

Project Mapping - Project Report - English (2017-2018)



ARULMIGU PALANIANDAVAR COLLEGE OF ARTS AND CULTURE

(Reaccredited with "A" Grade by NRAC)

Run by Arulmigu Theandayathapani Swamy Thirukkoli, H.F & C.E Dept. Government of Tamilnadu

A Government Aided College - Affiliated to Madurai Kamaraj University, Madurai

Dindigul Road, Palani - 624601



1.3 CURRICULUM ENRICHMENT - SUPPORTIVE DOCUMENTS

DEPARTMENT: ENGLISH

CLASS : II M.A

YEAR:2017- 2018

S.NO	UNLREG.NO	NAME OF THE STUDENT	GUIDE NAME	TOPIC
1	B6T12801	AKILA. M	D.MANOHARAN	THEME OF DEATH IN EMILY DICKINSON'S SELECTED POEMS
2	B6T12802	ANNAI THERESA.A	A.MANIMALA	CRITICAL EVALUATION OF SRI AUROBINDO'S RENAISSANCE IN India
3	B6T12804	INDIRA GANDHI. L	D.MANOHARAN	THE THEMATIC ANALYSIS OF THOMAS HARDY'S THE RETURN OF NATIVE
4	B6T12805	INDUMATHI. M	DR.R.CHITHRA SHOBANA	ANTI SENTIMENTALISM IN "THE WAY OF THE WORLD" AND "SCHOOL FOR SCANDAL"
5	B6T12807	NIRMALA DEVI. S	T.SATHYAKALA	CRITICAL ANALYSIS OF MULKRAJ ANAND'S "COOLIE" AND JAYAKANTHAN'S "VALKKAI AZHAIKIRATHU"
6	B6T12808	PONMANI. K	B.SRIGEETHA	FEMINIST ASPECT IN THE NOVEL "CRY THE PEACOCK"
7	B6T12809	PREMA. P	B.SRIGEETHA	THEMATIC ANALYSIS OF CHINUA ACHEBE'S "ARROW OF GOD"
8	B6T12810	RAMYA. K	K.BALAMURUGAN	FEMINISM IN JANE AUSTIN'S "PRIDE AND PREJUDICE" AND "EMMA"
9	B6T12812	SUGANYA. K	O.DEVIKA	FEMINIST CRITICISM IN ELAINE SHOWALTER'S "TOWARDS A FEMINIST POETICS"
10	B6T12813	AJAY KUMAR. R	S.SURESHKUMAR	MARGARET LAURENCE'S THE "THE STONE ANGEL": A THEMATIC ANALYSIS
11	B6T12814	ASWANTH. R	A.MANIMALA	THE ROLE OF WOMEN IN

Ls. Jeyaraj
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				"THE MERCHANT OF VENICE"
12	B6T12815	BHUVANESHWARAN. A	S.MAHALAKSHMI	THEMATIC ANALYSIS IN JANE AUSTIN'S "EMMA"
13	B6T12816	GANESH. C	T.SATHYAKALA	COMPARATIVE STUDY OF SHAKESPEARE'S "OTHELLO" AND PANDITHAMANI KATHIRESHAN CHETTIYAR'S "MANNIYAL SIRUTHER
14	B6T12817	GIRISHANKAR. K	DR.R.CHITHRA SHOBANA	PORTRAYAL OF WOMEN CHARACTERS IN THE SELECT PLAYS OF AMERICAL LITERATURE
15	B6T12818	JOHN CALEB. J	K.BALASUBRAMANI	THE THEMATIC ANALYSIS OF LORRAINE HANSBERY'S "A RAISIN IN THE SUN"
16	B6T12818	MOVIS KUMAR. M	K.BALASUBRAMANI	AFRICAN CULTURE IN WOLE SOYINKA'S "THE LION AND THE JEWEL"
17	B6T12820	NANTHAKUMAR. P	O.DEVIKA	THEMATICAL EVALUATION OF EDGAR ALLAN POE'S SELECTED POEMS
18	B6T12821	PANDIYARAJAN. M	K.VENI	THEMATIC ANALYSIS IN JOHN WEBSTER'S "THE DUCHESS OF MALFI"
19	B6T12822	PRADEEPKUMAR. K	S.MAHALAKSHMI	THEMATIC ANALYSIS IN THE SELECT NOVELS OF ERNEST HEMMINGWAY
20	B6T12824	SHEASHAN.M.	K.BALAMURUGAN	PSYCHOLOGICAL ANALYSIS ON SHAKESPEARE'S FOUR GREAT TRAGEDIES
21	B6T12825	SRIDHAR. A	A.MANIMALA	THEME OF BRAVERY AND VALOUR IN SELECTED PLAYS OF SHAKESPEARE
22	B6T12826	VIJAYA BASKARAN. S	K.VENI	EXPLORING THE SOCIAL ISSUES IN CHARLES DICKENS SELECTED NOVELS
23	B6T12827	VIJAYAKUMAR. K	S.SURESHKUMAR	A STUDY OF WOMEN CHARACTERS IN JANE AUSTIN'S "PRIDE AND PREJUDICE AND EMMA"


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Semester IV: Project

Elective- Major- but compulsory

Project titles will be allotted by the Research guides (the teachers in the department) in areas related to the courses taught in the previous semesters.

There is no internal evaluation for the project.

L. Jeyaraj
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Mr. D.MANOCHARAN, M.A., M.Phil.,
Associate Professor and Head ,
Department of English
ArulmiguPalaniandavar College of Arts and Culture,
Palani.

CERTIFICATE

This is to certify that the project work entitled **THEME OF DEATH IN EMILY DICKINSON'S SELECTED POEMS**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **M.AKILA** during the period of his study in the department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any degree / diploma / associateship / fellow / or similar title to any candidate of any university.

Head of the Department

Signature of the Guide

Department of English,

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PALANI - 624 601.

Place: Palani

Date:

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Mrs.A.MANIMALA, M.A., M.Phil., B.Ed.,
Associate professor of English,
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Palani-624601

CERTIFICATE

Certified that the project work entitled *CRITICAL EVALUATION OF SRI AUROBINDO'S RENAISSANCE IN INDIA* submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of degree of **MASTER OF ARTS IN ENGLISH** is the bonafide project done by **A.ANNAITHERESA** during the period of her study in the Department of English Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and to the best of my knowledge the project reported here in does not form part of any other project work or dissertation on the basis of which the award of any Degree / Diploma / Associateship/ or such similar titles was not conferred on an earlier occasion on this or any candidate of any university.

Head of the Department

*Head of the Department of English
A.P.C. College of Arts & Culture,
PALANI - 624601.*

Signature of the Guide

*Mrs. A. MANIMALA
Associate Professor of English
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Place: *Palani*

Date: *13/04/17*

J. J. Joseph
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Mr.D.MANOHARAN,M.A.,M.Phil.,

Associate professor and Head of the Department of English,

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Palani.

CERTIFICATE

This is to certify that the project work entitled **THE THEMATIC ANALYSIS OF THOMAS HARDY'S THE RETURN OF THE NATIVE** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **L.INDIRA GANDHI** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any unversity

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Head of the Department

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Dr. R. CHATRA SHOBANA

Assistant Professor of English,

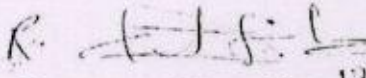
Arulmigu Palaniandavar College of Arts and Culture,

Palani.

CERTIFICATE

This is to certify that the project work entitled **ANTI SENTIMENTALISM IN "THEWAY OF THE WORLD " AND "SCHOOL FOR SCANDAL "** Submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **MINDUMATHI** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associate ship / or similar title to any candidate of any university .

Head of the Department


Signature of the guide 13/4/18


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Mrs T. SATHYA KALA, M.A., M.Phil.

Assistant professor of English,

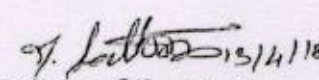
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Palani.

CERTIFICATE

This is to certify that the project work entitled "*CRITICAL ANALYSIS OF MULKRAJ ANAND'S COOLIE AND JAYAKANTHAN'S UKKAI AZHAIKKIRATHU*", submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **S.NIRMALA** during the period of her study in the department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the work has not formed the basis for the award of any degree / diploma / associate Fellow / or similar title to any candidate of any university.

Head of the Department


Signature of the Guide
T. SATHYAKALA M.A., M.Phil.,
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Mrs B SRIGEEHA, M.A., M.Phil.

Assistant professor of English,

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CERTIFICATE

This is to certify that the project work entitled *FEMINIST ASPECT IN THE NOVEL "CRY, THE PEACOCK"* Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **K.PONMANI** during the period of her study in the department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any degree / diploma / associate ship / Fellow / or similar title to any candidate of any university.

Head of the Department

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B. SRIGEEHA
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B. Srigeetha
15/04/2018
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B. SRIGEEHA M.A., M.Phil.
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Date: 15/04/2018

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Mrs. B. SRI GEETHA, M.A., M.Phil,
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CERTIFICATE

This is to certify that the project work entitled "***THEMATIC ANALYSIS OF CHINUA ACHEBE'S ARROW OF GOD***", submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **P.PREMA** during the period of her study in the department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any degree / diploma / associate ship / Fellow / or similar title to any candidate of any university.

Head of the Department

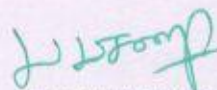
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Date: 13/04/2018

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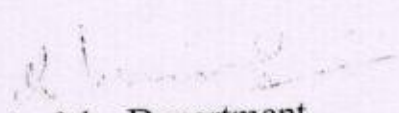
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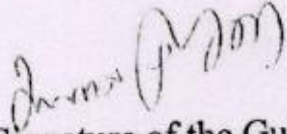
CERTIFICATE

This is to certify that the project work entitled **FEMINISM IN JANE AUSTEN'S PRIDE AND PREJUDICE AND EMMA**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **K.RAMYA** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any degree / diploma / associate ship / Fellow / or similar title to any candidate of any university.


Head of the Department
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Place: Palani

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Mrs.O.DEVIKA, M.A., M.Phil,
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Palani.

CERTIFICATE

This is to certify that the project work entitled *FEMINIST CRITICISM IN ELAINE SHOWALTER'S "TOWARDS A FEMINIST POETICS"*, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **K.SUGANYA** during the period of her study in the department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any degree / diploma / associate ship / Fellow / or similar title to any candidate of any university.


Head of the Department

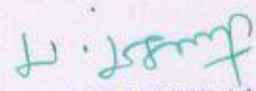
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Mr. S.SURESH KUMAR, M.A., M. Phil.,
Assistant Professor of English,
Arulmigu Palaniandavar College of arts and culture,
Palani.

CERTIFICATE

This is to certify that the project work entitled **Margaret Laurence's**
The Stone Angel: A Thematic Analysis, submitted to Madurai Kamaraj University
in partial fulfillment of the requirements for the award of the degree of **MASTER OF**
ARTS IN ENGLISH is the record of original project work done by
R.AJAY KUMAR during the period of his study in the Department of English,
Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and
the project has not formed the basis for the award of any Degree / Diploma /
Associateship / Fellowship / or similar title to any candidate of any university.

Head of the Department

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Place: Palani

Date: 23/04/2018

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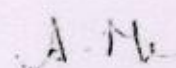
Arulmigu Palaniandavar College
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Mrs.A.MANIMALA, M.A., M.Phil., B.Ed.,
Associate Professor of English,
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Palani-624601

CERTIFICATE

Certified that the project work entitled **THE ROLE OF WOMEN IN THE MERCHANT OF VENICE** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of degree of **MASTER OF ARTS IN ENGLISH** is the bonafide project done by **R.ASWANTH** during the period of his study in the Department of English Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and to the best of my knowledge the project reported herein does not form part of any other project work or dissertation on the basis of which the award of any Degree / Diploma / Associateship/ or such similar titles was not conferred on an earlier occasion on this or any candidate of any university.

Head of the Department


Signature of the Guide

Place: Palani

Date:


PRINCIPAL
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Dr. S. MAHALAKSHMI, M.A., M.Phil., B.Ed., Ph.D.,

Assistant Professor of English,

Arulmigu Palaniandavar College of Arts and Culture,

Palani.

CERTIFICATE

This is to certify that the project work **THEMATIC ANALYSIS IN JANE AUSTEN'S EMMA**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **A. BHUVANESHWARAN** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associate ship / Fellow / or similar title to any candidate of any university.

Head of the Department

Dr. S. Mahalakshmi
Arulmigu Palaniandavar College of Arts & Culture,
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Place: Palani

Date: 12.04.18

S. Mahalakshmi
13/4/18
Signature of the Research Supervisor

Dr. S. MAHALAKSHMI, M.A., M.Phil., B.Ed., Ph.D.
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H. Jeyaraj
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T.SATHYAKALA, M.A., M.PHIL.,

Assistant Professor of English,

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Palani.

CERTIFICATE

This is to certify that the project work entitled **COMPARATIVE STUDY OF SHAKESPEARE'S OTHELLO AND PANDITHAMANI KATHIRESHAN CHETTIYAR'S MANNIYAL SIRUTHER** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original and project work done by **C.GANESH** during the period of his study in the Department of English, Arulmigu Palaniandavar Arts and culture Palani, under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associate ship / Fellowship or similar title of any candidate of any university.

Head of the Department

*Head of the Department of English,
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Place : Palani

Date:

W. J. Samp
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T. Sathyakala
Signature of the Guide

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Dr. R. CHITRA SHOBANA

Assistant Professor of English,

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Palani.

CERTIFICATE

This is to certify that the project work entitled **PORTRAYAL OF WOMEN CHARACTERS IN THE SELECT PLAYS OF AMERICAN LITERATURE** Submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **K.GIRISHANKAR** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associate ship / or similar title to any candidate of any university .

Head of the Department
Head of the Department of English,
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Signature of the Guide
Dr. R. CHITRA SHOBANA, M.A., M.P.H.,
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Principal
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Mr.K.BALASUBRAMANI, M.A.,M.Phil.,

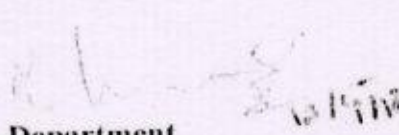
Assistant professor of English,

Arulmigu Palaniandavar College of Arts and Culture,

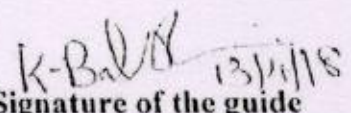
Palani.

CERTIFICATE


This is to certify that the project work entitled **THE THEMATIC ANALYSIS OF LORRAINE HANSBERRY'S "A RAISIN IN THE SUN"** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **J.JOHN CALEB** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / or similar title to any candidate of any unversity .


Head of the Department

Assistant Professor of English
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PRINCIPAL
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Mr. K.BALASUBRAMANIAM, M.Phil.,

Assistant Professor of English,

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Palani.

CERTIFICATE

This is to certify that the project work **AFRICAN CULTURE IN WOLE SOYINKA'S THE LION AND THE JEWEL**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **M.MOVIS KUMAR** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship /Fellow/ or similar title to any candidate of any university.

Head of the Department

K. Balasubramaniam
13/04/2018
Signature of the Guide

Place: Palani

Date: 13/04/2018

J. Sampath
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Mrs.O.DEVIKA. M.A., M.Phil.,
Assistant Professor of English,
Arulmigu Palaniandavar College of Arts and Culture,
Palani.

CERTIFICATE

This is to certify that the project work **THEMATICAL EVALUATION OF EDGAR ALLAN POE'S SELECTED POEM'S** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **P.NANTHAKUMAR** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Fellowship / or similar title to any candidate of any university.

Head of the Department

*Head of the Department of English,
A.P.A. College of Arts & Culture,
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Place: Palani

Date:

O. Devika
13/4/18

Signature of the Guide

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Mrs. K. VENI, M.A., MPhil,
Assistant Professor of English,
Arulmigu Palaniandavar College of Arts and Culture,
Palani.

CERTIFICATE

This is to certify that the project work **THEMATIC ANALYSIS IN JOHN WEBSTER'S THE DUCHESS OF MALFI**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **M.PANDIYARAJAN** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associate ship / Fellowship / or similar title to any candidate of any university.

Head of the Department

Assistant Professor of English,
Arulmigu Palaniandavar College of Arts and Culture,
Palani.

Signature of the Guide

[Handwritten Signature]
12/4/15
Arulmigu Palaniandavar College of Arts and Culture,
Palani.

Place: Palani

Date: 12.04.2015

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Palani.

CERTIFICATE

This is to certify that the project work **THEMATIC ANALYSIS IN THE SELECT NOVELS OF ERNEST HEMINGWAY**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **K.PRADEEPKUMAR** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Fellowship / or similar title to any candidate of any university.

Head of the Department

*Head of the Department of English,
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Place: Palani

Date: 13.4.18

S. Mahalakshmi
Signature of the Research Supervisor

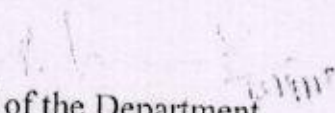
**S. MAHALAKSHMI, M.A., M.Phil., B.Ed., Ph.D.,
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H. Samp
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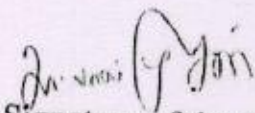
Mr. K. BALAMURUGAN, M.A., M.Phil,
Assistant Professor of English,
Arulmigu Palaniandavar College of Arts and Culture,
Palani.

CERTIFICATE

This is to certify that the project work entitled "PSYCHOLOGICAL ANALYSIS ON SHAKESPEARE'S FOUR GREAT TRAGEDIES", submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of MASTER OF ARTS IN ENGLISH is the record of original project work done by M. SHEASHAN during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any degree / diploma / associate ship / Fellow / or similar title to any candidate of any university.


Head of the Department

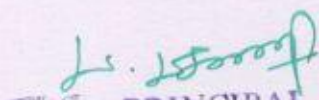
Head of the Department of English,
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Signature of the Guide

K. BALAMURUGAN, M.A., M.Phil.,
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Department of English
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Palani - 624 601

Place: Palani

Date: 11/04/2018


PRINCIPAL
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PALANI - 624 601

Mrs.A.MANIMALA, M.A., M.Phil., B.Ed.,
Associate professor of English,
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Palani-624601

CERTIFICATE

Certified that the project work entitled *THEME OF BRAVERY AND VALOUR IN SELECTED PLAYS OF SHAKESPEARE* submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of degree of **MASTER OF ARTS IN ENGLISH** is the bonafide project done by **A.SRIDHAR** during the period of his study in the Department of English Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and to the best of my knowledge the project reported herein does not form part of any other project work or dissertation on the basis of which the award of any Degree / Diploma / Associateship/ or such similar titles was not conferred on an earlier occasion on this or any candidate of any university.

Head of the Department

*Head of the Department of English
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Place: *palani*

Date: *1/1/19*

A. M.
Signature of the Guide

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Palani.

CERTIFICATE

This is to certify that the project work **EXPLORING THE SOCIAL ISSUES IN CHARLES DICKENS'S SELECTED NOVELS**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **S.VIJAYABASKARAN** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Fellowship / or similar title to any candidate of any university.

Head of the Department

Signature of the Guide

Place: Palani

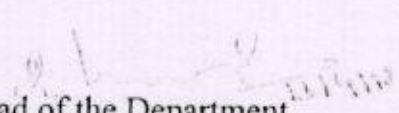
Date: 13.4.2015

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Mr. S.SURESH KUMAR, M.A., M.Phil.,
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Palani.

CERTIFICATE

This is to certify that the project work entitled **A Study of Women Characters in Jane Austen's *Pride and Prejudice* and *Emma***, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **K.VIJAYAKUMAR** during the period of his study in the department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / Fellowship / or similar title to any candidate of any university.


Head of the Department

Head of the Department of English
A.P.A. College of Arts & Culture,
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Signature of the Guide

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A.P.A. College of Arts & Culture,
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