Monuments in India

## 8. Unitization

Content of Every paper divided into FIVE units

## 9. Pattern of Examination

Internal and External respectively 25:75

## 10. Scheme for Internal Exam

Two Test	-10 marks (average of best two tests)
Assignments	- 5 marks
Seminar/Group discussion/Quiz	- 5 marks
Peer-Team-Teaching	-5 marks
<b>Grand Total</b>	<b>- 25 Marks</b>

## 11. External Exam

External Examination –Maximum 75 marks

## 12. Question Paper Pattern

All the Question Papers consists of Three Sections A ,Band C

Section A must be an Objective Type

Section B should be a descriptive type with internal choice

Section C Should be a descriptive type with choice

## 13. Scheme for Evaluation

Time : 3 Hours Max. Marks : 75

**Section A:** (10x1=10 marks)

Question No.1 to 10 (Multiple choice) 1. Two questions from each unit.

2. Four Choices in each questions. 3. No 'none of these' choice

**Section B:** (5x7=35 marks)

Answer all the questions choosing either (a) or (b)

Answers not exceeding two pages (One question from each unit).

- 11 (a) or (b)  
12 (a) or (b)  
13 (a) or (b)  
14 (a) or (b)  
15 (a) or (b)

**Section C:** (3x10 = 30 marks) Answers not exceeding four pages  
Answer any three out of five (One question from each Unit) Questions 16 – 20

**14. Passing Minimum**

1. **50%** of the aggregate (External + Internal).
2. No separate pass minimum for Internal.
3. **34** marks out of 75 is the pass minimum for the External.

**14.1. Classification**

S.No.	Range of CGPA	Class
1.	40 & above but below 50	III
2.	50 & above but below 60	II
3.	60 & above	I

**15. Model Question**

Enclosed in Last

**16. Teaching Methodology**

1. Lectureing
2. Class Room Discussion
3. Audio visual programmes
4. Power Point Presentation
5. Peer – Team Teaching

**17. Text Books**

Enclosed in end of every Subject Units

**18. Reference Books**

Enclosed in end of every Subject Units

**19. Re-totaling and Revaluation Provision**

Students may apply for re-totaling and revaluation after declaration of result within 15 days

**20. Transitory provision.**

Syllabus revision once in Two Yers

Upto April 2020 (Two Years) Transitory Provision From 2020 to 2022

**21. Subject and Paper Related Websites**

Enclosed in Separate Page

**ICE BASED CREDIT SYSTEM P.G. Degree Course :**

SEMESTER	SUBJECTS					TOTAL HOURS
I	MS (6)	MS(6)	MS(6)	MS(6)	ME(6)	(30)
II	MS (6)	MS(6)	MS(6)	MS(6)	ME(6)	(30)
III	MS (6)	MS(6)	MS(6)	MS(6)	NME(6)	(30)
IV	MS (6)	MS(6)	MS(6)	MS(6)	ME(6)	(30)

Semester	Course	Course Title	Instn. Hrs / Week	Credit
<b>I</b>	1. Core Subject	Ancient Indian Culture (CS-1)	6	4
	2. Core Subject	Indian Philosophy (CS-2)	6	4
	3. Core Subject	Saiva Siddhantha (CS-3)	6	4
	4. Core Subject	Architectural Elements And Rituals of Hindu Temple(CS-4)	6	5
	5. Subject Elective	Sociology And Culture -I(SE-5)	6	5
			<b>30</b>	<b>22</b>

<b>II</b> 6.	Core Subject	Medieval Indian Culture (CS-5)	6	4	
	7.	Core Subject	Vaishnavism (CS-6)	6	4
	8.	Core Subject	Indian Architecture (CS-7)	6	4
	9.	Core Subject	Contemporary Indian Philosophy (CS-8)	6	5
	10.	Subject Elective	Sociology and Culture – II (SE-2)	6	5
			<b>30</b>	<b>22</b>	
<b>III</b> 11.	Major Subject	Modern Indian Culture-(CS-9)	6	5	
	12.	Major Subject	Epigraphy and Numismatic-(CS-10)	6	4
	13.	Major Subject	Indian Sculpture and Painting (CS-11)	6	4
	14.	Major Subject	Indian Religions -(CS-12)	6	5
	15.	<u>Non -Subject Elective</u>	World Heritage Monuments in India (NSE-1)	6	5
			<b>30</b>	<b>23</b>	
<b>IV</b> 16.	Major Subject	Tamil Culture- (CS-13)	6	5	
	17.	Major Subject	Indian Ethics (CS-14)	6	5
	18.	Major Subject	Music and Dances in India (CS-15)	6	4
	19.	Major Subject	Temple Administration (CS-16)	6	4
	20.	<u>Elective</u> Major Subject	Indian Iconography (SE-3)	6	5
			<b>30</b>	<b>23</b>	

## **I - SEMESTER - Core Subject - 1, Credit - 4, Hrs-6, Marks - 25 + 75**

### **1. Ancient Indian Culture.(CS)**

#### **Unit 1:**

Meaning of culture; Sources – Archeology, Literature, Foreign accounts – Early human - settlements in India – Pre and Proto history of India – Stone age in India.

#### **Unit 2:**

Indus valley civilization – Origin, Extent, date, art, religion, society, economy- Vedic culture – Early and later – mythology- religious practices, ethical and Philosophical ideas, society, polity, economy- changes in the later vedic period.

#### **Unit 3:**

Religious movements in the sixth and fifth centuries BC with special reference to Buddhism and Jainism – Lord Buddha’s teaching – Lord Mahavira’s teachings-social and economic changes -Impact of Persian and Greek Invasions.

#### **Unit 4:**

Role of Mauryan empire in Indian culture unification – Religious, social and economic conditions, political institutions, Mauryan culture – art – Asoka – his edicts and Dhamma.

#### **Unit 5 :**

Cultural configurations during the sunga – Satavahana – Kushana era – New trends in art, literature and religion; stupa and rock cut architecture – Dharmasastra – Natya shastra – Kamasutra – Panahatantra – Ayurveda.

### **Text and Reference Books**

1. Evolution of Indian Culture - B.N. Lunia
2. Encyclopedia of Indian Culture – Shailendra Singar
3. Ancient India - V.D. Mahajan
4. Indian Art & Culture – Anurag Kumar, Chandra Mohan Jha
5. Indian Culture & Civilization – Pawn Kandapal.
6. Evaluation of Indian Culture & Civilization – alam Gir Rizvi.
7. Indian Art & Culture – Nitin Singhania
8. Indian Culture Art and Heritage for Civilization – Alok S Jha
9. Ancient Indian culture – Mahesh Vikram Singh
10. Harappan Civilization & Vedic Culture – Diwari Shashi
11. Ancient India – R.C. Majumdar
12. Indian History & Culture – Agri Hotri V.K.
13. Facets of Indian Culture – R. Srinivasan
14. A History of ancient and early Mediral India – Upinder Singh
15. Ancient & Mediral period – Poonam Dalal Dahiya
16. Trends in Indian culture & heritage – Dr.Ashuaf Sayeed

## **I SEMESTER - Core Subject - 2, Credit - 4, Hrs-6, Marks - 25 + 75**

### **2. INDIAN PHILOSOPHY (CS)**

#### **Unit 1:**

The basic features of Indian Philosophy - Nature - Meaning and Scope - Schools of Indian Philosophy - The Vedas - Theism in the Vedas - Upanishads - Central Teachings of the Upanishads - Brahman - Atman and world - The Bhagavat Gita - Different Yogas - Nishkama karma – Svadharma

#### **Unit 2:**

The Carvaka Philosophy - Theory of Knowledge - Materialism - Hedonism and attitude of Life - Jainism - Jiva - Ajiva - Syadvada - Liberation - Buddhism - Four Noble truths - Eight fold path - Theory of Karma

#### **Unit 3:**

Nyaya - Vaisesika - Definition and classifications of Perception - Inference - Nyaya Concept of God - Vaisesika's Atomic Theory and Categories -

#### **Unit 4:**

Sanakya - Yoga - Pluralities of Purushas and Evolution of Prakriti - Yoga Psychology - The Eightfold means of Yoga - Mimamsa - Mimamsa Concept of ritualism -

#### **Unit 5:**

Vedanta - Sankara's views of Brahman - Concept of Maya and World - Jiva and liberation - Ramanuja's Qualified Monism - Bhakthi and Liberation - Madhva's Concept of difference and Dualism.

#### **Text and Reference Books :**

1. S.Radha Krishnan - Indian philosophy (Vol. I and II)
2. S.Radha Krishnan - History of Philosophy Eastern and Western (Vol. I)
3. S.Radha Krishnan & Charles A. Moore - A Source book in Indian Philosophy
4. S.N.Dasgupta - History of Indian Philosophy (Vol. I)
5. M.Hiriyanna - Outlines of Indian Philosophy
6. M.Hiriyanna - Essentials of Indian Philosophy
7. T.M.P.Mahadevan - Invitation to Indian Philosophy
8. T.M.P.Mahadevan - The Philosophy of Advaita
9. Jadunath Sinha - Outlines of Indian Philosophy
10. Datta and Chatterjee - An Introduction to Indian Philosophy
11. Nikilananda - The Upanisads
12. Swamy Tapasyananda - Bhakti Schools of Vedanta
13. Paranjothi - Saivasiddhanta
14. V.A.Devasenapathi - Saivasiddhanta
15. கி.லட்சுமணன் - இந்திய தத்துவஞானம்



## **I SEMESTER - Core Subject - 3, Credit - 4, Hrs-6, Marks - 25 + 75**

### **3. SAIVA SIDDHANTA (CS)**

#### **Unit 1:**

Origin of Saivism - Sources -Vedas –Upanishads-Saiva Agamas- Saiva Puranas  
Tamil literatures-Variou Types of Saivism –Pasupadam-Kapaligam and  
Kalamugam-Kashmeera Saivism-Veera Saivism- What is Saiva Siddhanta

#### **Unit 2:**

Contribution of Nayanmars and SamayaKuravas to Bhakti Movement-Saiva  
Siddhanta literature –Adagan Murai and Panniru Thirumurai-14 Meikanda Sathiras-  
Sivajnana Bodham - Text with commentary (Religious and Philosophical ideas)

#### **Unit 3:**

Theory of Knowledge - Pramanas – Prathiyatsha- Anumanam-Sapdapramana -  
Nature of Truth and Error- Metaphysics - -Nature of Pati(GOD) -Arguments for  
the Existence of God-Nirguna and Saguna-Panja Kiruthiyangal-Grace

#### **Unit 4:**

Pasu(SOUL) – Nature- Arguments for the Existence of Soul-Plurality of Soul-Kinds  
of Soul-Satasaththu-Suddha,Kevala ,Sakala And Karya Avidyas –Relation between  
God and Soul.Pasa-Nature of Pasa –Kinds of Pasa-Anava –kanma-and Maya-  
Creation of World.

#### **Unit 5:**

Ethics and religion – Vibhuthi –Rudraksha- Panjaksharam- Importance of Guru-  
Deeksha and its Seven types- Means of release-Dasa Margam-Satputhira Margam-  
Saga Margam-Sanmargam-Stages towards release-Iruvinai Oppu-Malaparipakam-  
Sathini Padam-Dasakariyam- Nature of release-Thadalai-Types of Mukti—Apara  
Mukti And Para Mukti-Salogam-samibam –Sarupam-sayujjiam.

#### **Text and Reference Books :**

1. V.Paranjothi - Saiva Siddhanta
2. V.A.Deva Senapathi - Saiva Siddhanta
3. J.M.Nallusamy Pillai - Studies in Saiva Siddhanta
4. T.B.Siddhalingaiah - Origin and Development of Saivism
5. V.Ponnaiah - The Saiva Siddhanta Theory
6. Annamalai University - Collected Special lectures on Saiva
7. C.V.Narayana Iyer - Siddhanta Saivism in South India
8. C.V.Narayana Iyer - Histroy of Saivism
9. Durai Arangasamy- Religion and Philosophy of Thevaram with special reference to Sundarar
10. R.G.Bhandarkar - Vaishnavism Saivism and minor Religions
11. S.Gangadaran - Saivasiddhanta with special reference to Sivaprakasam
12. S.Gangadaran- Studies in Gnanamirtam
- 13.மறைமலை அடிகள் - மாணிக்க வாசகர் வரலாறும் காலமும்
14. மறைமலை அடிகள் - சிவஞானபோத ஆராய்ச்சி
- 15.க.சு.பிள்ளை -மெய்கண்டரும் சிவஞான போதமும்
- 16.சி.அருணைவடிவேலு முதலியார்- சித்தாந்த தெளிவியல்

## **I SEMESTER - Core Subject - 4, Credit - 4, Hrs-6, Marks - 25 + 75**

### **4. Architectural Elements and Rituals of Hindu Temple (CS)**

#### **Unit 1:**

Definition of Hindu Temple – Evolution of Hindu. Temple – Nature Worship – Tree worship – Nadukal – Pattini cult – Worship places in Sangam Age – Cave – Monolithic – and Structural Temples.

#### **Unit 2:**

Construction of temple according to Agamas – literatures related to temple constructions – Yajamana and Acharya – Stapathi and silpis – Vastusastra – Bhumi nirnayam (selection of the site) – Bhu Pariksha (Examine of Soil) Bhumi Samgraha (getting the selected site) – Dik Pariksha (Determination of Cardinal directions) – Padaviyasam and Bhumi Vidhanam – Bali vidhanam – Alaya Nimanam – Vighraha Pratishtha vidhamam – Nitya Puja Vidhanam.

#### **Unit 3:**

Architectural Elements of Temple – Upapeeda – Adhishthana – Pranala –Bhitti – Pilaster – Niche – Jalas – Kostha Panjaram – Kumba Panjaram – Prasthara – Beam – Kabotham (Kodungai) – Kudu's (Nest) – Yali Frieze – Vimana thalas – Ekathala – Dhuvithala – Tirithala – Devathas and Sculptures in Vimanas – Griva – Shikara – Kalasam – Nagara Vesara and Dravida – Ashtanga Vimana – Mandapas – Prakaras – and Gopuras – ritual Bonds.

#### **Unit 4:**

Agamas – the guidelines of Temple Activities – Rituals and rites – ceremonies – Nityapooja – Sodopacharas – Kalapujas – Nimitya Poojas - Monthly poojas – Urchavas – Brahmotsava – Temple car festival. Temple and Priest

#### **Unit 5:**

Temple as Centre for socio Economic activities – Temple in Bhakti movement period – kings and Layman contribution to temple in Medieval period – Temple festivals and its significance – Temple festival for communal Harmony Temple and devotee – Fastings – offerings.

#### **1. Text and Reference Books :**

2. திருஞானம் .கோ — மரபு கட்டிடகலை
3. கணபதி ஸ்தபதி — வை. சிற்பச் செந்நூல்
4. பார்த்த சாரதி .நா — பழந்தமிழ் கட்டிடகலையும் நகரமைப்பும்
5. முனைவர். அம்பை மணிவண்ணன் - கோயில் ஆய்வும் நெறிமுறைகளும்
6. Swami Harshanatha – All about Hindu Temples
7. Vankataramana Reddy – Alayam – the Hindu Temple – An Epitome of Hindu culture
8. சரஸ்வதி நூலகம் - மயமதம்
9. Srinivasan K.R. – Cave temple of the Pallavas
10. Sethuraman .G – Rameswaram Temple. History Art and Architechture.
11. Srinivasan K.R. – Temples of South India
12. Meister m.W. and others – (ed) Encyclopaedia of Indian Temple Architecture – South India lower Pravidadesa.
13. Dr.A.H.Muhaihdeen Pudhusha-History of Indian Architecture

**I - SEMESTER - Subject Elective- 4, Credit - 5, Hrs-6, Marks - 25 + 75**

**5. SOCIOLOGY AND CULTURE – I(SE-1)**

**Unit 1:**

The nature and scope of Sociology - Relation with other Social Sciences - History,

Political science, Anthropology, Economics, Ethics and Philosophy

**Unit 2:**

Some fundamental concepts - Definition of Society - Society as a web of social relationship - Elements of community - Difference between urban and rural community -Associations - Institutions - Difference between society and community.

**Unit 3:**

Man and Society - Types of society - Tribal society - Agrarian society - Industrial Society - Difference between Human and animal society - Origin of language -importance - Language and society.

**Unit 4:**

Socialization - Meaning - Process - Agencies - Elements - Role of socialization -Individualization aspects. Social Institutions and groups - Family - Marriage - Religion - Education and State - Social groups - Primary - Secondary – Ethnocentrism

**Unit 5:**

Culture and Civilization - Meaning - Difference - Structure and evolution of Culture -Functions of Culture. Social disorganization and major problems -Meaning - Causes - Unemployment - Beggary - Womens' problems.

**Text and Reference Books :**

1. Encyclopaedia of Social Sciences
2. Vidhya bushan and Sachdeva - An Introduction to Sociology
3. Mazumdar - The Grammar of Sociology
4. Kuppusamy - Social change in India
5. Ogburn & Nimkoff - A hand book of Sociology
6. R.M.MacIver - A hand book of Sociology
7. R.M.MacIver - Community a Sociological Study
8. Blackmar - The Elements of Sociology
9. L.Singh - Social Control and Social Change
10. P. Sorokin - Society, Culture and Personality
11. Herbert Spencer - Principles of Sociology
12. Herbert Spencer - The Elements of Social Science
13. Herbert Spencer - Society : A Text Book of Sociology
14. Herbert Spencer and Page - Society, An introductory Analysis
15. Reuter - Handbook of Sociology
16. Vatsyayan - Social Philosophy

## **II - SEMESTER - Core Subject - 5, Credit - 5, Hrs-6, Marks - 25 + 75**

### **6. Medieval Culture of India (CS)**

#### **Unit 1:**

Cultural developments during the gupta period – Vakatakas – Harsha’s career – Harsha and Buddhism – Gujara Prathikars – Arab conquest of Sindh – Its impact on Indian culture-.

#### **Unit 2:**

Chalukyas – Chalukyas of Badami – Pallava chaluka conflict – Its impact on social and cultural life – T sang’s account – The Rashtrakutas – Hoysalas – Social, economic and cultural development.

#### **Unit 3:**

The Sultanate of Delhi – slave dynasty – kilji’s – Thughlaks – Administration social life – Economic condition – Literature – Indo - Islamic architecture during the sultanate period – Bahmini Kingdom - The growth of Feudalism – The rise and fall of the Maratha power.

#### **Unit 4:**

Mughals in India – Social and Economic life – cultural and religious developments – Religious liberation Babar, Akbar, Abub Fazl, Dara shirok, Sikhism – Foundation of Sikhism to the institution of khalsa: Development of Hindi and Urdu literature: Sawai Jai singh’s astronomical contributions.

#### **Unit 5 :**

Origin and development of Bhakthi, Alvar and Nayanmar traditions of South India: Bhakthi movement – The Sufi movement – puranic religion – Tantra, literature – Acharya traditions – literary developments – Sanskrit, Persian and regional languages.

##### **1. Text and Reference Books :**

2. Evolution of Indian Culture - B.N. Lunia
3. Encyclopedia of Indian Culture – Shailendra Singar
4. Advanced Study in the History of Medival India – J.L.MetaS
5. Medival India – Mughal Empire – Sathish Chandra.
6. A text book of Medival Indian History – Shaliendra Nath Sen
7. Indian Culture : A Socio spiritual profile – Satvinder Kaur
8. Islam & Indian culture – Mohammed Shujaat
9. Indian Art & Culture – Anurag Kumar, Chandra Mohan Jha
10. Evolution of Indian Culture & Civilization – Alam Gir.Rizvi
11. Indian Art & Culture – Nitin Singhania
12. Indian History & Culture - V.K. Agni Hotri
13. Facets of Indian Culture – R. Srinivasan
14. Influence of Islam on Indian Culture – Tara chand.
15. A History of ancient and Early Medival India – Ubinder singh.
16. A History of Medival India – Chandra Sathish
17. Indian History – K. Krishna Reddy
18. Mughal India – Athar Ali

## **II - SEMESTER - Major Subject - 6, Credit - 5, Hrs-6, Marks - 25 + 75**

### **7.Vaishnavism-(MS)**

#### **Unit 1:**

Introduction – Vaishnavism – Definition – Origin and development of Vaishnavism – Traces of Vaishnavism in the Vedas – Upanisads – Narayaneeyam – (Vasudeva cult) Bhagavad Gita – Vaishnavism in the Purana periods – Vishnupuranam – Bhagavata puranam and Bhagavata cult – Sathvatha cult – Pancharathira cult – Inscriptional evidences for the growth of Vaishnavism – Integration of many cult into Vaishnavism.

#### **Unit 2:**

Traces of Vaishnavism in Sangam Literature – Post Cangam literature – Origin of Bhakti movement – causes for the development of Bhakti movement in Tamil – The Azhvars Azhvars contribution to Bhakti Literature – Nalayira Divya Prabandam – Thiruvaimozhi – Socio religious importants of Azhvar movement. Mysticism of Nammalvar – Andal – Periyalwar – 108 divya Desas (or) Thirupathis.

#### **Unit 3:**

Acharyas – Acarya Guruparampara – Upaya Vedanta. – Natha muni and his work – Yamunacharya – Ramanujar – Vedantha Desikar – Pillai Lokacharya – Manavala Mamuni – Difference between vatakalai and Thenkalai vaishnavisms – Vaishnava rites – Pajna samaskara – vaishnava Agamas and Temple worship.

#### **Unit 4:**

Metaphysics – Definition of visistadavaita – Apartha Siddhi Visesana – Epistemology – Dharmabhutha jnana – pramanas – Kiyativada – Tatva Triyas – Artha Pajneakas – Eswaran – Saguna bhraman and its Nature – Five forms of God – Cit and its nature – five kinds of soals – Acit and its nature – sutta satva – Mijra satva – creation of world (Panjeekarnam) sattuva sunyam.

#### **Unit 5 :**

Ethics and Religion – Bhakti as a way to Salvation – Nature of Bhakti – Essential qualities for Bhakti – Krupa and Karma phapatti is a easy way to Salvation – Nature of prapathi six angas of prapatti – Acharya Abhimanam – Mukti – Videka mukti and Jeevan mukti

#### **Text and Reference Books :**

1. R.G. Bhandarkar – Vaishnavism and Saivism and minor Religious systems.
2. Srimati Gowri Rajagopal – Twelve Azhvars – Twelve saints of Sri Vaishnavism
3. Sakkottai Krishnaswamy Aiyangar – Early History of Vaishnavism in South India
4. S.M. Srinivasa chari – Vaishnavism : is philosophy, Theology and Religious Discipline
5. Barbora A. Holdrege – Bhakti and Empodiment:
6. Geary J.C. Sheridan – Vaisnava India
7. Govindacharya – The Divine wisdom of the Dravida saints
8. Anima Sen Gupta – A critical study of the philosophy of Ramanuja.



5. V.A. Smith - History of Fine Arts in Indian and Ceylon
6. Edith Tomary - History of Fine Arts in India and the West
7. E.B Havel - Ideal of Indian Art.
8. K.V. Soundarajan- Art of South India- Tamilnadu Kerala
9. Grover Seth - Indian Architecture
10. K.R. Srinivasan - Temples of South India
11. R.N. Saletore - Vijayanagar Art
12. J.C Haggie - The Arts and Architecture of Indian Sub Continent.
13. N.R Roy - Maurya and Sunga Art
14. Rowland Benjamin - The Art and Architecture of India: Buddhist, Hindu, Jain
15. Thapar, Bindia - Introduction to Indian Architecture
16. தங்கவேலு.கோ, இந்திய கலை வரலாறு பாகம்-1
17. ஆ.சொக்கலிங்கம்- ஆலயங்களின் உட்பொருள் விளக்கம் - இரண்ட பாகங்கள்
18. கே.ஏ.பக்கிரிசாமி பாரதி- திருக்கோயில் நுண்கலைகள்
19. அம்பை மணிவண்ணன் - கோயில் ஆய்வும் நெறிமுறைகளும்
20. அம்பை மணிவண்ணன் -பாண்டிய நாட்டு வைணவக் கோயில்களின் கலையும் கட்டிடக்கலையும்.
- 21.மா.சேதுராமன்- ராமேசுவரம் கோயில்.

## **II - SEMESTER - Core Subject - 8, Credit - 5, Hrs-6, Marks - 25 + 75**

### **9. Contemporary Indian Philosophy-(CS)**

#### **Unit 1:**

Nature and General Characteristics of Contemporary Indian philosophy - Swami Vivekananda: The concept of God - The Concept of Soul - The Doctrine of Maya -Nature of the World - The practical Vedanta - Ways of Realization - Four Yogas.

#### **Unit 2:**

Sri Aurobindo - Meaning and Significance of Integral Advaitism - Nature of the Absolute - Inevolution and Evolution - Integral Yoga - The Gnostic Being and the Divine Life

#### **Unit 3:**

Dr.S.Radhakrishnan - Conception of Idealistic Philosophy - The Absolute and God -The Three ways of knowing - Conception of World.

#### **Unit 4:**

E.V. Ramasamy - Self - Respect Movement - Women's Rights-Saint Ramalinga Vallalar -Social Philosophy

#### **Unit 5:**

J.Krishnamurti - The Concept Truth - The Nature of self - psychological Revolution -The conception of New Society.

**Text and Reference Books :**

1. S.Radha Krishnan - Indian philosophy (Vol. I and II)
2. S.Radha Krishnan - History of Philosophy Eastern and Western (Vol. I)
3. S.Radha Krishnan & Charles A. Moore- - A Source book in Indian Philosophy
4. S.N.Dasgupta - History of Indian Philosophy (Vol . I)
5. M.Hiriyanna - Outlines of Indian Philosophy
6. M.Hiriyanna - Essentials of Indian Philosophy
7. T.M.P.Mahadevan - Invitation to Indian Philosophy
8. T.M.P.Mahadevan - The Philosophy of Advaita
9. Jadunath Sinha - Outlines of Indian Philosophy
10. Datta and Chatterjee - An Introduction to Indian Philosophy
11. Nikilananda - The Upanisads
12. Swamy Tapasyananda - Bhakti Schools of Vedanta
13. Paranjothi - Saivasiddhanta
14. V.A.Devasenapathi - Saivasiddhanta
15. கி.லட்சுமணன் - இந் திய தத் துவ ரூ ன ம் .
- 16.வள்ளலார் - திருவருட்பா



**II - SEMESTER – Subject Elective - 2, Credit - 5, Hrs-6, Marks - 25 + 75**

**10. SOCIOLOGY AND CULTURE - II-(ES)**

**Unit 1:**

Social stratification in India - Meaning of Social Stratification - Social Class - Meaning, Nature, Development - Class distinctions - Functions of Class - Class consciousness - Marxian Concept of Class - Meaning of Caste - Difference between Class and Caste system - Merits and demerits of Caste system in India - Modern trends of Caste system in India.

**Unit 2:**

Leadership - Meaning, nature and functions of leadership - Types of Leadership - Leadership techniques

**Unit 3:**

Social control - Meaning, Agencies, Institutions, Customs, Values, Mores, Folkways, Norms and Laws.

**Unit 4:**

Social change - Meaning and Nature - Theories - Factors of Social change - Demographic, Physical, Technological, Economic, Cultural, Religious, Legislation and Planning.

**Unit 5:**

Rural Society and Rural Development - Characteristics - Problems - Rural Development Programmes - Panchayat Raj - Sociological Theories - Auguste Comte, Herbert Spencer, Emile Durkheim, Max Weber.

**Text and Reference Books :**

1. Encyclopaedia of Social Sciences
2. Vidhya bushan and Sachdeva - An Introduction to Sociology
3. Mazumdar - The Grammar of Sociology

4. Kuppusamy	- Social change in India
5. Ogburn & Nimkoff	- A hand book of Sociology
6. R.M.MacIver	- A hand book of Sociology
7. R.M.MacIver	- Community a Sociological Study
8. Blackmar	- The Elements of Sociology
9. L.Singh	- Social Control and Social Change
10. P. Sorokin	- Society, Culture and Personality
11. Herbert Spencer	- Principles of Sociology
12. Herbert Spencer	- The Elements of Social Science
13. Herbert Spencer	- Society : A Text Book of Sociology
14. Herbert Spencer and Page	- Society, An introductory Analysis
15. Reuter	- Handbook of Sociology
16. Vatsyayan	- Social Philosophy

### **III - SEMESTER - Core Subject - 9, Credit - 5, Hrs-6, Marks - 25 + 75**

#### **11.Modern Indian Culture-(CS)**

##### **Unit 1:**

The British -East India company – The Dutch – the Danish – The French settlement – Anglo French rivalry in the carnatic region – Dupleix – carnatic wars – Fall of Pondicherry – Haider Ali – Tipu Sultan – Mysore wars – Robert clive – Warren Hastings – Administration.

##### **Unit 2:**

Corn Wallis Achievements – Wellesley – Maratha wars – Pindari hunt – Hastings – Dalhousie – Doctrine of lapse – Railways – Telegraphs – Postal system – Mutiny of 1857 – Queen’s proclamation – Crom reforms – Famine policy – Lord Ripon – Arrival and Spread of Christianity; European studies of India –Asiatic society of Bengal, Influence of Christian missionaries.

##### **Unit 3:**

Influx of western ideas and Indian response; English press; Bengal renaissance; social – religious movements of the 19<sup>th</sup> and 20<sup>th</sup> centuries – Brahma samaj, Prarthana samaj, Arya Samaj, Ramakrishna mission, Wahabi movement. Dalit movement; spread of modern education Syed Ahmadkhan, Maha govinda Ranade, Jyotiba phule.

**Unit 4:**

Nationalism and culture – Bengali literature, Bankim Chandra chettarji, Tagore, Qazi Nazul Islam; Hindi and Urdu – Prem chand and Iqbal, other regional languages and literature; British impart on Indian economy – vise of Indian nationalism – Tagore and Tilak.

**Unit 5 :**

The era of Mahatma Gandhi – Freedom struggle in India. Indian culture since Independence; Tradition and modernity – Indian classies, Indian culture studies, objectivity and bias, relationship with ancillary disciplines; scope of research; primary and secondary sources; Heritage of India; World’s debt to Indian Culture.

**1. Text and Reference Books :**

2. Evolution of Indian Culture - B.N. Lunia
3. Encyclopedia of Indian Culture – Shailendra Singar
4. Indian Culture : A Socio spiritual profile – Satvinder Kaur
5. Indian Culture – Global cultures
6. Indian Art & Culture – Anurag kumar, Chandra Mohan Jha
7. Evolution of Indian Culture & Civilization – Alam Gir.Rizvi
8. Indian Art & Culture – Nitin Singhanian
9. Indian History & Culture - V.K. Agni Hotri
10. Facets of Indian Culture – R. Srinivasan
11. Modern Indian Culture & Society – A. Jacab Sen Knut
12. A History of Modern India – Ishita Banerjee – Dupe
13. Modern Indian Culture – Vasudha Dalmia & Rashmi Sadana
14. A brief History of Modern India – Spectrum’s
  
15. Indian Art & Culture – Gaurav Agarwal
16. A Brief History of Modern India – Rajiv Ahir
17. Modern Indian History – Mohammed Tarque.
18. A new look at modern Indian History – B.L. Grover.

### **III - SEMESTER - Core Subject - 10, Credit - 5, Hrs-6, Marks - 25 + 75**

#### **12-Epigraphy and Numismatics-(CS)**

##### **Unit 1:**

Evolution of Scripts – Pictograph – Ideograph – Cuneiform – Graffiti – Logograph – Photograph – Language of the inscriptions – Prakrith – Pali – Sanskrit – materials used for inscriptions.

##### **Unit 2:**

Origin and development of scripts symbols – Indus script – Asokan Azahmi – Karosthi – Nagari – Origin of Scripts in Tamilnadu – inscriptions on potteries – Tamil Brahmi – Vatteluttu – Tamil – Granth – Nagari.

##### **Unit 3:**

Form and content of inscriptions – Dating methods – Meikirtis – Copper plates – palm leave manuscripts -

##### **Unit 4:**

Study of important inscriptions – Asokan inscriptions – Velvikkuli copper plates – Mangulam Tamil Brahmi inscriptions – Uttiramerur inscription – Study of Inscriptions and historical sources.

##### **Unit 5:**

Origin of Coinage in India – Early Indian coins – Coins of Foreign in various – coins of Khushanas – gupta coins – Indo- European coins – Indian coins after independence – materials used for coins.

##### **Unit 6:**

Early coins of South India – Coins of Sangam age – Pallava coins – Pandiya coins – Chola coins – Lateral coins – Vijaya Nagar – Nayak period – coins of Madurai Sultans – coins as source for history.

#### **Text and Reference Books :**

1. Bhuler .G – Indian Paleography from about B.C. 350 to A.D. 1300, 1904
2. Burnell. A.C. – Elements of South Indian Palaeography, 1968, Varanasi.

3. Currirgham Alaxandar – Inscriptions of Asoka – Corpus Inscription um Indicarum,  
vol.I, 1877.
4. Gai. G.S. – Introduction to Indian Epigraphy Mysore , 1986.
5. Iravathan Mahadevan – Tamil Brahmi inscription Madras, 1970
6. Mahalingam, T.V. – south Indian Palaeography, Madras, 1968.
7. Mahadevan .I – Ancient Tamil Coins from Sri Lanka, Journal of Institute of  
of  
Asian Studies, vol.17, Chennai, 2000
8. Mahalingam, t.V.ed., – Inscriptions of Pallavas, New Delhi, 1988.
9. Nagasamy, R. ed., – Seminar of Inscription, Mdaras , 1968.
10. Nagasamy.R – Kalvetiyal, Madras, 1972.
11. Ojha, G.N. – Palaeography of India, New Delhi 1918.
12. Panneerselvam.R – Further light on the bilingual coin of the Satavahanas,  
Indo –  
Iranian Journal, Vol.II, no.4, 1969.
13. Parpola, Asko – Deciphering the Indus script – Cambridge, 1994.
14. Rajan.K – Kalvetiyal, thanjavur, 2006.
15. Rajan .K. – south Indian Memorial stones, Tanjavur 2000
16. Sircar. D.C. – Indian Epigraphy, Delhi, 1965
17. Sircar. D.C – Early Indian Numismatics and Epigraphical studies,  
Calcutta,  
1977
18. Sivaramamurti .C – Indian Epigraphy and South Indian Scripts, Madras, 1952.
19. Subbarayalu .Y – Kalvetiyalum varalarum, Thanjavur, 2001.
20. Cunningham .A – Coins of Ancient India
21. Chakraborty .S.K. – Ancient Indian Numismatics
22. Lahiri .A.N. – Corpus of Indo – Greek
23. Gupta .P.L. – Kushana coins and History
24. Hultzch .E – The coinage of the sultans of Madura
25. Gupta .P.L. – Coins, New Delhi – 1996
26. R. Venkatraman & N. Subrahmanian – Tamil Epigraphy

**III - SEMESTER - Core Subject - 11, Credit - 5, Hrs-6, Marks - 25 + 75**  
**13.Indian Sculpture And Painting-(CS)**

**Unit 1:**

Development of Indian Sculpture and Painting - Indusvelly Sculptures - Stone  
- Metal -Terracottas - Symbolism in Indian Art

**Unit 2:**

Mauryan Sculpture - Sunga - Satavahana - Kushana - Gupta period  
Sculpture - Early Yakshi - Yaksha figures - Sanchi - Barhut - Gandhara school  
- Madura school - Amaravati Sculptures - Gupta Sculptures at Madura -  
Saranath - Deogarh - Central India - Gupta paintings at Bagh - Ajanta  
paintings.

**Unit 3:**

Pallava Sculptures - Mamallapuram - Kanchipuram - Chola Sculptures -  
Moovar kovil - Srinivasa Nallur - Tanjore - Gangaikonda chola puram -  
Dharasuram - Thiribhuvanam - Pandya's Sculpturess -  
Thirupparankundram - Yanaimalai - Thirumalaipuram -Kalugumalai -  
Vijayanagar and Nayak Sculptures - Krishnapuram - Hampi -Madurai.

**Unit 4:**

Chalukya's Sculptures - Badami - Aihole - Pattatakkal - Rashtrakuta's  
Sculptures -Ellora - Hoysala's Sculptures - Belur - Halebed - Somnathpur

**Unit 5:**

Indian Paintings - Early Indian paintings - Rock paintings at Bimbetaka - Indus  
pottery - Bagh caves - Ajanta, Ellora paintings - Paintings at Sitthannaval -  
Chola paintings at Tanjore - Vijayanagar paintings - Nayak paintings - Rajput  
and Mughal period paintings.

**Text and Reference Books :**

1. Stella Kramrisch - The Art of India
2. K.Bharatha Iyar - Indian Art
3. Lewis Frederic - Indian Temple Sculpture
4. Shanti Swarup - 5000 Years of Arts and Craffs in India and Pakistan
5. S.K.Sarswathi - A survey of Indian Sculpture
6. Edith Tomary - History of Fine Arts in India and the  
West
7. Das Gupta - Fundamentals of Indian Art
8. Mulk Raj Anand - Panorama of Indian painting
9. C.Sivaramamoorthy - Indian Sculpture
10. C.Sivaramamoorthy - South Indian painting
11. A.K.Coomaraswamy - Histroy of Indian and Indonesian Art

### III - SEMESTER - Core Subject - 12, Credit - 5, Hrs-6, Marks - 25 + 75

#### **14. Indian Religions -(CS)**

##### **Unit 1:**

What is Religion - Need for Religion – Primitive Religions – Animism – Totemism – Manaism – Fetishism and Shamanism- Unique Features of Indian Religions – Pre Vedic- Indus- Vedic Religions-- Scriptures – Struthi – Smrithi

##### **Unit 2:**

Hinduism and its six sects (Shanmatham)-Saivism-Vaishnavism-Saktham-Ganapathyam-kaumaram-and Sauram- Parivara Devada Worship-Major Festivals-Rituals –Pilgrimage Centers

##### **Unit 3:**

Jainism – Thirthankaras – Mahavira’s Life and Teachings-Scriptures – Pathway to Salvation – Pancha Paramesti Worship – Digambaras and Svetamabaras- Buddhism – Life and Teachings of Buddha – Pancha Sheela – Scriptures – Path Way to salva-tion – Nirvana -Hinayanism and Mahayanism

##### **Unit 4:**

Sikhism – Life and Teachings of Guru Nanak – The Ten Gurus – Scriptures – The Khalsa– Five ‘K’s of Sikhism- Later Bhakti Movement-Ramanandar-Namdev- Ravidas-Jayadev-Surdas-Kabir and Sufism - Shirdi Sai Baba - Sri Sathya Sai Baba.

##### **Unit 5:**

Folk Religious Faiths in Tamil Land- Five Thinai Deities- Definition of Folk Deities -Characteristic of Village deities-Worship -Rituals –Village Festivals-Tamil Saints-Siddhas- Arunagiri nathar-Thayumanavar-Vallalar- Ramanar-Iyya Vaikundasamy-Bamban Swamigal-Vedhathri

##### **Note :**

History of the Religions, the Founder, the Principles, Scriptures, Religious Practises are to be dealt. Stress is to be laid on the points of agreement among the Religions. No attempt should be made to evaluate any Religion as Superior or Inferior.

##### **Text and Reference Books :**

- |                      |                             |
|----------------------|-----------------------------|
| 1.A.C bouquet        | - Comparative Religion      |
| 2.Ross and Noss      | - Man’s Religions           |
| 3.S.P Annalakshmi    | -Saint Ramalingar           |
| 4.Dr.S.Rathakrishnan | -Hindu View of Life         |
| 5.T.M. Mahadevan     | - Outlines of Hinduism      |
| 6.Dr.Gopal Singh     | -The Religion of the Sikhs  |
| 7.Hermann Jacobi     | -The Golden Book of Jainism |
| 8.சுவாமி சிவானந்தா   | - இந்துதர்மம்               |
| 9. பி.சுவாமிநாதன்    | - காவல்தெய்வங்கள்           |



### III - SEMESTER – Non Subject Elective -1, Credit-5, Hrs-6, Marks-25 + 75

#### **15. World Cultural Monuments in India (NSE)**

##### **Unit 1:**

**Definition of Cultural Monuments** – UNESCO’s World Heritage Mission – Criteria for UNESCO Approval – List of World Heritage Monuments in India – Creation of Awareness to Protect Cultural Monuments – Role of ASI in Protection of Cultural Monuments – Monuments protection Acts

##### **Unit 2**

**Buddhist and Jain Monuments-** Archaeological Site of Nalanda Mahavihara (Nalanda University) at Nalanda, Bihar (2016)- Buddhist Monuments at Sanchi (1989)- Ajanta Caves (1983) - Elephanta Caves (1987) - Ellora Caves (1983) - Mahabodhi Temple Complex at Bodh Gaya (2002)

##### **Unit 3;**

**Hindu Monuments-** Great Living Chola Temples (1987,2004) - Group of Monuments at Hampi (1986) -Group of Monuments at Mahabalipuram (1984) - Group of Monuments at Pattadakal (1987) – Khajuraho Group of Monuments (1986) -Sun Temple, Konarak (1984)

##### **Unit 4;**

**Islam Monuments** - Agra Fort (1983) - Fatehpur Sikri (1986) -Humayun's Tomb, Delhi (1993) - Qutb Minar and its Monuments, Delhi (1993) -Red Fort Complex (2007) - Taj Mahal (1983) - Champaner-Pavagadh Archaeological Park (2004) - Historic City of Ahmadabad (2017)

##### **Unit 5;**

**European and Secular Monuments** -- Churches and Convents of Goa (1986) - Chhatrapati Shivaji Terminus (formerly Victoria Terminus) (2004) - Mountain Railways of India (1999,2005,2008) - Rock Shelters of Bhimbetka (2003) -Hill Forts of Rajasthan (2013) - Rani-ki-Vav (the Queen’s Stepwell) at Patan, Gujarat (2014) - The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement Chandigarh (2016) - The Jantar Mantar, Jaipur (2010)

#### **Text and Reference Books :**

- |                                  |  |
|----------------------------------|--|
| 1.Shobana Gupta                  | - Monuments of India                                   |
| 2.Alijavid &Tabassum Javid       | -World Heritage Monuments And Related Edifies in India |
| 3.R.Balasubramaniam              | - The World Heritage Complex of the Qtub               |
| 4.Renu Saran                     | -Cultural Monuments of India                           |
| 5.D.C.Ahir                       | - Buddhist World Heritage Monuments in Asia            |
| 6.Claire cave and Elene Negussie | - World Heritage Conservation                          |
| 7.Subinoy Gangopathay            | - Testimony Stones: monuments of India                 |
| 8.Dr.Mana Kumar Das              | - Indian Cultural Heritage                             |
| 9.UNESCO                         | - World Heritage Sites                                 |
| 10.Incrivable India              | - Speaking Stones World Cultural Heritage              |

#### **IV - SEMESTER - Core Subject - 13, Credit - 5, Hrs-6, Marks - 25 + 75**

##### **1. Tamil Culture -(CS)**

##### **Unit -1 :**

Sources for the study - Literature - Archaeological - Numismatics - Prehistory and Protohistory - Stone age in Tamilnadu - Paleolithic and Megalithic Age in Tamilnadu.-Similarities between Indus And Tamil Culture

##### **Unit -2 :**

The Sangam age - The Sangam Literature - The Sangam Cheras - Senguttuvan - The Cholas - Karikala - The Pandiyas - Social Life - Position of Women - Trade - Internal and External – Kingship-Post Sangam Age - Silappathikaram - Manimekalai - The Subordinate Cheiftains in the Tamil Country - Overseas contacts of the Tamils.

##### **Unit -3 :**

Pallavas - Orgin -Mahendravarman-I - Narashimavarman-I - Rajasimha -Administration - Socio-Economic life - Contribution to Art - Literature - Kalabhra interregnum - Religious Condition-Bhakti Movement.

##### **Unit -4 :**

Cholas - Early, Middle and Later Cholas - Parantaka I - Rajaraja I - Rajendra I -Kolottunga I and II - Administration - Social Life - Trade Activities - Contribution to Arts - Religious Life - Contact with the Chalukyas - Early and Medieval Pandyas - Contribution to Art - Literature - Religious life - Later Pandyas - Jatavarman Kulasekara - Maravarman Sundra Pandya-I - Jatavarman Sundra Pandya-I - Maravarman Kulesekara - Morcopolo's Account - Pandya contribution to Art and Culture –

##### **Unit -5 :**

Muslim Invasion- Vijayanagar Empire - Krishna Devaraya - Administra-tion - Social life - Art and Architecture - Nayaks of Madurai - Thirmalai Nayak - Nayks of Tanjore - Contribution to Art and Architecture- European Settlements in the Tamil Country and its Impact –Role of Tamilnadu in freedom struggle

##### **Text and Reference Books :**

- 1.K.A.Nilakanda Sastri -History of South India
- 2.K.K..Pillai - Tamil Nadu its People and Culture.
- 3.N.Subramanian - A Social and Cultural History of Tamil Nadu ( 2 Volumes)
- 4.P.T.S.Ayyangar - Stone Age in India
- 5.P.T.S.Ayyangar - History of theTamils
- 6.K.A.N.Sastry - Cholas
- 7.K.A.N.Sastry - Foreign Notices of South India

8.K.A.N.Sastry -Pandiya Kingdom

9.மா.ராசமாணிக்கனார் - தமிழக வரலாறும் பண்பாடும்

10.ஜி.சேதுராமன் - தமிழ்நாட்டுப் சமுதாயப் பண்பாட்டுக் கலை வரலாறு.

11.எஸ்.வையாபுரிப்பிள்ளை- தமிழர் பண்பாடு

12.வே.தி.செல்லம் - தமிழகவரலாறும் பண்பாடும்

13.ம.போ.சி - தம்மிகத்தில் சுதந்திரப்போராட்ட வரலாறு

**IV - SEMESTER - Core Subject - 13, Credit - 5, Hrs-6, Marks - 25 + 75**

**17. Indian Ethics -(CS)**

**Unit 1:**

Definition of Ethics - Need for study of Ethics - Background of Indian Ethics - Dharma Sastras Ethics of the Vedas - The concept of Rta - The virtues in the Vedas - Ethics of the -Upanishads - Varna - Ashrama Dharma and Purusharthas

**Unit 2:**

The Ethics of Charvaka - Charvaka metaphysics and its Ethics of Epicureanism - Charvaka Hedonism - Jainism - The nine categories - place of ascetism in Jaina ethics - The five great vows and the eithics for House holders - Buddhism - The four Noble Truths - The Eight fold means to liberation.

**Unit 3:**

The Ethics of Nyaya and Vaisesika - Samkhya Yoga and Purva Mimamsa - Ethics of Advaita , Visistadvaita and Dvaita Vedanta - The Ethics of Bhagavad Gita.

**Unit 4:**

Contribution of Tamil Literature to Ethics – Pathinen Keezh kanakku Noolkal-Ethics of Thiruvalluvar-Ethics of Ovvaiyar-Ethics of Nalladiyar.

**Text and Reference Books:**

1. I.C. Sharma - Ethical Philosophies of India
2. S. Radhakrishnan - Hindu view of life
3. Mackenzie - Hindu Ethics
4. Jadunath Sinha - A Manual of Ethics
5. B.C. Roy - Gandhian Ethics
6. D.S. Sharma - Hinduism
7. Swami Sivananda - Ethical Teachings
8. Maitreya - Outlines of Jainism
9. S.K. Maithreya - Ethics of the Hindus
10. T.B. Krishnaswamy - Ten Tamil Ethics
11. S.G. Sathaye - Moral Choice and Early Hindu Thought
12. S. Radhakrishnan - Dhammapada
13. Rhys Davids - Budhism
14. Cvel and Cough - Sarwa Dharshna Sangraha
15. துரை தண்டபாணி - நீதி நூல்கள்

#### **IV - SEMESTER - Core Subject - 14, Credit - 5, Hrs-6, Marks - 25 + 75**

#### **18. Music and Dances in India -(CS)**

##### **UNIT- I**

Introduction to Music - Features of Indian Music – Its primary position in fine arts – Folk music - Its relation to Regional – Introduction to Dance – Origin and Development of Indian Dance - Uniqueness of Indian Dances – Rhythmic Relation between music and Dance - Tamil issai and its place in Indian Culture and Temple Worship – Devotional music in Tamil nadu .

##### **UNIT- II**

Definition of Classical Music-litrary sources – Hindustani Music-- Raga- Thala-instruments- Carnatic music - Trinity of Carnatic music-Tyagaraja, Muthuswami Dikshitar and Syama Sastri-Tamil Trinity of Music- Muthu Thandavar , Arunachala Kavi and Marimutthu Pillai.

##### **UNIT- III**

Classical dances –Indian Traditional Dance Drama - Bharata Natyam, Kathakkali, Kuchipudi, Manipuri –Kathak – Odissi – Mohiniyattam – Sattriya -Dance Festivals in india - Bamnia Chhau Dance Festival, West Bengal..-Khajuraho Dance Festival, Madhya Pradesh. - Konark Dance Festival Odisha.-Mamallapuram Dance Festival, Tamil Nadu.- Mukteshwar Dance Festival Odisha - Natyanjali Festival, Tamil Nadu.

##### **Unit – 4 :**

South and North Indian Folk dances – Development and aims of Folk arts - Badaga Dance-Dummy Horse – Karakattam – Oyilattam – Kavadiyattam – Pommalattam – kolattam – devarattam – silampattam – Kummi –Theyyam , Thirayattam,and Chakyar Koothu of Kerala -North Indian Folk Dances-Punjabi Bangra- Bagurumba of Bodo tribe in Assam - Raut Nacha of Yadavas-Dandiya Raas of Gujarat-Dhumhal of jammu&Kasmir- Lavani of Maharastra

##### **Unit – 5 :**

Folk Musics of North &South-Kazal-Bhangra-Lavani-Bihugeet-Dandiya-Uttarakhandi music- Pandavani- Thalattu-Oppari-Kavadi Sindhu-Palluppadal-Musical Instruments.

#### **BOOKS FOR REFERENCE**

- 1.Bharata Muni - Natya sastra (English Translation by Manmoham Ghosh.
- 2.Anne Marie Gatson - Bharata Natyam from Temple to Theatre
- 3.Leela Devi - Indian Classical Dance: Tradition in Transion
- 4.Kay Ambrose - Classical Dances and Costumes of India
- 5.Pradipa Prahlad - Bharata Natyam

- 6.Ragini Devi - Dance Dialects of India  
 7.ReginalMassey - India's Dances:Their Technique and Repertoire  
 8.Shovana Narayan - The Sterling Book of Indian Classical Dances.  
 9. Phillip Zarrilli - Kathakali Dance-Drama: Where Gods and Demons Come to Play  
 10 Shovana Narayan - Folk Dances of India: Unity in Diversity  
 11.முனைவர்.ஏ.என்..பெருமாள் - தமிழக நாட்டுப்புறக் கலைகள்  
 12.கபில வாத்தியான் - இந்திய கிராமிய நடனங்கள்  
 13கனகசபை - நாட்டுப்புறக்கலைகள் அன்றும் இன்றும்  
 14.ஜான் ஆசீர்வாதம் -தமிழர் கூத்துக்கள்  
 15.முனைவர்.பெ.சுப்பிரமணியன் -கொங்கு நாட்டுப்புற இசைக்கருவிகள்

#### **IV - SEMESTER - Core Subject - 15, Credit - 5, Hrs-6, Marks - 25 + 75**

##### **19. Temple Administration -(CS)**

###### **Unit: 1**

Hindu Temple and their uniqueness – Temple is a treasury – Agamas and Temples – Role of Agamas in Temple worship and activities – Need for an Administration – Temple Administration in kings time Inscriptional and other evidences for the Administration in past – Renovation and Elaboration of Temples.

###### **Unit: 2**

Evolution of Tamilnadu Hindu Religious and Charitable Endowments Act – 1959 – Precedent Acts of British and freedom India – Enforcement of the Tamilnadu Hindu Religious and charitable Endowments Act 1959 – Tamilnadu Hindu Religious and charitable Endowments Department – Administration Activities – Department – Temple – General – Institutions – Tiruppani – Advisory committee.

###### **Unit: 3**

Religious institution under the HR & CE Department – Kinds of Institutions – Hindu temples, Jain Temples, Maths (or) Adheenam Samadhi and specific Endowments – List of Temples on the basis of income –Trust Board and Trustees – Board Activities – Eligibility and removal of a trustee from the board.

###### **Unit: 4**

The commissioner – Administrative structure of HR & CE – Duties and Responsibilities of various grade officials – Joint commissioners – Deputy commissioner – Assistant commissioner – Executive Officers – grade of Executive officers – Temple servants – Ulthurai – Velithurai.

###### **Unit: 5**

Budget preparation – Accounts maintenance Audit and finance – maintenance of Important Records and Registers – Maintenance of Movable and Immovable properties of Temple – Rental /Lease / public Auction – Removal of Encouraging – Custody of Jewels and valuables documents and Disposal – financial allotment for welfare schemes – Annathanam – Elephant camp – Thiruppani etc.,

##### **Books for Reference:**

- 1.R.Radhakrishnan -A hand book on Tamilndu Hindu Religious and charitable Endowment Act- 1959 (Tamilnadu Act 22 of 1959) and Rules

2.சோ .சேசாசலம் - தமிழக இந்து சமய அறக்கட்டளைகள் சட்டம்

3.சி.தர்மராஜ் - தமிழ்நாடு இந்து சமயம் மற்றும் அறக்கட்டளைகள் சட்டம்-1959 —கையேடு

4.தமிழக அரசு வெளியீடுகள் - இந்து சமய அறநிலையத் துறை மானியக்கோரிக்கை மற்றும் கொள்கை விளக்க குறிப்புகள்

**IV - SEMESTER - Subject Elective - 15, Credit - 5, Hrs-6, Marks - 25 + 75**

**20. Indian Iconography -(CSE)**

**Unit-1**

Definition of Iconography -Sources of Iconography-Antiquity of image Worship-Importance of Worship Image- Factors Promoting Iconography- Puranic Influence in Icons- Types of Images - Classification of Icons - Stone, Bronze-Wood and Spadiga Images- Symbols - Postures and Gestures- Mudras-Weapons-Vehicles- Magudam- Ornaments- Special Features in Indian Iconography and its Contemporary Development.

**Unit-2**

Hindu Iconography - Forms of Siva- **Linga forms - Anugraha Forms** - Ravana Anugraha- Chandesa Anugraha- Kiratarjuna Murti - Vighnesvaranugrahamurti - **Samhara Forms** - Gaja Samhara- Kala Samhara- Kamantaka - Tripurantaka - **Soumiya Forms** - Dhakshnamurthi - Umamaheswara - kalyana Sundara - Gangathara- **Nirutha Forms** - Nataraja- **Syncretic Forms** - Harihara-Arthanareeswara.

**Unit- 3**

Forms of Vishnu- Vaikunda natha - Chaturmurti - Anantha Sai - Dasavathara forms- Iconographical Features of Brahma - Various Forms of Ganapathi and Karthikeya - Navagrahas - Surya Images.

**Unit-4**

Hindu Goddess forms- Devi- General Features of Devi forms - Asta Lakshmi - Nava Durga- Kali- Mahishasuramardhini - Saraswathi- Jyeshtha Devi- sri and Bhudevi - Saptamatrikas -

**Unit-5**

Origin of Buddha image - Dhiyani Buddhas- Bodhisattvas- manjursri - Avalokkoteesvara- Buddhist Goddesses- Tara - Pranjnaparamitta- Marichi - Evolution of Tirthankara Images- Richabanatha- Neminatha - Parsavanatha- Mahavira.

**BOOK FOR REFERENCE**

1. T.A. Gopinath Rao - Elements of Hindu Iconography (4- Volumes)
2. J.N.Banerjea- Hindu Iconography
3. Zimmer Heinrich - The Art of Indian Asia
4. A.Coomaraswamy - The Dance of Siva
5. H.Krishna Satri - South Indian Images of Gods And Goddesses.
6. Stella Kamrsh - Indian Sculpture
7. Saraswathi Mahal Library Tanjore- Sarasvathiya citra karma sastra



4. \_\_\_\_\_ வடிவங்கள் பர்ஹுத் ஸ்தூபியிலுள்ள தூண்களில் காட்சிப்படுத்தப்பட்டுள்ளன.  
 அ) அசோகரது ஆ) பாபரது இ) யக்ஷியின் ஈ) குப்தர்கள்  
 \_\_\_\_\_ figures are shown in the pillars of stupa of Barhut  
 a) Asoka b) Babar c) Yakshi d) Guptan
5. குடைவரைக் கட்டுமானங்கள் \_\_\_\_\_ காலத்தில் செழித்தோங்கியது.  
 அ) அசோகர் ஆ) பல்லவர்கள் இ) நாயக்கர் ஈ) பாண்டியர்  
 During the period of \_\_\_\_\_ the rock cut architecture flourished.  
 a) Asoka b) Pallava c) Nayaks d) Pandyas
6. கங்கை கொண்ட சோழ புரத்திலுள்ள பிரகதீசுவரர் கோயிலைக் கட்டியவர்  
 அ) இராஜராஜன் ஆ) இராஜேந்திரன்  
 இ) கரிகாலன் ஈ) இரண்டாம் இராஜேந்திரன்  
 Brahadeeswara Temple at Gangai Konda Cholapuram was built by  
 a) Rajaraja b) Rajendra c) Karikala d) Rajendra II
7. சாளுக்கிய சிற்பங்கள் பாதாமி சாளுக்கிய சிற்பவகை \_\_\_\_\_ சாளுக்கிய சிற்பவகை என  
 வகைப்படுத்தப்பட்டுள்ளது.  
 அ) புலிகேசி ஆ) கல்யாணி  
 இ) வாதாபி ஈ) பல்லவ  
 The Chalukya sculptures has been categorised into Badami Chalukya sculpture and

Chalukya sculpture

- a) Pulikesi b) Kalyani  
 c) Vatapi d) Pallava
8. சென்னகேசவ கோவில் அமைந்துள்ள இடம் \_\_\_\_\_  
 அ) சென்னை ஆ) பேளூர்  
 இ) வேலூர் ஈ) மதுரை  
 Chennakesava temple is at \_\_\_\_\_  
 a) Chennai b) Belur  
 c) Vellore d) Madurai
9. பாக் குகைகள் அமைந்துள்ள மாநிலம் \_\_\_\_\_  
 அ) ஆந்திரபிரதேசம் ஆ) கர்நாடகம்  
 இ) மத்தியபிரதேசம் ஈ) கேரளம்  
 Bagh caves are situated in the state of  
 a) Andhra Pradesh b) Karnataka  
 c) Madhya Pradesh d) Kerala
10. ஸ்ரீவில்லிபுத்தூர் ஆண்டாள் கோவில் \_\_\_\_\_ களது சிற்பக் கலைக்கு  
 ஒரு நல்ல எடுத்துக்காட்டாகும்.  
 அ) மௌரியர் ஆ) குப்தர்  
 இ) முகலாயர் ஈ) நாயக்கர்  
 Andal temple of Srivilliputhur is one of the good models of \_\_\_\_\_  
 Architecture.  
 a) Mauriya b) Gupta  
 c) Mughal d) Nayak



**SECTION – B (5x7=35 marks)**

**Answer All questions, choosing either (a) or (b).**

11. (அ) சுடுமட்கல வடிவங்கள் பற்றி குறிப்பு எழுதுக.  
Write a note on terracotta figures  
Or  
(ஆ) சிந்துசமவெளி உலோக வடிவங்கள் பற்றி குறிப்பு எழுதுக.  
Write a note on the metal figures of Indus Valley.
12. (அ) யக்ஷ, யக்ஷி வடிவங்களை விவரிக்க.  
Describe Yaksha and Yakshi figures.  
Or  
(ஆ) சாரநாத் தூணின் சிறப்பினை விளக்குக.  
Explain the significance of Saranath Pillar.
13. (அ) மாமல்லபுர சிற்பங்கள் குறித்து குறிப்பு எழுதுக.  
Write a note on the sculptures at Mamallapuram.  
Or  
(ஆ) கொடும்பாளூர் மூவர் கோவிலின் முக்கியத்துவத்தை விவரிக்க  
Describe the importance of Moovar Kovil of Kodumbalur.
14. (அ) பேளூர் சிற்பக் கலையின் சிறப்பினை தெளிவாக்குக  
Expound the significance of Belur Sculptural art.  
Or  
(ஆ) ஹளபீடு சிற்பங்கள் பற்றி குறிப்பு எழுதுக.  
Write a note on the sculptures of Halebed.
15. (அ) அஜந்தா ஓவியங்களின் சிறப்புகள் யாவை?  
What are the importances of Ajanta paintings? Explain.  
Or  
(ஆ) அழகர் கோவிலில் நாயக்கர் ஓவியங்களின் முக்கியத்துவத்தை விளக்குக.  
Explain the importance of at Alagan Temple Nayak Paintings.

**SECTION – C (3x10=30 marks)**

**Answer any THREE questions.**

16. இந்திய ஓவியக் கலை வளர்ச்சியை நுணுகி ஆய்க.  
Critically examine the development of Indian painting art.
17. மௌரியரசு சிற்பக் கலையின் சிறப்பினை எடுத்துக்கூறுக.  
Narrate the importance of Mauryan sculpture.
18. பாண்டியர்களது சிற்பக் கலையின் சிறப்புக் கூறுகளை ஆய்க.  
Examine the salient features of the sculptural art of Pandyas.
19. சாளுக்கியரது பாதாமி சிற்பக்கலை குறித்து கட்டுரை எழுதுக.  
Write an essay on the sculptural art of Badami of Chalukyas.
20. முகலாயர் காலத்து ஓவியங்களின் சிறப்பினை ஆய்க.  
Examine the importance of the paintings of Mughal period.

### **Subject and Paper Related web sites.**

1. [https://en.wikipedia.org/wiki/Architecture\\_of\\_India](https://en.wikipedia.org/wiki/Architecture_of_India)
2. <http://asi.nic.in/>
3. <http://archaeologyonline.net/artifacts/ancient-indian-life>
4. <http://www.culturalindia.net/indian-religions/>
5. [https://en.wikipedia.org/wiki/Indian\\_religions](https://en.wikipedia.org/wiki/Indian_religions)
6. <http://www.springer.com/series/15157>
7. <http://www.tnhrc.org/>
8. <https://en.wikipedia.org/wiki/Sociology>
9. [http://www.tbgr.in/indian/indian\\_sculpture\\_iconography.pdf](http://www.tbgr.in/indian/indian_sculpture_iconography.pdf)
10. [https://upload.wikimedia.org/wikipedia/commons/a/a8/Elements\\_of\\_Hindu\\_Iconography](https://upload.wikimedia.org/wikipedia/commons/a/a8/Elements_of_Hindu_Iconography)
11. <http://www.indiaculture.nic.in/>
12. <https://archive.org/>
13. <http://whc.unesco.org/en/list>
14. <http://besthistorysites.net/ancient-biblical-history/india/>
15. <http://www.shaivam.org/>
16. [https://en.wikipedia.org/wiki/Dance\\_in\\_India](https://en.wikipedia.org/wiki/Dance_in_India)
17. <http://www.culturalindia.net/indian-dance/index.html>
18. <https://philpapers.org/browse/indian-ethics>
19. <https://selfstudyhistory.com/wp-content/uploads/2015/03/ethics-in-history-of-indian-philosophy>
20. <https://books.google.com/>