



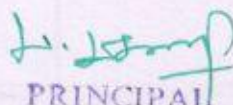
**1.3 CURRICULUM ENRICHMENT - SUPPORTIVE DOCUMENTS**

DEPARTMENT: ENGLISH

CLASS : II MA

YEAR:2015- 2016

S. NO	U.REG.NO	NAME	GUIDE NAME	TOPIC
1	B4T12302	KALEESWARI . D	Mrs.K.VENI	COMPARATIVE STUDY OF MRS. RAMSAY AND MRS. DALLAEAY. IN VIRIGINA WOLF TO "THE LIGHT HOUSE" AND MRS. DOLLOWAY.
2	B4T12303	KALEESWARI . M	Mrs.K.VENI	COMPARATIVE STUDY OF WALT WHITMAN AND WORDSWORTH SELECTIVE POEMS.
3	B4T12304	KRISHNAVENI . K.S	Mrs.K.VENI	IN WHAT WAY T.S.ELIOT'S POEM "THE WAST LAND IS CONNECTED WITH HINDU MYTHOLOGY.
4	B4T12305	MADHUMITHA . D	Mrs.A.MANIMALA	MUSIC AND SONG IN SHAKESPEARE PLAYS.
5	B4T12306	SATHYA . R	Dr.R.CHITRA SHOBANA	THEMATICAL ANALYSIS ON THE SELECTED ROMANTIC COMEDIES OF SHAKESPEARE.
6	B4T12307	SHANMUGAPAVITHR A . P	K.BALASUBRAM NIYAN	RELIGIOUS CONCEPT IN GRISH KARNALD'S SELECTED PLAYS."HAYAVATHANA AND NAGAMANDALA.
7	B4T12308	VAIDEHI . P	D.MANOHRAN	EVALUATION OF WOLE SOYINKA'S "LION AND THE JEWELL AND LORRAINE HANSBERRY'S RAISIN IN THE

  
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				SUN.
8	B4T12309	VANISRI .T	A.MANIMALA	THE SIX ROMANTIC POETS.
9	B4T12310	VIJAYALAKSHMI . N	B.SREE GEETHA	THEMATIC ANALYSIS IN JANE AUSTEN'S SELECTED NOVELS "PRIDE AND PREJUDICE AND EMMA"
10	B4T12311	ALLAN SACHIN KUMAR . S	O.DEVIKA	COMPARATIVE STUDY OF YURUBAN CULTURE IN WOLE SOYINKA'S NOVEL "LION AND THE JEWEL AND JGBO CULTURE IN CHINNUA ACHEBE'S NOVEL "THINGS FALL APART"
11	B4T12312	AMBEDKARRAJA .S	D.MANOHRAN	CRITICAL ANALYSIS OF ECO FEMINISM BY MARGARET ATWOOD.
12	B4T12313	ARUNKUMAR . S	T.SATHYA KALA	EXTERNAL CONFLICT AND SUSPENSE IN THOMAS HARDY SELECTED NOVELS.
13	B4T12314	MOHANRAJ . A	R.CHITRA SHOBANA	AN ANALYSIS OF ROMAN PLAYS IN SHAKESPEARE.
14	B4T12315	PONRAJ . C	A.MANIMALA	THE TWIN POEMS OF SPENSER'S EPITHALAMIAN AND PROTHALAMIAN.
15	B4T12316	PRABAHARAN . S	K.BALA MURUGAN	RACISM IN TONNI MORRISN'S "SULLA".
16	B4T12317	PRAKASH .K	O.DEVIKA	VIEWS OF DRAMATIC MONOLOGUE IN ROBERT BROWING'S ANDREA DEL SARTO AND MY LAST DUCHESS.
17	B4T12318	PRAVEEN . G	K.BALA MURUGAN	A STUDY OF MYSTICISM IN TAGORE'S POEM GITANJALI.
18	B4T12319	RAJA . R	B.SREE GEETHA	SOCIAL REALISM IN COOLIE.
19	B4T12320	RANJITH . R	D.MANOHRAN	THE PREDICAMENT OF INDIVIDUALISM 1. CRY OF THE PEACOCK. 2. VOICE IN THE CITY. 3. WHERE SHALL WE GO THIS SUMMER
20	B4T12321	SATHEESH KUMAR .V	K.VENI	SEARCH FOR IDENTITY IN CHITRA BANERJEE

  
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				DIVAKARWNI'S "THE MISTRESS OF SPICES.
21	B4T12323	SELVAM . A	T.SATHYA KALA	CHILD LABOURISM IN CHARLES DICKENSON NOVEL
22	B4T12324	SHANMUGAPRIYAN . T	K.BALASUBRAM NIYAN	SOCIAL PROBLEMS IN MULKRAJ ANAND NOVELS "UNTOUCHABLE AND COOLIE"
23	B4T12325	SURESHKUMAR . N	A.MANIMALA	CRITICAL EVALUATION OF JOHN DRYDEN'S "PREFACE TO FABLES".
24	B4T12327	UDHAYAKUMAR . M	K.BALASUBRAM NIYAN	PHONETICS 1. VOWELS AND CONSONANTS. 2. ORGANS AND SPEECH. 3. SPEECH MECHANISM.
25	B4T12328	YASAR ARAFATH . S	D.MANOHRAN	SOCIAL REALISM IN TWO LEAVES AND A BUD AND BIG HEART.

*J. Somy*  
PRINCIPAL

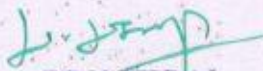
Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI - 624 601,

## Semester IV: Project

### Elective- Major- but compulsory

Project titles will be allotted by the Research guides (the teachers in the department) in areas related to the courses taught in the previous semesters.

There is no internal evaluation for the project.



PRINCIPAL

Arulmigu Estabandapur College  
of Arts & Culture,  
PALANI - 624 601.

K. VENI, M.A., M. Phil.,  
Assistant Professor of English,  
Arulmigu Palaniandavar College of Arts and Culture,  
Palani.

### CERTIFICATE

This is to certify that the project work entitled **Mrs. RAMSAY AND CLARSSIA DALLOWAY: A COMPARATIVE STUDY IN VIRGINIA WOOLF'S NOVELS TO THE LIGHTHOUSE AND Mrs. DALLOWAY**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **D.KALEESWARI** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

*[Handwritten Signature]*  
Head of the Department

*[Handwritten Signature]*  
Signature of the Guide

Place :Palani

Date : 11.04.2016

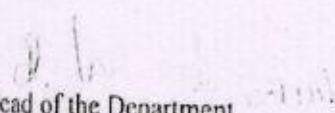
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**PRINCIPAL**  
Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI - 624 601.

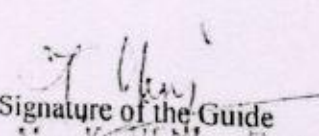
K. VENI, M.A., M. Phil.,  
Assistant Professor of English,

Arulmigu Palaniandavar College of Arts and Culture,  
Palani.

### CERTIFICATE

This is to certify that the project work entitled **WORDSWORTH AND WHITMAN: A COMPARATIVE STUDY**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **M.KALEESWARI** during the period of her study in the Department of English, Arulmigu Palaniandavar College of arts and culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

  
Head of the Department  
Head of the Department of English,  
A.P.A College of Arts & Culture,  
PALANI - 624 601.

  
Signature of the Guide  
Mrs. K. VENI,  
Assistant Professor to English  
A. P. A. College of Arts & Culture  
PALANI

Place : Palani

Date : 07.04.2016

  
PRINCIPAL  
Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI - 624 601.

Mrs. K. VENI, M.A., M. Phil.

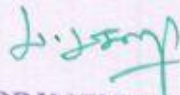
Assistant Professor of English.

Arulmigu Palaniandavar College of Arts and Culture.

Palani.

**CERTIFICATE**

This is to certify that the project work entitled **EXPLORATION OF HINDU MYTHS EXPLORES IN T.S. ELIOT'S POEM "THE WASTE LAND"**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **KRISHNAVENI K.S.** during the period of his study in the Department of English, Arulmigu Palaniandavar College of arts and culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.



**PRINCIPAL**

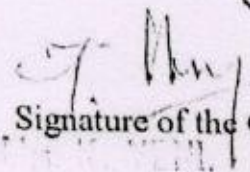
Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI-624601.

Head of the Department

Head of the Department of English.

A.P.A. College of Arts & Culture,

PALANI-624601.



**Signature of the Guide**

Assistant Professor in English

A.P.A. College of Arts & Culture

PALANI

Place: Palani

Date: 10.04.2016

Mrs.A.MANIMALA, M.A., M.Phil., B.Ed.,  
Associate Professor in English,  
ArulmiguPalaniandavar College of Arts and Culture,  
Palani.

**CERTIFICATE**

This is to certify that the project work entitled "THEROLE OF SONGS AND MUSIC IN SHAKESPEARE'S PLAYS", submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of MASTER OF ARTS IN ENGLISH is the record of original project work done by D.MADHUMITHA during the period of her study in the Department of English, ArulmiguPalaniandavar College of Arts and Culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

Head of the Department

*Head of the Department of English,  
A.P.A. College of Arts & Culture,  
PALANI - 624 601.*

*L. J. Seng*  
PRINCIPAL  
Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI - 624 601.

Signature of the Guide

*A. M. C.*  
Mrs. A. M. C. M.A., M.Phil., B.Ed.,  
Associate Professor in English  
A. P. A. College of Arts & Culture  
PALANI - 624 601

Place :Palani

Date : 11.01.2016



**K.BALASUBRAMANI. MA.,MPhil.,**

**Assistant Professor in English,**

**Arulmigu Palaniandavar College of Arts and Culture,**

**Palani.**

**CERTIFICATE**

This is to certify that the project work entitled **MYTH AND THEME IN GIRISH KARNAD'S PLAY HAYAVADHANA AND NAGAMANDALA**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **P.SHANMUGA PAVITHRA** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

*M. V.*

Head of the Department

*[Signature]*  
PRINCIPAL

Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI - 624 601.

*[Signature]*

Signature of the Guide

*Head of the Department of English*  
*A.P.A. College of Arts & Culture*  
*PALANI - 624 601.*


Place : Palani

Date : 11.07.2016

Mr. D. MANOHARAN , M.A., M.Phil.,  
HEAD OF THE DEPARTMENT OF ENGLISH,  
Arulmigu Palaniandavar College of Arts and Culture,  
Palani.

## CERTIFICATE

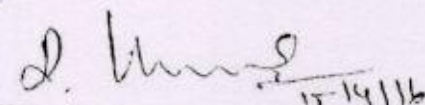
This is to certify that the project work entitled **PSYCHOLOGICAL PERSPECTIVES ON DORIS BLESSING'S 'THE GOLDEN NOTEBOOK'**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **P.VAIDEHI** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.



PRINCIPAL  
Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI - 624 601.

Head of the Department

Head of the Department of English,  
Arulmigu Palaniandavar College of Arts & Culture,  
PALANI - 624 601.

  
15-14/16  
Signature of the Guide

Head of the Department of English,  
A.P.A. College of Arts & Culture,  
PALANI - 624 601.

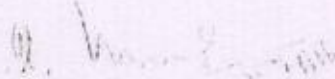
Place : Palani

Date : 12.04.2016

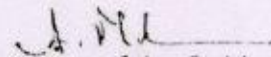
Mrs.A.MANIMALA, M.A., M.Phil., B.Ed.,  
Associate Professor in English,  
Arulmigu Palaniandavar College of Arts and Culture,  
Palani.

CERTIFICATE

This is to certify that the project work entitled **THE SIX ROMANTIC POETS**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **T.VANI SRI** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

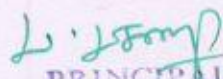
  
Head of the Department

Head of the Department of English,  
A.P.A. College of Arts & Culture,  
PALANI - 624 601.

  
Signature of the Guide  
Mrs. A. Manimala, Associate Professor in English,  
A.P.A. College of Arts & Culture,  
PALANI - 624 601.

Place : Palani

Date : 11.04.2016

  
PRINCIPAL  
Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI - 624 601.


Mrs.B.SRI GEETHA, M.A., M.Phil.,  
Assistant Professor in English,  
Arulmigu Palaniandavar College of Arts and Culture,  
Palani.

**CERTIFICATE**


This is to certify that the project work entitled **THEMATICAL ANALYSIS IN JANE AUSTEN'S 'PRIDE AND PREJUDICE' AND 'EMMA'**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **N.VIJAYALAKSHMI** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

  
PRINCIPAL

Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI - 624 601.

  
Head of the Department

Head of the Department of English,  
A.P.A. College of Arts & Culture,  
PALANI - 624 601.

  
11.11.16  
Signature of the Guide

**B. SRIGEETHA M.A., M.Phil.,**  
Assistant Professor  
Department of English  
ARULMIGU PALANIANDAVAR  
COLLEGE OF ARTS & CULTURE  
PALANI-624601.

Place : Palani

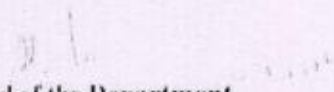
Date : 11.09.2016

Mrs. O.DEVIKA, M.A., M.Phil.,  
Assistant Professor in English,  
A.P.A. College of Arts and Culture,  
Palani.

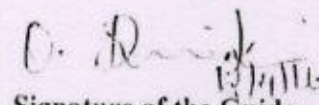
CERTIFICATE

This is to certify that the project work entitled **A COMPARATIVE STUDY OF SHELLEY AND KEATS**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **S.ALLAN SACHIN KUMAR** during the period of his study in the Department of English, Arulmigu Palaniandavar College of arts and culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associate ship / or similar title to any candidate of any university.

Countersigned

  
Head of the Department

Head of the Department of English  
A.P.A. College of Arts & Culture  
Palani

  
Signature of the Guide

Department of English,  
A.P.A. College of Arts & Culture,  
PALANI - 624 601.

Place : Palani

Date : 12.08.2023

  
PRINCIPAL  
Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI - 624 601.

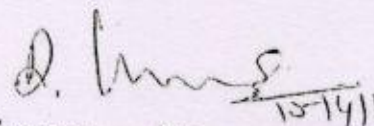
Mr.D.MANOJHARAN , M.A., M.Phil.,  
HEAD OF THE DEPARTMENT OF ENGLISH,  
Arulmigu Palaniandavar College of Arts and Culture,  
Palani.

CERTIFICATE

This is to certify that the project work entitled ECO-FEMINISM IN MARGARET ATWOOD, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of MASTER OF ARTS IN ENGLISH is the record of original project work done by S.AMBEDKAR RAJA during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

Head of the Department

Head of the Department of English,  
A.P.A. College of Arts & Culture,  
PALANI - 624 601.

  
Signature of the Guide

Place : Palani

Date : 12.04.2016

  
PRINCIPAL  
Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI - 624 601.

Mrs.T.SATHYAKALA.M.A.,M.Phil.

Assistant Professor of English,

Arulmigu Palaniandavar College of Arts and Culture,

Palani.

## CERTIFICATE

This is to certify that the project work entitled **EXTERNAL CONFLICT & SUSPENSE IN THOMAS HARDY'S SELECT NOVELS FAR FROM MADDING CROWD AND THE MAYOR OF CASTERBRIDGE** submitted to Madurai Kamaraj university in partial fulfillment of the requirement for the award of the degree of **MASTER OF ARTS ON ENGLISH** is the record of original project work done by **S.ARUNKUMAR, II M.A** during the period of his study in the Department of English, Arulmigu Palaniandavar College, Palani under my Guidance and the project has not formed the basis for the award of any Degree/Diploma/Associate Ship/ or similar title to any candidate of any university.

Head of the Department

Head of the Department of English,  
A.P.A. College of Arts & Culture,  
PALANI - 624 601.

  
Signature of the Guide

(Mrs.T.Sathyakala)

Department of English,  
A.P.A. College of Arts & Culture,  
PALANI - 624 601.

Place : Palani

Date : 16.04.2016

  
PRINCIPAL  
Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI - 624 601,

Mrs.R.CHITRASHOBANA.M.A.,M.Phil.,PhD.,  
Assistant Professor in English,  
ArulmiguPalaniandavar College of Arts and Culture,  
Palani.

CERTIFICATE

This is to certify that the project work entitled **ANALYSIS OF SHAKESPEARE'S ROMAN PLAYS**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **A.MOHANRAJ** during the period of his study in the Department of English, ArulmiguPalaniandavar College of arts and culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

Head of the Department

*Head of the Department*  
*A.P.A. College of Arts & Culture*  
*PALANI - 624 601.*

*R. Chitrashobana*  
Signature of the Guide  
R. CHITRASHOBANA M.A., M.Phil.,  
Assistant Professor  
Department of English  
ARULMIGUPALANIANDAVAR  
COLLEGE OF ARTS & CULTURE  
PALANI-624601.

Place :Palani

Date: 10/09/11

*L. Joseph*

PRINCIPAL

Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI - 624 601.




Mrs.A.MANIMALA, M.A., M.Phil., B.Ed.,  
Associate Professor in English,  
Arulmigu Palaniandavar College of Arts and Culture,  
Palani.

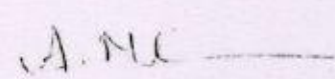
## CERTIFICATE

This is to certify that the project work entitled **THE COMPARATIVE STUDY OF EDMUND SPENSER'S EPITHALAMION AND PROTHALAMION**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **C.PONRAJ** during the period of his study in the Department of English, Arulmigu Palaniandavar College of arts and culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

  
PRINCIPAL  
Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI - 624 601,

  
Head of the Department

Head of the Department of English  
A.P.A. College of Arts & Culture,  
PALANI - 624 601.

  
Signature of the Guide  
Mrs. A. MANIMALA, M.A., M.Phil., B.Ed.,  
Associate Professor of English  
A. P. A. College of Arts & Culture  
PALANI - 624 601

Mr.K.BALAMURUGAN, M.A., M.Phil.,  
Assistant Professor Of English,  
ArulmiguPalaniandavar College of Arts and Culture,  
Palani.

CERTIFICATE

This is to certify that the project work entitled **RACIAL SENSUALITY AND GENDER IDENTITY IN SULA**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **S.PRABAHARAN** during the period of his study in the Department of English, ArulmiguPalaniandavar College of Arts and Culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

Head of the Department

Head of the Department of English  
Arulmigu Palaniandavar College of Arts & Culture  
PALANI - 624 601.

Signature of the Guide

K. BALAMURUGAN M.A., M.Phil.,  
Assistant Professor  
Department of English  
A.P.A. College of Arts and Culture  
Palani-624 601

Place :Palani

Date : 12.04.2016

  
PRINCIPAL  
Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI - 624 601.

Mrs. O.DEVIKA, M.A., M.Phil.,

Assistant Professor in English.

Arulmigu Palaniandavar College of Arts and Culture,

Palani.

CERTIFICATE

This is to certify that the project work entitled **CRITICAL EVALUATION OF ROBERT BROWNING'S ANDREA DEL SARTO**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **K.PRAKASH** during the period of his study in the Department of English, Arulmigu Palaniandavar College of arts and culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

Countersigned

Head of the Department

*[Faint signature]*  
Arulmigu Palaniandavar College of Arts & Culture,  
Palani.

*[Signature]*  
Signature of the Guide

Department of English,  
A.P.A. College of Arts & Culture,  
PALANI - 624 601.

Place : Palani

Date : 15/4/2016

*[Signature]*

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PALANI - 624 601.

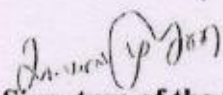
K.BALAMURUGAN, M.A.,M.Phil.,  
Assistant Professor of English,  
Arulmigu Palaniandavar College of Arts and Culture  
Palani.

CERTIFICATE

This is to certify that the project work entitled **THEMATIC ANALYSIS OF ERNEST HEMINGWAY'S " THE OLD MAN AND THE SEA"**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **G. PRAVEEN** during the period of his study in the Department of English, Arulmigu Palaniandavar College of arts and culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

Countersigned

  
**Head of the Department**  
*Head of the Department of English,  
Arulmigu College of Arts & Culture,  
PALANI - 624 601.*

  
**Signature of the Guide**

*Assistant Professor  
Department of English  
Arulmigu College of Arts & Culture  
Palani - 624 601.*

Place: Palani

Date: 12.04.2016

  
**PRINCIPAL**  
Arulmigu Palaniandavar College  
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PALANI - 624 601.

Mrs.B.SRI GEETHA, M.A., M.Phil.,  
Assistant Professor in English,  
Arulmigu Palaniandavar College of Arts and Culture,  
Palani.

CERTIFICATE

This is to certify that the project work entitled "THEMATIC ANALYSIS OF HORROR TRAGEDIES IN WEBSTER'S SELECTED PLAYS" submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of MASTER OF ARTS IN ENGLISH is the record of original project work done by R.RAJA during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

Countersigned

Head of the Department

*Head of the Department of English  
A.A. College of Arts & Culture  
PALANI - 624601*

*R. Raja*

Signature of the Guide,  
Assistant Professor,  
Department of English,  
ARULMIGU PALANIANDAVAR  
COLLEGE OF ARTS & CULTURE  
PALANI-624601.

Place: Palani

Date: 12.04.2016

*L. Senthil*

PRINCIPAL  
Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI - 624 601.

Mr. K. BALASUBRAMANI, M.A., M.Phil.,

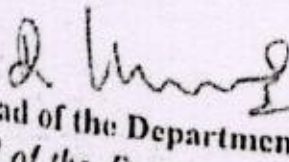
Assistant Professor in English,

Arulmigu Palaniandavar College of Arts and Culture,

Palani.

## CERTIFICATE

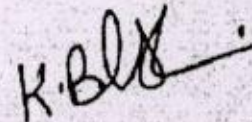
This is to certify that the project work entitled "SOCIAL PROBLEMS IN MULK RAJANAND'S NOVELS UNTOUCHABLE AND COOLIE", submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of MASTER OF ARTS IN ENGLISH is the record of original project work done by T.SHANMUGAPPRIYAN, during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.



Head of the Department  
Head of the Department of English,  
A.P.A. College of Arts & Culture,  
PALANI - 624 601.



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of Arts & Culture,  
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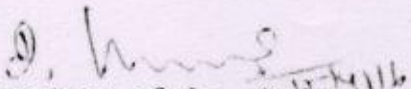
Place : Palani:

Mr.D.MANOJARAN , M.A., M.Phil.,  
HEAD OF THE DEPARTMENT OF ENGLISH, Arulmigu Palaniandavar College of Arts  
and Culture, Palani.

CERTIFICATE

This is to certify that the project work entitled, **THEME OF ALIENATION**  
IN ANITA DESAI'S 'WHERE SHALL WE GO THIS SUMMER' submitted to  
Madurai Kamaraj University in partial fulfillment of the requirements for the  
award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original  
project work done by **B.RANJITH** during the period of his study in the  
Department of English, Arulmigu Palaniandavar College of Arts and Culture,  
Palani under my Guidance and the project has not formed the basis for the  
award of any Degree / Diploma / Associateship / or similar title to any candidate  
of any university.

Head of the Department

  
Signature of the Guide

Head of the Department of English,  
A.P.A. College of Arts & Culture,  
PALANI - 624 601.

Head of the Department of English,  
A.P.A. College of Arts & Culture,  
PALANI - 624 601.

Place : Palani

Date : 12-11-2016

  
PRINCIPAL  
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Mrs.K. VENI, M.A., M. Phil.,  
Assistant Professor in English,  
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Palani.

**CERTIFICATE**

This is to certify that the project work entitled "MYSTICISM IN EMILY DICKINSON, RABINDRANATH TAGORE AND VALLALAR: A COMPARATIVE STUDY" submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of MASTER OF ARTS IN ENGLISH is the record of original project work done by V.SATHEESH. KUMAR during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

**Countersigned**

**Head of the Department**

*Head of the Department of English,  
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PALANI - 624 601.*

**Signature of the Guide**

*Mrs. K. VENI,  
Assistant Professor in English,  
A. P. A. College of Arts & Culture  
PALANI*

Place: Palani

Date: 7.11.2016

  
**PRINCIPAL**  
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of Arts & Culture,  
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Mr.K.BALASUBRAMANI, M.A., M.Phil.,  
Assistant Professor in English,  
Arulmigu Palaniandavar College of Arts and Culture,  
Palani.

**CERTIFICATE**

This is to certify that the project work entitled "AUTOBIOGRAPHICAL ELEMENTS IN CHARLES DICKENS NOVELS DAVID COPPERFIELD AND GREAT EXPECTATIONS", submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **M.UDHAYAKUMAR** during the period of his study in the Department of English, Arulmigu Palaniandavar College of arts and culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

Head of the Department

Head of the Department of English,  
A.P.A. College of Arts & Culture,  
Palani.

Place : Palani

Date : 12-04-2016

K. Balasubramani

Signature of the Guide

Department of English,  
A.P.A. College of Arts & Culture,  
PALANI - 624 601.

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PALANI - 624 601,

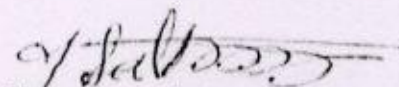
Mrs. T.SATHYAKAL A, M.A., M.Phil.,  
Assistant Professor in English,  
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Palani.

CERTIFICATE

This is to certify that the project work entitled "PSYCHOLOGICAL CONSTRUCT AND CLASS DIVISIONS IN CHARLES DICKENS'S TALE OF TWO CITIES AND OLIVER TWIST", submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of MASTER OF ARTS IN ENGLISH is the record of original project work done by A.SELVAM during the period of his study in the Department of English, Arulmigu Palaniandavar College of arts and culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

Head of the Department

Head of the Department of English,  
Arulmigu Palaniandavar College of Arts & Culture,  
Palani - 624 601.

  
Signature of the Guide

Department of English  
A.P.A. College of Arts & Culture,  
PALANI - 624 601.

  
PRINCIPAL

Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI - 624 601.

Place : Palani

Date : 10.08.2024

Mrs. A. MANIMALA, M.A., M.Phil., B.Ed.,  
Associate Professor in English,  
Arulmigu Palaniandavar College of Arts and Culture,  
Palani.

CERTIFICATE

This is to certify that the project work entitled **CRITICAL EVALUATION OF JOHNDRYDEN'S 'PREFACE TO THE FABLES'**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **N.SURESHKUMAR** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

**Head of the Department**  
*Head of the Department of English*  
*A.P.A. College of Arts & Culture*  
*PALANI - 624 601*

*A. M.*  
**Signature of the Guide**  
Mrs. A. MANIMALA, M.A., M.Phil., B.Ed.,  
Associate Professor in English,  
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Place : Palani

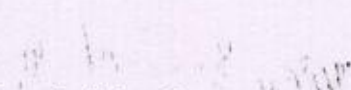
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*[Signature]*  
**PRINCIPAL**  
Arulmigu Palaniandavar College  
of Arts & Culture,  
PALANI - 624 601

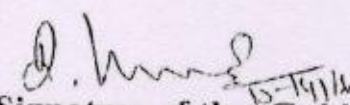
Mr.D.MANOJHARAN, M.A., M.Phil.,  
HEAD OF THE DEPARTMENT OF ENGLISH, Arulmigu Palaniandavar College of Arts  
and Culture, Palani.

CERTIFICATE

This is to certify that the project work entitled **SOCIAL REALISM** IN **MULK RAJ ANAND'S TWO LEAVES AND A BUD AND BIG HEART**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **S.YASAR ARAFATH** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any university.

  
**Head of the Department**

*Head of the Department of English,  
A.P.A. College of Arts & Culture,  
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**Signature of the Guide**

*Head of the Department of English,  
A.P.A. College of Arts & Culture,  
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Place : Palani

Date : 15.11.2016

  
**PRINCIPAL**  
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