

Project Mapping - Project Report - English (2018-2019)



ARULMIGU PALANIANDAVAR COLLEGE OF ARTS AND CULTURE

(Reaccredited with "A" Grade by NBAC)

Run by Arulmigu Dhandayathapani Swamy Thirukkol, H.R & C.E Dept. Government of Tamilnadu

A Government Aided College - Affiliated to Madurai Kamaraj University, Madurai

Dindigul Road, Palani - 624601



1.3 CURRICULUM ENRICHMENT - SUPPORTIVE DOCUMENTS

DEPARTMENT : ENGLISH

CLASS : II MA ENGLISH

YEAR : 2018-2019

S. NO	UNIVERSITY REGNO	NAME	GUIDE NAME	TOPIC
01	B7T12701	ELAKIYA.S	DR.R.CHITHRA SHOBANA	ANTI- SENTIMENTALISM IN THE SELECT PLAYS OF RICHARD BRINSLEY SHERIDAN
02	B7T12702	GAYATHRI.K	D.MANOCHARAN	PORTRAYAL OF WOMEN IN VIRIGINA WOOLF'S TO THE LIGHT HOUSE
03	B7T12703	ISWARYA.P	K.BALASUBRAMANI	THEMATIC ANALYSIS OF CHRISTOPHER MARLOWE'S "DOCTOR FAUSTUS"
04	B7T12704	KARTHIKA.K	K.VENI	COMPARATIVE STUDY BETWEEN THE RIME OF THE ANCIENT MARINER AND THE WRECK OF THE DEUTSCHLAND
05	B7T12705	KASTHURI.G	D.MANOCHARAN	POTRAYAL OF YORUBA CULTURE AND RELIGIOUS PRACTICES IN SELECT PLAYS OF WOLE SOYINKA
06	B7T12706	KOWSIKA.P	A.MANIMALA	PORTRAYAL OF WOMWN IN THE SELECT PLAYS OF TENNESSEE WILLIAMS
07	B7T12707	MONIKA.B	DR.S.MAHALAKSHMI	SEARCH FOR IDENTITY IN THE SELECT NOVELS OF CHITRA BANERJEE DIVAKARUNI

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08	B7T12708	NITHYA.K	S.SURESHKUMAR	THEME OF SOCIAL CRITICISM IN WILLIAM CONGRIVE'S THE WAY OF THE WORLD
09	B7T12710	RAMPRABHA.G	K.BALASUBRAMANI	SUPERNATURAL ELEMENTS IN SHAKESPEARE'S SELECTPLAYS
10	B7T12711	SARUMATHLA	A.MANIMALA	THE DRAMATIC SIGNIFICANCE OF SUBPLOT AND MAINPLOT IN GRISH KARNAD'S HAYAVADANA
11	B7T12712	SWATHY.J	K.BALAMURUGAN	AUTOBIOGRAPHICAL ELEMENTS IN HEMINGWAYS A FARWELL TO ARMS
12	B7T12713	VISALI.R.V	S.SURESHKUMAR	PLIGHT OF THE COLOURED WOMEN IN THE SELECT NOVEL OF TONI MORRISON
13	B7T12714	BARANIDHARA N.M	DR.R.CHITHRA SHOBANA	LOVE AND MIRTH IN SHAKESPEARE'S SELECT ROMANTIC COMEDIES
14	B7T12715	KABIL VENDHAN.G	DR.T.SATHYAKALA	NATURALISM IN THOMAS HARDY'S SELECT NOVELS
15	B7T12716	MOHAN RAJ.S	B.SRIGEETHA	HUMOURS PORTRAYED IN BEN JONSON SELECT PLAYS
16	B7T12717	MUTHU KRISHNAN.M	O.DEVIKA	CRITICAL EVALUATION OF MATHEW ARNOLD'S THE STUDY OF POETRY
17	B7T12718	NISHANTH NIRANJAN.B	K.VENI	THEMATICAL ANALAYSIS OF JOHN OSBORNE'S LOOK BACK IN ANGER
18	B7T12719	POOVARASAN.M	DR.S.MAHALAKSHMI	THEMATICL ANALYSIS IN THE SELECT PLAYS OF GIRISH KARNAD


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19	B7T12720	PRAKASH.S	O.DEVIKA	THEMATIC ANALAYSIS OF WILLIAM WORDSWORTH'S SELECT POEMS
20	B7T12721	RAJAVEL.B	K.VENI	ANALYSIS OF SYNGE'S THE PLAY BOY OF THE WESTERN WORLD IS A DARK COMEDY
21	B7T12722	RAJASEKAR.S	K.BALASUBRAMANI	THEMATIC ANALYSIS OF SHAKESPEARE'S OTHELLO
22	B7T12723	RAJESHWARAN. K	DR.T.SATHYAKALA	POVERTY AND CHILD LABOURISM IN CHARLES DICKENS-OLIVER TWIST AND DAVID COPPER FIELD
23	B7T12725	SEKAR.M	K.BALAMURUGAN	DUALISM IN OSCAR WILDE'S PLAY THE IMPORTANCE OF BEING EARNEST
24	B7T12726	SIVAGANESAN.V	K.BALAMURUGAN	THEMATIC ANALYSIS OF SHAKESPEARE'S 'MACBETH'
25	B7T12727	SRINIVASAN.K	O.DEVIKA	TRAGIC HEROES IN SHAKESPEARE'S SELECTED PLAYS

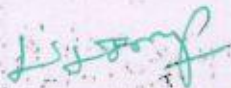

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 PALANI - 624 601.

Semester IV: Project

Elective- Major- but compulsory

Project titles will be allotted by the Research guides (the teachers in the department) in areas related to the courses taught in the previous semesters.

There is no internal evaluation for the project.



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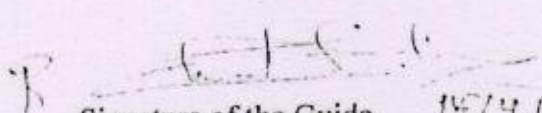
Dr. R. CHITRA SHOBANA,
Assistant Professor of English,
Arulmigu Palaniandavar College of Arts and Culture,
Palani.

CERTIFICATE

This is to certify that the project work entitled **ANTI-SENTIMENTALISM IN THE SELECT PLAYS OF RICHARD BRINSLEY SHERIDAN**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH LITERATURE** is the record of original project work done by **S. ELAKIYA** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / Fellowship or similar title to any candidate of any university.


Head of the Department

Head of the Department of English
A.P.A. College of Arts & Culture
PALANI-624 601.

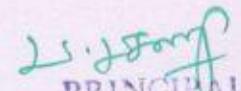

Signature of the Guide

14/4/19

Dr. R. CHITRA SHOBANA, M.A., M.Phil.,
ASSISTANT PROFESSOR OF ENGLISH,
ARULMIGU PALANIANDAVAR COLLEGE
OF ARTS AND CULTURE
PALANI.

Place: Palani


Date: 14/4/2019

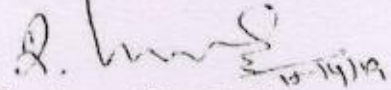

PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601

Mr. D. MANOHARAN, M.A., M.Phil.,
Associate Professor and Head,
Department of English,
Arulmigu Palaniandavar College of Arts and Culture,
Palani.

CERTIFICATE

This is to certify that the project work entitled **PORTRAYAL OF WOMEN IN VIRGINIA WOOLF'S TO THE LIGHTHOUSE** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH LITERATURE** is the record of original project work done by **K. GAYATHRI** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / Fellowship or similar title of any candidate of any university.


Head of the Department
Head of the Department of English
A.P.A. College of Arts & Culture
PALANI-624 601.


Signature of the Guide
Head of the Department of English
A.P.A. College of Arts & Culture
PALANI-624 601.

Place: Palani

Date: 15/11/2019


PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601.

Mr. K. BALASUBRAMANI, M.A., M. Phil.,
Assistant Professor of English,
Arulmigu Palaniandavar College of Arts and Culture,
Palani.

CERTIFICATE

This is to certify that the project work entitled **THEMATIC ANALYSIS OF CHRISTOPHER MARLOWE'S "DOCTOR FAUSTUS"** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH LITERATURE** is the record of original project work done by **P.ISWARYA** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / Fellow or similar title to any candidate of any university.

Head of the Department
Head of the Department of English,
A.P.A. College of Arts & Culture,
Palani - 624 601.

K. Balasubramani
15.01.2019

Signature of the Guide

Place: Palani

Date: 15.01.2019

Principal
PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601.

Mrs. K. VENI, M.A., M.Phil.,

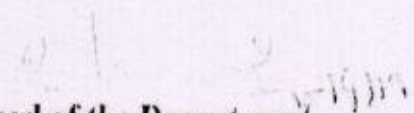
Assistant Professor of English,

Arulmigu Palaniandavar College of Arts and Culture,

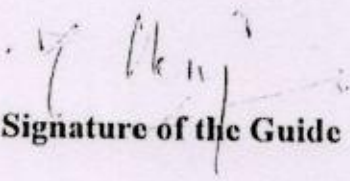
Palani.

CERTIFICATE

This is to certify that the project work entitled **COMPARATIVE STUDY BETWEEN *THE RIME OF THE ANCIENT MARINER* AND *THE WRECK OF THE DEUTSCHLAND*** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH LITERATURE** is the record of original project work done by **K.KARTHIKA** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any degree / diploma / associateship /fellow/ or similar title to any candidate of any university.


Head of the Department

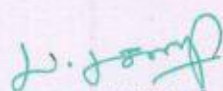
Head of the Department of English
College of Arts & Culture
PALANI


Signature of the Guide

Mrs. K. VENI,
Assistant Professor of English
A. P. A. College of Arts & Culture
PALANI

Place: Palani

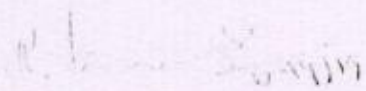
Date: 2.11.19



PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601.

Mr. D. MANOHARAN, M.A., M.Phil.,
Associate Professor and Head,
Department of English,
Arulmigu Palaniandavar College of Arts and Culture,
Palani.

CERTIFICATE

This is to certify that the project work entitled **PORTRAYAL OF YORUBA CULTURE AND RELIGIOUS PRACTICES IN THE SELECT PLAYS OF WOLE SOYINKA**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH LITERATURE** is the record of original project work done by **G. KASTHURI** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / Fellowship or similar title of any candidate of any university.


Head of the Department
Head of the Department of English
A.P.A. College of Arts & Culture
PALANI-624 601.


Signature of the Guide
Head of the Department of English
A.P.A. College of Arts & Culture
PALANI-624 601.

Place: Palani

Date: 15/04/2019


PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601,

Mrs.A.MANIMALA, M.A., M.Phil., B.Ed.,

Associate Professor of English,

Arulmigu Palaniandavar College of Arts and Culture,

Palani-624601.

CERTIFICATE

Certified that the project work entitled **PORTRAYAL OF WOMEN IN THE SELECT PLAYS OF TENNESSEE WILLIAMS** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of degree of **MASTER OF ARTS IN ENGLISH** is the bonafide project done by **P. KOWSIKA** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and to the best of my knowledge the project reported here in does not form part of any other project work or dissertation on the basis of which the award of any Degree / Diploma / Associateship/ or such similar titles was not conferred on an earlier occasion on this or any candidate of any university.

Head of the Department

Head of the Department of English
A.P.A. College of Arts & Culture
PALANI - 624 601.

Place: Palani

Date: 12/09/2017

Signature of the Guide

Mrs. A. MANIMALA, M.A., M.Phil., B.Ed.,
Associate Professor of English,
A. P. A. College of Arts & Culture
PALANI - 624 601

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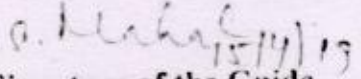
Dr. S. MAHALAKSHMI, M.A., M.Phil., B.Ed., Ph.D.,
Assistant Professor of English,
Arulmigu Palaniandavar College of Arts and Culture,
Palani.

CERTIFICATE

This is to certify that the project work entitled **SEARCH FOR IDENTITY IN THE SELECT NOVELS OF CHITRA BANERJEE DIVAKARUNI** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH LITERATURE** is the record of original project work done by **B.MONIKA** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / Fellowship or similar title to any university.

Head of the Department
Head of the Department of English
A.P.A. College of Arts & Culture
PALANI-624 601.


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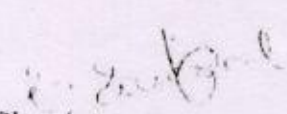

Signature of the Guide
Dr.S. MAHALAKSHMI, M.A., M.Phil., B.Ed., Ph.D.,
Assistant Professor of English
APA College of Arts and Culture,
Palani - 624 601.

Mr. S. SURESH KUMAR, M.A., M.Phil.,
Assistant Professor of English,
Arulmigu Palaniandavar College of Arts and Culture,
Palani.

CERTIFICATE

This is to certify that the project work entitled **Theme of Social Criticism in William Congreve's *The Way of the World*** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH LITERATURE** is the record of original project work done by **K. NITHYA (Reg. No: B7T12708)** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani, under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / Fellowship or similar title of any candidate of any university.


Head of the Department
Head of the Department of English
A.P.A. College of Arts & Culture
PALANI-624 601.


Signature of the Guide

Place: Palani.

Date: 15.04.2019


PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601.

Mr. K. BALASUBRAMANI, M.A., M.Phil.,

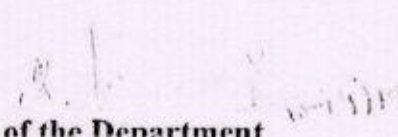
Assistant Professor of English,

Arulmigu Palaniandavar College of Arts and Culture,

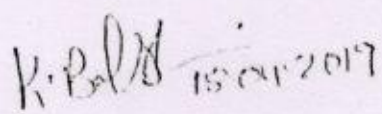
Palani.

CERTIFICATE

This is to certify that the project work entitled **SUPERNATURAL ELEMENTS IN SHAKESPEARE'S SELECT PLAYS** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH LITERATURE** is the record of original project work done by **G.RAMPBHA** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / Fellow or similar title to any candidate of any university.


Head of the Department

Head of the Department of English
A.P.A. College of Arts & Culture
PALANI - 624 601.


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PRINCIPAL

Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601.

Place: Palani

Mrs. A. MANIMALA, M.A., M.Phil., B.Ed.,

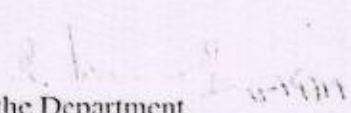
Associate Professor of English,

Arulmigu Palaniandavar College of Arts and culture,

Palani - 624 601

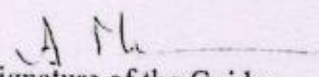
CERTIFICATE

Certified that the project work entitled **THE DRAMATIC SIGNIFICANCE OF SUBPLOT AND MAINPLOT IN GIRISH KARNAD'S HAYAVADANA** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of degree of **MASTER OF ARTS IN ENGLISH** is the bonafide project done by **A. SARUMATHI** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and to the best of my knowledge the project reported here in does not form part of any other project work or dissertation on the basis of which the award of any Degree / Diploma / Associateship / or such similar titles was not conferred on an earlier occasion on this or any candidate of any university.


Head of the Department
Head of the Department of English
A. P. A. College of Arts & Culture
PALANI-624 601.

Place: Palani

Date: 15.04.2019


Signature of the Guide
Mrs. A. MANIMALA, M.A. & M.Phil., B.Ed.,
Associate Professor of English
A. P. A. College of Arts & Culture
PALANI - 624 601


PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601.

Mr. K. Balamurugan, M.A., M.Phil.,


Assistant Professor of English.

Arulmigu Palaniandavar College of Arts and Culture,

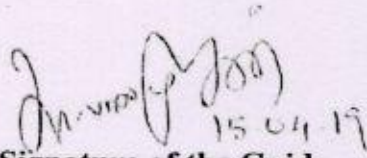
Palani.

CERTIFICATE

This is to certify that the project work entitled **AUTOBIOGRAPHICAL ELEMENTS IN HEMINGWAY'S "A FAREWELL TO ARMS"**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH LITERATURE** is the record of original project work done by **J.SWATHY** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / Fellow or similar title to any candidate of any university.


Head of the Department

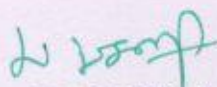
Head of the Department of English
A.P.A. College of Arts & Culture
Palani - 624 601.


Signature of the Guide

K. BALAMURUGAN, M.A. M.Phil.
Assistant Professor
Department of English
A.P.A. College of Arts and Culture
Palani - 624 601

Place: Palani

Date: 15.04.19

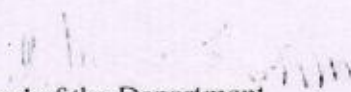


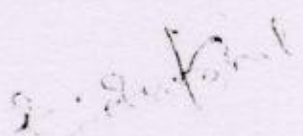
PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601

Mr. S. SURESH KUMAR, M.A., M.Phil.,
Assistant Professor of English,
Arulmigu Palaniandavar College of Arts and Culture,
Palani.

CERTIFICATE

This is to certify that the project work entitled **Plight of the Coloured Women in the Select Novels of Toni Morrison**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH LITERATURE** is the record of original project work done by **R.V. VISALI (Reg. No: B7T12713)** during the period of her study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / Fellowship or similar title of any candidate of any university.


Head of the Department
Head of the Department of English
Arulmigu Palaniandavar College of Arts & Culture
PALANI - 624 601


Signature of the Guide

Place: Palani.

Date: 15.04.2019


PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601.

Dr. R. CHITRA SHOBANA,

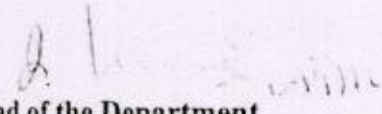
Assistant Professor of English,

Arulmigu Palaniandavar College of Arts and Culture,

Palani.

CERTIFICATE

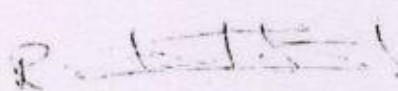
This is to certify that the project work entitled **LOVE AND MIRTH IN SHAKESPEARE'S SELECT ROMANTIC COMEDIES**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH LITERATURE** is the record of original project work done by **M.BARANIDHARAN** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / Fellowship or similar title to any university.


Head of the Department

Head of the Department of English
A.P.A. College of Arts & Culture
PALANI-624 601.

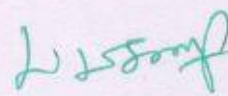
Place: Palani

Date: 15-04-2019


Signature of the Guide

15/4/19

Dr. R. CHITRA SHOBANA, M.A. M.P.W. P.D.,
ASSISTANT PROFESSOR OF ENGLISH
ARULMIGU PALANIANDAVAR COLLEGE
OF ARTS AND CULTURE
PALANI.


PRINCIPAL

Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601.

Dr. T. SATHYAKALA, M.A., M.Phil., Ph.D.,

Assistant Professor in English,

Arulmigu Palaniandavar College of Arts and culture

Palani.

CERTIFICATE

This is to certify that the project work entitled, "NATURALISM IN THOMAS HARDY'S SELECT NOVELS" submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of MASTER OF ARTS IN ENGLISH is the record of original and project work done by G. KABIL VENDHAN during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and culture Palani, under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associate ship / Fellowship or similar title of any candidate of any university.

Head of the Department

Department of English
Arulmigu Palaniandavar College of Arts & Culture
Palani - 624 601.

Place: Palani

Date: 15/04/2019

G. Kabil Vendhan 15/4/19
Signature of the Guide

Dr. T. Sathyakala, M.A., M.Phil., Ph.D.,
Assistant Professor
Department of English
P.A. College of Arts and Culture,
PALANI - 624 601

L. S. Srinivasan

PRINCIPAL

Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601.

Mrs. B. SRIGEETHA M.A., M.Phil.,

Assistant Professor of English,

Arulmigu Palaniandavar College of Arts and Culture,

Palani.

CERTIFICATE

This is to certify that the project work entitled **HUMOURS PORTRAYED IN BEN JONSON SELECT PLAYS** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH LITERATURE** is the record of original project work done by **S.MOHAN RAJ** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / Fellowship or similar title to any candidate of any university.

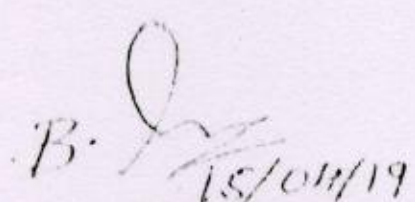
Head of the Department

Head of the Department of English
A.P.W. College of Arts & Culture
PALANI-624 601.

Place: Palani

Date: 15/01/19


PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601


Signature of the Guide

B. SRIGEETHA M.A., M.Phil.,
Assistant Professor
Department of English
ARULMIGU PALANIANDAVAR
COLLEGE OF ARTS & CULTURE
PALANI-624601.

Mrs. O.DEVIKA, M.A., M.Phil,

Assistant Professor of English,


Arulmigu Palaniandavar College of Arts and Culture,

Palani.

CERTIFICATE

This is to certify that the project work entitled **CRITICAL EVALUATION OF MATTHEW ARNOLD'S *THE STUDY OF POETRY*** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **M. MUTHUKRISHNAN** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Fellowship / Fellow/ Associateship / or similar title to any candidate of any university.

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Head of the Department of English
A.P.A. College of Arts & Culture
PALANI-624 601.


Signature of the Guide

Department of English,
A.P.A. College of Arts & Culture
PALANI - 624 601

Place: Palani

Date: 10.04.17


PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601

Mrs. K. VENI M.A., M.Phil.,

Assistant Professor of English,

Department of English,

Arulmigu Palaniandavar College of Arts and Culture,

Palani.

CERTIFICATE

This is to certify that the project work **THEMATICAL ANALYSIS OF JOHN OSBORNE'S LOOK BACK IN ANGER**, submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **B. NISHANTH NIRANJAN** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree/ Diploma/ Associateship/ Fellowship/ or similar title to any candidate of any university.

Head of the Department
Head of the Department of English
A.P.A. College of Arts & Culture
PALANI-624 601.

Signature of the Guide

Place: Palani

Date:


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Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601.

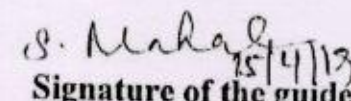
Dr. S. MAHALAKSHMI, M.A., M.Phil., B.Ed., Ph.D.,
Assistant Professor of English,
Arulmigu Palaniandavar College of Arts and Culture,
Palani.

CERTIFICATE

This is to certify that the project work entitled **THEMATIC ANALYSIS IN THE SELECT PLAYS OF GIRISH KARNAD** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **M. POOVARASAN** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship /Fellowship or similar title to any university.


Head of the Department
head of the Department of English,
Arulmigu Palaniandavar College of Arts & Culture,
PALANI-624 601.


PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601.


Signature of the guide
Dr.S. MAHALAKSHMI, M.A.,M.Phil.,B.Ed.,Ph.D.,
Assistant Professor of English
Arulmigu Palaniandavar College of Arts and Culture,
Palani - 624 601.

Mrs. O.DEVIKA M.A., M.Phil.,


Assistant Professor of English,

Arulmigu Palaniandavar College of Arts and Culture,

Palani.

CERTIFICATE

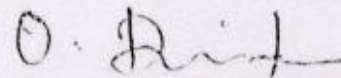
This is to certify that the project work entitled **Thematic analysis in WILLIAM WORDSWORTH'S selected poems** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **S.PRAKASH** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any degree / diploma / associate ship / Fellow / or similar title to any candidate of any university.


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Head of the Department of English
A.P.A. College of Arts & Culture
PALANI - 624 601.

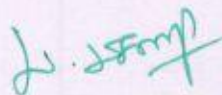
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Department of English
A.P.A. College of Arts & Culture
PALANI - 624 601.



PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601.

Mrs. K. VENI , M.A., M.Phil,

Assistant Professor of English,

Department of English,

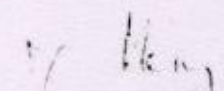
Arulmigu Palaniandavar College of Arts and Culture,

Palani.

CERTIFICATE.

This is to certify that the project work entitled **ANALYSIS OF SYNGE'S THE PLAYBOY OF THE WESTERN WORLD IS A DARK COMEDY** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **B. RAJAVEL** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any degree / diploma / associateship / fellow / or similar title to any candidate of any university.

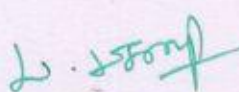

Head of the Department
Head of the Department of English
A.P.A. College of Arts & Culture
PALANI-624 601.


Signature of the Guide

Mrs. K. VENI,
Assistant Professor in English
A. P. A. College of Arts & Cul
PALANI

Place: Palani

Date: 05.10.19.


PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601.

Mr. K. BALASUBRAMANI, M.A., M.Phil.,
Assistant Professor of English,
Arulmigu Palaniandavar College of Arts and Culture,
Palani.

CERTIFICATE

This is to certify that the project work entitled **THEMATIC ANALYSIS OF SHAKESPEARE'S "OTHELLO"** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH LITERATURE** is the record of original project work done by **S.RAJASEKAR** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / Fellowship or similar title to any candidate of any university.

Head of the Department
Head of the Department of English
A.P.A. College of Arts & Culture
PALANI-624 601.

K. P. Balasubramani
25/01/2019
Signature of the Guide

Place: Palani

Date: 15/01/2019

L. J. Sankar
PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601.


Dr. T. SATHYAKALA M.A., M.Phil., Ph.D.,
Assistant Professor,
Department of English,
Arulmigu Palaniandavar College of Arts and Culture,
Palani - 624 601.

CERTIFICATE

This is to certify that the project work entitled **POVERTY AND CHILD LABOURISM IN THE SELECT NOVELS OF CHARLES DICKENS** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **K.RAJESHWARAN** during the period of his study in the Department of English, Arulmigu Palaniandavar College of arts and culture, Palani under my supervision and Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / Fellowship or similar title to any candidate of any University.

Head of the Department

Head of the Department of English
A.P.A. College of Arts & Culture
PALANI-624 601.


Signature of the Guide

Dr. T. Sathyakala, M.A., M.Phil., Ph.D.,
Assistant Professor
Department of English
A.P.A. College of Arts and Culture,
PALANI - 624 601

Place: Palani

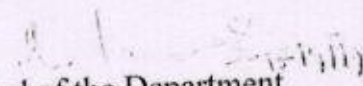
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PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601

Mr. K. BALAMURUGAN M.A., M.Phil.,
Assistant Professor of English,
Arulmigu Palaniandavar College of Arts and Culture,
Palani.

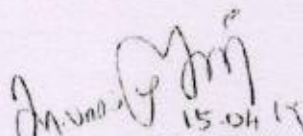
CERTIFICATE

This is to certify that the project work entitled **Dualism in Oscar Wilde's play *The Importance of Being Earnest*** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH** is the record of original project work done by **M. SEKAR** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any degree / diploma / associate ship / Fellow / or similar title to any candidate of any university.


Head of the Department
Head of the Department of English
Arulmigu Palaniandavar College of Arts & Culture
Palani - 624 601.

Place: Palani

Date: 15.04.2019


15.04.19
Signature of the Guide
K. BALAMURUGAN, M.A., M.Phil.,
Assistant Professor
Department of English
Arulmigu Palaniandavar College of Arts and Culture
Palani - 624 601


PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601.

Mr. K. BALAMURUGAN, M.A., M.Phil.,

Assistant Professor of English,

Arulmigu Palaniandavar College of Arts and Culture,

Palani.

CERTIFICATE

This is to certify that the project work entitled **THEMATIC ANALYSIS OF SHAKESPEARE'S 'MACBETH'** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH LITERATURE** is the record of original project work done by **V. SIVAGANESAN** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my Guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / Fellowship / or similar title to any candidate of any university.

M. V. S. S. S. S.
Head of the Department

Head of the Department of English
A.P.A. College of Arts & Culture
PALANI-624 601.

K. Balamurugan
Signature of the Guide

K. BALAMURUGAN, M.A., M.Phil.,
Assistant Professor
Department of English
A.P.A. College of Arts & Culture
Palani-624 601

Place: Palani


Date: *11/11/2019*

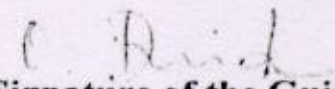
L. S. S. S. S.
PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601.

Mrs. O. DEVIKA, M.A., M.Phil.,
Assistant Professor of English,
Arulmigu Palaniandavar College of Arts and Culture,
Palani.

CERTIFICATE

This is to certify that the project work entitled **TRAGIC HEROES IN SHAKESPEAR'S SELECTED PLAYS** submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the award of the degree of **MASTER OF ARTS IN ENGLISH LITERATURE** is the record of original project work done by **K. SRINIVASAN** during the period of his study in the Department of English, Arulmigu Palaniandavar College of Arts and Culture, Palani under my guidance and the project has not formed the basis for the award of any Degree / Diploma / Associateship / Fellowship or similar title to any candidate of any university.


Head of the Department
Head of the Department of English
A.P.A. College of Arts & Culture
PALANI-624 601.


Signature of the Guide
Department of English,
A.P.A. College of Arts & Culture,
PALANI - 624 601.

Place: Palani

Date: 11.04.11


PRINCIPAL
Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601.