

*Placed at the meeting of  
Academic Council  
held on 26.03.2018*

**APPENDIX - E**  
**MADURAI KAMARAJ UNIVERSITY**  
*(University with Potential for Excellence)*

**B.A. INDIAN CULTURE**  
**CHOICE BASED CREDIT SYSTEM**  
**REVISED SYLLABUS**

**Scheme and Regulations of the Syllabus with effect From 2018–2019**

**1. Introduction of the programme:**

Indian Culture is Unique with spiritualism as its base. It is one among the oldest in the world. Human values like Satya Dharma, Santhi and Ahimsa are fostered in Indian Culture. These values which were inherited by the people of India stand vindicated during the time of crises By studying this Under Graduate course the younger generation will shaped to face the challenges in their life.

**2. Eligibility for Admission:**

The candidates who has passed +2 Examinations or its equivalent Examinations recognized by the Government of Tamilnadu will be considered.

**Order of preference:**

- a) Students of Indian culture in the +2 level.
- b) Students of Arts Subject.
- c) Students of Science subjects.

**3. Objectives of the programme:**

1. To make the students aware of the General characteristics of cultural values.
2. The students learn their own culture and its value.
3. To make the students aware of past glory of India and its achievements in all around.
4. To make the students aware of cultural values of monuments and need of its conservation.
5. To prepare the students towards competitive Examinations and preferably for Executive officer in the Taminadu Goverment H.R. and CE (Admin) department.

**4. Out come of the Programme:**

1. By studying the Course the students learn their own Culture and its Values.
2. The Curriculum and its content of the course is designed to Manmaking

3. Inculcating Ethical Spirit in the minds of the student ,Which in return influence the public
- 4.India is a land of multi cultural and cross cultural, knowing this fact students will recognise other traditions and maintain a communal harmony in their life.
5. The Students Study all major religions of the world in deep sense, which in return make the students as a Secular mind.
- 6.Speard the Philosophical ideas of the past and contemporary Indian Thinkers in the minds of Youth.
- 7.The Right understanding of the religious and philosophical ideas make the students as rational being.

### 5. Core Subject Papers:

01	Indian culture-I
02	ReligionsinIndia-I
03	Indian culture-II
04	ReligionsinIndia-II
05	IndianPhilosophy-I
06	Essentials of Saivism
07	Indian Philosophy -II
08	Essentials of Vaishnavism
09	HistoryandCultureof Tamilnadu -I
10	Sculpture and Paintings
11	General Management and Temple Administration
12	Conservation of cultural Monuments
13	HistoryandCultureof Tamilnadu-II
14	Professional Ethics

## 6. Subject Elective Papers

01	Tourism Management
02	Travel Management
03	Indian Archaeology
04	Indian Architecture
05	Ethics
06	Development. of Indian Iconography
07	Indian Performing Arts

## 7. Non-Subject Elective Papers

01	Heritage Dances of India
02	Fine Arts

## 8. Unitization

Content of Every paper divided into FIVE units

## 9. Pattern of Examination

Internal and External respectively 25:75

## 10. Scheme for Internal Exam

Two Test	-10 marks (average of best two tests)
Assignments	-5 marks
Seminar/Group discussion/Quiz	-5 marks
Peer-Team-Teaching	-5 marks

## Grand Total-25 Marks

## 11. External Exam

External Examination –Maximum 75 marks

## 12. Question Paper Pattern

All the Question Papers consists of Three Sections A, B and C

Section A must be an Objective Type

Section B should be a descriptive type with internal choice

Section C Should be a descriptive type with choice

## 13. Scheme for Evaluation

Time: 3 Hours      Max. Marks: 75

**Section A:** (10x1=10 marks) Question No. 1 to 10 (Multiple choice)

1. Two questions from each unit.

2. Four Choices in each

questions.

3. No 'none of these' choice

**Section B:** (5x7=35 marks)

Answer all the questions choosing either (a) or (b)

Answers not exceeding two pages(Onequestionfrom each unit)

11(a)or(b)

12(a)or(b)

13(a)or(b)

14(a)or(b)

15(a)or(b)

**SectionC:**(3x10=30marks)

Answersnotexceedingfourpages

Answeranythreeoutoffive(OnequestionfromeachUnit)

Questions16–20

#### **14. Passing Minimum**

1. 35% of the aggregate (External +Internal). 2.No separate pass minimumforInternal.
3. 23 marks out of 75 is the pass minimum for the External.

#### **15. Model Question**

Enclosed in Last

#### **16. Teaching Methodology**

1. Lectureing
2. Class Room Discussion
3. Audio visual programmes
4. Power Point Presentation
5. Peer – Team Teaching

#### **17. Text Books**

Enclosed in end of every Subject Units

#### **18. Reference Books**

Enclosed in end of every Subject Units

#### **19. Re-totaling and Revaluation Provision**

Students may apply for re-totaling and revaluation after declaration of result within 15 days

#### **20. Transitory provision.**

Syllabus revision once in Two Yers

UptoApril 2021(Three Years) Transitory Provision From 2021 to 2024

#### **21. Subject and Paper Related Websites**

Enclosed in Separate Page

**B.A. Semester-I**

<b>Part</b>	<b>StudyComponent</b>	<b>No.ofCourse</b>	<b>Credit</b>	<b>Hours</b>
I	Tamil/ OtherLanguages	1	3	6
II	English	1	3	6
III	CoreSubject	2	8	10
	AlliedSubject	1	5	6
IV	Non-MajorElective	1	2	2
<b>Total</b>		<b>6</b>	<b>21</b>	<b>30</b>

**Semester-II**

<b>Part</b>	<b>StudyComponent</b>	<b>No.ofCourse</b>	<b>Credit</b>	<b>Hours</b>
I	Tamil/ OtherLanguages	1	3	6
II	English	1	3	6
III	CoreSubject	2	8	10
	AlliedSubject	1	5	6
IV	Non-MajorElective	1	2	2
<b>Total</b>		<b>6</b>	<b>21</b>	<b>30</b>

**Semester-III**

<b>Part</b>	<b>StudyComponent</b>	<b>No.of Course</b>	<b>Credit</b>	<b>Hours</b>
I	Tamil/ OtherLanguages	1	3	6
II	English	1	3	6
III	CoreSubject	2	8	10
	AlliedSubject	1	5	6
IV	SkillbasedSubject	1	2	2
<b>Total</b>		<b>6</b>	<b>21</b>	<b>30</b>

**Semester-IV**

<b>Part</b>	<b>StudyComponent</b>	<b>No.of Course</b>	<b>Credit</b>	<b>Hours</b>
I	Tamil/ OtherLanguages	1	3	6
II	English	1	3	6
III	CoreSubject	2	8	10
	AlliedSubject	1	5	6
IV	SkillbasedSubject	1	2	2
<b>Total</b>		<b>6</b>	<b>21</b>	<b>30</b>

**Semester-V**

<b>Part</b>	<b>StudyComponent</b>	<b>No.ofCourse</b>	<b>Credit</b>	<b>Hours</b>
III	CoreSubject	4	20	20
	Project / Elective	1	5	6
IV	EnvironmentalStudies	1	2	2
	SkillbasedSubjects	1	2	2
<b>Total</b>		<b>7</b>	<b>29</b>	<b>30</b>

**Semester-VI**

<b>Part</b>	<b>StudyComponent</b>	<b>No.ofCourse</b>	<b>Credit</b>	<b>Hours</b>
III	Core Subject	2	8	10
	Project / Elective	2	10	12
IV	Value Education	1	2	2
	Skill based Subjects	3	6	6
V	Extension Activities	1	1	0
	<b>Total</b>	<b>9</b>	<b>27</b>	<b>30</b>

<b>Sem e - ster</b>	<b>Study Component Part</b>	<b>CourseTitle</b>	<b>Instruction Hrs/Week</b>	<b>Credit</b>
<b>I</b>	PartI	01.Tamil	6	3
	PartII	02.English	6	3
	PartIII	03.Indian culture-I (CS-1)	5	4
		04.ReligionsinIndia-I(CS-2)	5	4
		05.TourismManagement (SE-1)	6	5
	PartIV	06.Heritage Dances of India (NSE-1)		
			<b>30</b>	<b>21</b>
<b>II</b>	PartI	07.Tamil	6	3
	PartII	08.English	6	3
	PartIII	09.Indian culture-II (CS-3)	5	4
		10. ReligionsinIndia-II (CS-4)	5	4
		11.TravelManagement (SE-2)		
	PartIV	12.Fine Arts(NSE-2)	2	2
			<b>30</b>	<b>21</b>
<b>III</b>	PartI	13.Tamil	6	3
	PartII	14.English	6	3
	PartIII	15.IndianPhilosophy-I(CS-5)	5	4
		16.Essentials of Saivism(CS-6)	5	4
		17.Indian Archaeology (SE-3)	6	5
	Part-IV	18.Sociology and Culture-(SBS-1)	2	2
			<b>30</b>	<b>21</b>

IV	PartI	19.Tamil	6	3
	PartII	20.English	6	3
	PartIII	21.Indian Philosophy -II(CS-7)	5	4
		22.Essentials of Vaishnavism(CS-8)	5	4
		23.Indian Architecture (SE-4)	6	5
	PartIV	24.Sociology and Culture-(SBS-2)	2	2
	Part V	Extension Activities		
			<b>30</b>	<b>21</b>
V	PartIII	25.HistoryandCultureof Tamilnadu -I(CS-09)	5	5
	19.	26.Ethics(CS-10)	5	5
		27.Sculpture and Paintings (CS-11)	5	5
		28.General Management and Temple Administration(CS-12)	5	5
	20. 21. 22.	29.Conservation of cultural Monuments (SE-5)	6	5
		30.Modern Indian Thought(SBS-3)	2	2
	PartIV	31.EnvironmentalStudies	2	2
			<b>30</b>	<b>29</b>
VI	PartIII	32.HistoryandCultureof Tamilnadu-II (CS-13)	5	4
		33.Development of Indian Iconography (CS-14)	5	4
		34. Professional Ethics (SE-6)	6	5
		35.Indian Performing Arts (SE-7)	6	5
	Part IV	36.Value Education	2	2
		37.Yoga(SBS-4)	2	2
		38.Philosophy of Thirukkural(SBS-5)	2	2
		39.Gandhian Thought and its Relevance to Modern Society (SBS-6)	2	2
			<b>30</b>	<b>29</b>

**I SEMESTER-Part-III, Core Subject-1, Credit-4, Hrs.-5, Marks-25+75**

**1. INDIAN CULTURE-I (CS)**

**Unit1:**

Definition of Culture and Civilisation-Relation between Culture and Civilization-General features of Indian Culture-Unity in Diversity-Geographical background of Indian Culture

**Unit2:**

Indus valley Civilization- Town Planning, Architecture, Social Condition, Economic Condition, Religion, Art and Craft, Difference between Indus Valley and Vedic Civilization.

**Unit3:**

Early Vedic and Later Vedic Culture- The Vedas, Social Life, Rig Vedic and Later Vedic- Political Setup, Economic Life, Education, Religion and Philosophy and Later Vedic Literatures.

**Unit4:**

Epic and Puranic Culture- Political, Social, Religious, Economic Condition- The Contribution of Epics and Puranas to Indian Culture.

**Unit5:**

Cultural Condition during- Mauriyan Period- Kushana- Satavahana- Gupta- Chalukhya- Rashtrakuta Periods.

**Note:**

Political, Economic, Social, Religious and Fine Arts Development are to be dealt with

**I-SEMESTER-Part-III, Core Subject-2, Credit-4, Hrs.-5, Marks-25+75**

**2. RELIGIONS IN INDIA-I (CS)**

**Unit1:**

Definition of Religion- Necessity for Religion- Primitive Religions- Animism- Totemism- Manism- Fetishism and Shamanism.

**Unit-2:**

Hinduism- Sanathana Dharma- The Six Sects- Scriptures- Struthi- Smrithi- Alvars and Nayanmars- Nalayiradiya Prabhandham and Panniru Thirumurai- Four Purushathas- Ashrama Dharma- Religious Practices - Worship- Rituals- Festivals- Ethics

**Unit-3:**

Jainism- Thirthankaras- Mahavira's Life and Teachings- Tiri Ratnas- Scriptures- 46 Texts- Siravaka and Dhuravara Dharma- Gunavrita, Anuvrita and Maha Vrita- Pathway to Salvation- Pancha Paramesti Worship- Digambaras and Svetamabaras- Ethics

**Unit-4:**

Buddhism- Life and Teachings of Buddha- Pancha Sheela- Scriptures- Tiri Peetas- Eight fold Way to salvation- Nirvana- Hinayanism and Mahayanism- Bodhisattvas- Ethics

**Unit-5:**

Sikhism- Life and Teachings of Gurunanak- The Ten Gurus- Scriptures- Guru Granth Shahib- The Khalsa- Five 'K's of Sikhism- Miri- Piri- Guradhuvara and lungar- Ethics

**Note:**

The history, the founder, the principles, the scriptures, the rituals, worship and religious Practices in each Religion are to be dealt with. No attempt should be made to evaluate any Religion as superior or inferior.

**TEXT AND REFERENCE BOOKS :**

1. Swami Vivekananda
2. Swami Chinmayanada 3. S. Radhakrishnan
4. D. S. Sharma
5. The Ramakrishna Mission Institute of Culture
6. A. Barth
7. Ross and Noss 8. A. C. Boquet
9. Advaita Ashrama

**TEXT AND REFERENCE BOOKS :**

1. B. N. Lunia	-	History of Indian Culture
2. A. L. Basham	-	The Culture and History of Indian People (Volumes 1 to 6)
3. Hari Rao	-	
The wonder that was India		
4. Bharathiya Vidya Bhavan series-		
5. C. P. Ramasamy Iyer	-	Facets of Indian Culture
6. I. Rebellow	-	Indian Culture and Civilisation
7. C. P. Ramasamy Iyer	-	Phases of Indian Culture
8. K. M. Panikkar	-	Essentials of Indian Culture
9. H. C. Chaklada	-	Social Life in Ancient India.
10. Publication Devison	-	The Heritage of India
11. S. V. Venkateswara	-	Indian Culture through the Ages India
12. Max Muller	-	இந்தியப்பண்பாடு
13. நா. சுப்பிரமணியன்	-	இந்தியவரலாறு (இரண்டு பாகங்கள்)
14. இர. ஆலாலசுந்தரம்	-	இந்தியப்பண்பாடு
15. தமிழ்நாட்டுப்பாடநூல் நிறுவனம் (2005)-		

**I-SEMESTER-Part-III, Subject Elective-1, Credit-5, Hrs.-6, Marks-25+75**

**3. TOURISM MANAGEMENT (SE)****Unit 1:**

Tourism – Meaning Definition – Types of Tourism – Growth of Tourism in India – Basic components – Tourism – Terms – Tour – Tourism – Tourist Traveler visitor – Excursionist.

**Unit 2:**

Tourism products in India with Special reference to Tamil Nadu – Cultural Centers – Historical monuments – Pilgrimage and Religious centers - Forts palaces.

**Unit 3:**

Fairs & Festivals of Indian Tourism – Importance – types / list. Religious – Socio – Cultural – National and Trade fairs.

**Unit 4:**

Hospitality Management: Need for Accommodation – Lodging – Hotels – Types of Hotels – Supplementary Accommodation – Other Accommodation Facilities.

**Unit 5:**

International Organisations and Tourism – Early History of Co-Operative Endeavour – International Union of official Travel Organisation (IUOTO) - World Tourism Organization (WTO) – Pacific Area Travel Association (PATA) – International Air Transport Association (IATA) – International Civil Aviation organization (ICAO).

**TEXT AND REFERENCE BOOKS :**

- |                          |   |                                   |
|--------------------------|---|-----------------------------------|
| 1.A.K.Bhatia             | - | TourismDevelopment                |
| 2.P.N.Seth               | - | Principlesand Practices           |
| 3.M.M.Ananth             | - | SuccessfulTourismManagement       |
| 4.I.J.Champon            | - | TourismandHotelIndustry           |
| 5.PhilipKotler           | - | TheDevelopmentofTourism           |
| 6.S.N.Chip               | - | MarketingManagement               |
| 7.P.N.Chopra             | - | PerspectiveofIndianTourism        |
| 8.A.K.Bhatia             | - | India:AnEncyclopaediaSurvey       |
| 9. P.C.Sinha             | - | TourismManagementandMarketing     |
| 10.L.J.Lickorish         | - | TourismTransportandTravel         |
| 11.BurkatandMadlik       |   | Management                        |
| 12.ChristopherJ.Holloway | - | TouristPromotionandPublicityMedia |
| 13.IITTM                 | - | TheBusinessofTourism              |
| 14.R.H.Kaul              | - | TheBusinessofTourism              |
| 15.G.Siganx              | - | ToursimasanIndustry–Monograph     |
| 16.A.J. Burkart          | - | DynamicsofTourism                 |
| 17.R.W. Butler           | - | HistoryofTourism                  |
| 18.Robert Cleverdoon     | - | Tourism on Developing Countries.  |

**I-SEMESTER-Part-IV,Non-Subject Elective-1,Credit-2,Hrs.-2,Marks-25+75**

**4.HERITAGE DANCES IN INDIA-(NSE)****Unit1:**

Definition and Fundamentals of Dance-Evolution of in Indian Dances- Literary Sources- Performing Art -Relation with Emotions , Sculpture and Painting-

**Unit–2:**

Classical dances –Indian Traditional Dance Drama - Bharata Natyam, Kathakkali, Kuchipudi, Manipuri –Kathak – Odissi – Mohiniyattam – Sattriya

### Unit-3

Dance Festivals in india- Bamnia Chhau Dance Festival, West Bengal.-Khajuraho Dance Festival, Madhya Pradesh. - Konark Dance Festival Odisha.-Mamallapuram Dance Festival, Tamil Nadu.- Mukteshwar Dance Festival Odisha - Natyanjali Festival, Tamil Nadu.

### Unit-4:

South Indian Folk dance – Development and aims of Folk arts - Mask and puppetry – Badaga Dance-Dummy Horse – Karakattam – Oyilattam – Kavadiyattam – Pommalattam – kolattam – devarattam – Kummi – Kaniyan attam –Theyyam ,Thirayattam,and Chakyar Koothuof Kerala

### Unit-5:

North Indian Folk Dances-Punjabi Bangra-Bihu Dancein Assam -Raut Nacha ofYadavas-Dandiya Raas of Gujarat-Dhumhal of jammu&Kasmir-Lavani of Maharastra

## TEXT AND REFERENCE BOOKS

- 1.Bharata Muni - Natya sastra (English Translation by Manmoham Ghosh.
- 2.Anne Marie Gatson - Bharata Natyam from Temple to Theatre
- 3.Leela Devi - Indian Classical Dance: Tradition in Transion
- 4.Kay Ambrose - Classical Dances and Costumes of India
- 5.Pradipa Prahlad - Bharata Natyam
- 6.Ragini Devi - Dance Dialects of India
- 7.ReginalMassey - India’s Dances:Their History Technique and Repertoire
- 8.Shovana Narayan - The Sterling Book of Indian Classical Dances.
- 9.Phillip Zarrilli - Kathakali Dance-Drama: Where Gods and Demons Come to Play
- 10Shovana Narayan - Folk Dances of India: Unity in Diversity

## II-SEMESTER-Part - III, CoreSubject- 3,Credit -4, Hrs.-5, Marks- 25+75

### 5.INDIANCULTURE-II(CS)

#### Unit1:

ContributionofReligionstoIndianCulture-Saivism-63Nayanmars-Samayakuravas- Vaishnavism -TwelveAlwars-Jainism-Mahavira’sTeachings-ContributionofJainismtoIndianCulture-Buddhism-Buddha’sTeachings-ContributionofBuddhismtoIndianCulture-Sikhism-Gurunanak-TheTenGurus-GuruGranthSahib.

#### Unit2:

Indian Cultural Expansion-Causes for Indian Cultural Expansion- Central Asia – Afganishthan- China-Sri Lanka- Bhurma-Siam-Kambuja-Temples of Angorvat-Srivijaya Empire of sailendra

#### Unit3:

India and Islam- InfluenceofIslamonIndianCulture-Cultural Condition under Sultanate period-Later Bhakti Movement-Sufism -Cultural condition under Mughal-Art & Architecture –Development of Education and Literature.

**Unit4:**

The impact of Western Indian Culture-Indo European Buildings-Gothic Art-The Contribution of Christian Missionaries to Indian Culture-Rational Movement-E. V. Ramasamy

**Unit5:**

Contribution of Social and Religious Reform Movements of 19th. A.D-Brahma Samaj - Prathana Samaj - Arya Samaj-Ramakrishna Mission-Theosophical Society-Prathana Samaj-Impact of Gandhian Thought on Indian Culture-

**TEXT AND REFERENCE BOOKS :**

1. B.N. Lunia	-	Evolution of Indian Culture.
2. K.M. Panikkar	-	Essentials of Indian Culture
3. M.S. Rawlinson	-	India a short Cultural History
4. S.V. Venkateshwar	-	Indian Culture through the Ages.
5. G.T. Garrot	-	The Legacy of India
6. Hari Rao	-	History of Indian Culture
7. C.P. Ramasamy Iyer	-	Phases of Indian Culture
8. P.S. Joshi & S.V. Gholkar	-	History of Modern India

**II-SEMESTER-Part-III, Core Subject-4, Credit-4, Hrs.-5, Marks-25+75**

**6. RELIGIONS IN INDIA-II (CS)****Unit1:**

Noah and His Prophecy – Shem – Semitic and Abrahamic Religions – Judaism – Moses and his teachings – The Ten Commandments – Scriptures – Religious Practices – Worship – Rituals – Festivals – Ethics.

**Unit-2:**

Christianity – Life and Teachings of Jesus Christ – The Disciples of Jesus Christ – Crucifixion – Resurrection of Jesus Christ – Scriptures – The Bible – Religious Practices – Worship – Rituals – Festivals – Ethics.

**Unit-3:**

Islam – Life and Teachings of Prophet Mohammed – Scripture – Quran – Five Pillars of Islam – Religious Practices – Worship – Rituals – Festivals – Sufism – Ethics

**Unit-4:**

Zoroastrianism – Life and Teachings of Zarathustra – Scriptures – Four Duties in Zoroastrianism – Sutra and Kusti – Religious practices – Worship – Rituals – Festivals – Ethics

**Unit-5:**

Religion, Man and Society – Religion in the Modern Age – Religion and Contemporary Problems of man – Religion the Basis of Social Service – Brotherhood of man and Fatherhood of God in Religions – Need for Unity of Religions.

**Note:**

The history, the founder, the principles, the scriptures, the rituals, worship and religious practices in each Religion are to be dealt with. No attempt should be made to evaluate any Religion as superior or inferior.

**TEXT AND REFERENCE BOOKS :**

1. A.C. Boquet	-	Comparative Religion
2. R.S. Srivatsava	-	Comparative Religion
3. Swami Sivanandha	-	World's Religion
4. K.N. Tiwari	-	Comparative Religion
5. Jaico Publications	-	The Glimpses of World Religion
6. Ross and Noss	-	Man's Religion
7. Swami Vivekanadha	-	What Religion is
8. Swami Chinmayananda	-	The Science of Religion
9. Astika	-	A.B.C. of Religion
10. E.O. James	-	Comparative Religion
11. E. Durkehim	-	Elementary Forms of Religious Life
12. E.O. James	-	Pre-Historic Religion
13. S. Angus	-	The Mystery Religion and Christianity
14. S.A. Cook	-	The Law of Moses and the code of Hammurabi
15. D.B. Macdonald	-	Muslim Theology

**SEMESTER-Part-III, Subject Elective -2, Credit-5, Hrs.-6, Marks-25+75**

**7. TRAVEL MANAGEMENT – (ES)****Unit 1:**

General Introduction of Travel – concept - Mode of Transportation Land – Road, Rail ; Water – sea – River ; Air factors influencing / Agitating Travel Industry. Growth and development of Travel Industry in India.

**Unit 2:**

Travel Agency: Meaning – Definition – importance – scope – types – functions. Procedures for becoming a Travel Agent Travel documentation and formalities. Ticket – passport – Visa – medical certificate – Travel insurance – forex – customs and exercise duties – and cargo – services. (logistics).

**Unit 3:**

Tour operator Business: Meaning Definition scope – Role of Tourism promotion – types – Duties and Responsibilities – Obtaining Recognition (approval) from Govt of India.

**Unit 4:**

Guide services: Meaning – Definition – Types Qualifications – Qualities – skills – Duties and Responsibilities – role in Tourism industry.

### **Unit 5 :**

Global – Tour operators – Thomas cook & sons Amexco SOTC, SITA, Cox & king TCI etc., - special schemes for Tourist in India – Travel concession, Indrail pass, Palace on wheels. – Toy Trains, royal orient etc. Grant circular Tours, Air Travel, Cruise rise etc.

### **TEXT AND REFERENCE BOOKS :**

1. Surinder Agarwal – Travel Agency Management
2. Geo Chack – Professional Travel Agency Management
3. Douglas Foster – Travel and Tourism Management
4. S.M. Jhah – Tourism Marketing
5. R.N. Kaul – Dynamics of Tourism
6. Maclean Hunter – Marketing Management
7. Pran seth – Successful Tourism Management
8. Wahab L. Grampter & Luiz Mountinch – Tourism Marketing
9. Biswas Sukumar – Traveller's Guide to India
10. Chellani A. Ramesh – Look India – Tourist Guide
11. D. Chatterjee – Hand Book of India
12. E.Fodor & W. Curtis – Fodor's Guide to India
13. Publications Division – Hand Book of India
14. B.P. Roy – India – Hand Book of Travel
15. P.N. Chopra – India An Encyclopaedia Survey

## **II-SEMESTER-Part-IV,Non-Subject Elective -2,Credit-2,Hrs.-2,Marks-25+75**

### **8.FINE ARTS–(NSE)**

#### **UNIT- I**

Definition of Fine Arts-Sculpture : Mauryan – Madura– Gandhara – Gupta – Rashtrakuda – Pallava – Chola – Pandya – Vijayanagara – Hoysala – Nayaks.

#### **UNIT- II**

Painting: Buddhist Frescoes at Ajanta and Bagh – Pallava paintings at Sittanavasal – Chola Paintings at Tanjore – Vijayanagara paintings – Mughal Paintings – Rajaput Painting.

#### **UNIT- III**

Music: Features of Music – Its primary position in fine arts – Its relation to Religion, Temple and Culture. Tamil issai – Its place in Temple Worship – Devotional music in Tamil nadu. Musical Trinity – Musical Instruments.

#### **UNIT- IV**

Iconography: Definition – Sources – Origin and Development of Image Worship in India – Iconographic details of Ganesa – Muruga – Nataraja – Various Murties of Siva – Ten incarnations of Lord Vishnu – Images of Goddesses – Accessories and Ornaments of Hindu Images.

## **UNIT- V**

Definition of Miniature-Curving in wood And Ivory-Miniature Paintings-Ornament Making-Dance – Classical dances – Bharata Natyam, Kathakkali, Kuchipudi, Manipuri and folk dances

### **TEXT AND REFERENCE BOOKS ;**

- |    |                              |   |                               |
|----|------------------------------|---|-------------------------------|
| 1. | Dewis Frederis               | - | Indian Temple and Sculpture.  |
| 2. | P.S Gupta and B.D. Maharajan | - | Ajanta and Ellora.            |
| 3. | S.K. Sanaswatha              | - | A Survey of Indian Sculpture. |
| 4. | E.Goswami                    | - | Indian Temple Sculpture.      |
| 5. | G.Saravanamurthi             | - | Classical Indian Sculpture.   |
| 6. | Percy Brown                  | - | Indian Paintings.             |

**III-SEMESTER-Part-III,CoreSubject-5,Credit-4,Hrs.-5,Marks-25+75**

## **9.INDIANPHILOSOPHY-I(CS)**

### **Unit1:**

DefinitionofPhilosophy–ThenatureofPhilosophy–TheMeaningandScopeofIndianPhi-  
losophy–TheSchoolsofIndianPhilosophy–NeedfortheStudyofPhilosophy.

### **Unit–2:**

IndianPhilosophicalLiterature–TheVedas–NatureWorship–Polytheism–Henotheism–  
Monotheism–Monism-TheconceptofRta–Upanishads–CentralTeachingsofUpanishads–  
Brahman–Atman–BhagavatGita–NishkamaKarma

### **Unit–3:**

HeterodexSystems–OriginandScope–TheCarvaka–Epistemology–Metaphysics–The  
WorldismadeofffourElements–NoSoul–NoGod–Ethics.

### **Unit–4:**

Jainism–JainaTheoryofKnowledge–KindsofKnowledge–Anekantavada–Syadvada–  
Saptaphanginaya–JainaMetaphysics–ClassificationofSubstances–JainaEthics–Bondage  
ofSoul–Liberation–Religion–JainismasareligionwithoutGod.

### **Unit–5:**

Buddhism–TheFourNobleTruths–PhilosophicalImplications–Pratityasamutpada–Theory  
ofKarma–TheDoctrinofUniversalChangeandImpermanence–TheTheoryofNon–Exist-  
enceofSoul–TheConceptofNirvana–Ethics –Schools of Bhuddhism.

### TEXT AND REFERENCE BOOKS :

1.S.Radhakrishnan	IndianPhilosophy(Two Volumes)
2.DakshinarajanSastri	AShortHistoryofIndianMaterialism
3.Madhavacharya	Sarvadarsna–Sangraha
4.RadhakrishnanandCahrles A.Moore	ASourceBookinIndianPhilosophy
5.ChandradharSharma	ACriticalSurveyofIndianPhilosophy
6.S.Stevenson	TheHeartofJainism
7.J.L.Jaini	OutlinesofJainism
8.TheStcherbatsky	TheCentralConceptionofBuddhism
9.E.J.Thomas	HistoryofBuddhistThought
10.T.R.V.Murti	TheCentralPhilosophyofBuddhism
11.JadunathSinha	OutlinesofIndianPhilosophy
12.S.N.Dasgupta	HistoryofIndianPhilosophyVol–I
13.Mallisena	SyadvadaManjari
14.கி.லட்சுமணன்	இந்தியத்தத்துவஞானம்
15.அண்ணாமலைப்பல்கலைக்கழகம்	கீழைமலைநாடுகளின் மெய்ப்பொருளியல்வரலாறு (தொகுதி-1)

### III-SEMESTER-Part-III,CoreSubject-6,Credit-4,Hrs.-5,Marks-25+75

#### **10.ESSENTIALSOFSIVAISM(CS)**

##### **Unit1:**

What is Saivism- Traces of Saivism in the Vedas- Development of Saivism in the Upanishads especially Svatesvatara- Traces of Saivism in the Tamil Literature- General content of the Agamas- Relation between Vedas and Agamas.

##### **Unit2:**

Religious and Philosophical Literature- The Twelve Thirumurais- Their Contribution to Saivism- 63 Nayanmars and their Contribution- The Samayakkuravas' Contribution- The 14 Sathira Literature- The Santhana Acharyas and their Contribution.

##### **Unit3:**

Epistemology- The Pramanas- Number of Pramanas

##### **Unit4:**

Metaphysics- Pati- Nature of Pati- Siva Sakthi (Grace)- Panchakritya- Pasu- Nature- Plurality- States of Soul- The Destiny of Soul- Thadalai- Pasa- Anava- Kanma- Maya.

##### **Unit5:**

Ethics and Religion- Means of Attaining Salvation- The Role of Guru- The Significance of Diksha- Dasakaryam- Jivanmukti- Iruvinaioppu- Malaparipakam- Sakthinipatham- Nature of Release. Study of the Selected Thothiram. (Religious and Philosophical aspects)

1. திருஞானசம்பந்தர் “தோடுடையசெவியன்” பாடல்மட்டும்
2. திருநாவுக்கரசர் “கூற்றாயினவாறுவிலக்ககலீர்” (பாடல்மட்டும்)
3. சுந்தரர் “பித்தாபிறைசூடி” (பாடல்மட்டும்)
4. மாணிக்கவாசகர் “நமச்சிவாயவாழ்க” (சிவபுராணம் 10வரிகள் மட்டும்)

**TEXT AND REFERENCE BOOKS :**

1. V.A. Devasenapathi - Saiva Siddhanta
2. J.M. Nallusamy Pillai - Studies in Saiva Siddhanta
3. T.B. Siddhalingaiah - Origin and Development of Saivism
4. Annamalai University - Collected Special Lectures of Saiva Siddhanta Saiva Siddhanta
5. V. Paranjothi - The Saiva Siddhanta Theory of Knowledge
6. V. Ponnaiya - A History of Saivism
7. C.V. Narayana Iyyar - Saivism in South India
8. R.G. Bhandarkar - Vaishnavism Saivism and Minor Religious Systems
10. S. Gangadharan - Studies in Gnanamirtam
11. S. Gangadharan - Saiva Siddhanta with special reference to Sivaprakasam
12. மறைமலை அடிகள் - சிவஞானபோத ஆராய்ச்சி
13. மறைமலை அடிகள் - மாணிக்கவாசகர் வரலாறும் காலமும்
14. கா.சு.பிள்ளை - சிவஞானபோதமும் சைவசித்தாந்தகக் கொள்கைகளும்

**III-SEMESTER-Part-III, Subject Elective -3, Credit-5, Hrs.-6, Marks-25+75**

**11. INDIAN ARCHAEOLOGY-(ES)**

**Unit 1:**

Definition, aim and scope of Archaeology – kinds of Archaeology – Archaeology as a Primary Source for the construction of Cultural History – History of Indian Archaeology in colonial India – Archaeology in Independent. India – Contribution of institutions (such as Royal Asiatic society) and individuals (Archaeologists) development of Archaeology in India – Growth of Archaeology as Scientific discipline.

**Unit 2:**

Techniques of Exploration and Excavations – chance discoveries – Map and Satellite image studies – Mounds – Aerial photography – Magnetic survey – etc. Excavations – Horizontal excavation – Block Method – Cave excavation cairn circle – under water Excavation – tools and equipments.

**Unit 3:**

Post Excavation Activities – classification of objects / findings – Topographical survey – Three Dimensional measurements – Importance of stratigraphy – Cataloguing surveying –

Elevation. Drawing – Photography – Scientific analysis of excavated remains – Establishment of site laboratory.

**Unit 4:**

Chronology and Dating methods – Relative chronology – Fluorine Test – Nitrogen Test – Dendro chronology – Archaeo Magnetism – C-14 dating – Ultrasonic method – Thermoluminescence – Tephro chronology – Potassium organ dating – obsidian Dating.

**Unit 5:**

Stone Age cultures of India – Palaeolithic – Mesolithic – Neolithic – Chalcolithic – ware culture and Graffiti marks – Memorial stones – Aero stones of Tamil – Important Archaeological sites – Kodumanal – Achichchanallur – Kizadi – porunthal – Azhakan kulam.

**Text and Reference Books**

- |                             |  |
|-----------------------------|--|
| 1. Agarwal .D.P.            | : The Archaeology of India.                        |
| 2. Copper                   | : Bronze Age in India                              |
| 3. Atkinson R.J.C           | : Field Archaeology                                |
| 4. Don Broth well Eric      | : Science in Archaeology                           |
| 5. Glock Waldo .S           | : Principles Methods of Trace Ring Analysis        |
| 6. Grahame G. Clark .J.G.D. | : Archaeology and Society                          |
| 7. Ramachandran K.S.        | : Archaeology of South India.                      |
| Raman K.V.                  | : Principles and methods of Archaeology            |
| Venkatraman .R              | : Indian Archeology                                |
| Narasimhaiah .B             | : Neolithic and Megalithic cultures in Tamil Nadu. |
| Rae. Alexander              | : Pre historical burials in South India            |
| Zeuner .F.E                 | : Dating of past IV ed.                            |
| Wheeler                     | : Archeology from the Earth                        |

**III-SEMESTER-Part-IV,(Skill Based Subject)-1,Credit-2,Hrs.-2,Marks-25+7512.SOCIOLOGY AND CULTURE-I(SBS)**

**Unit1:**

Definition and Scope of Sociology

**Unit-2:**

Fundamental Concepts of Sociology – Definition of Society – Community – Association – Institution – Organisation.

**Unit-3:**

Man and Society – Origin of Society – Types of Society – Tribal – Agrarian – Industrial Society

**Unit-4:**

Socialisation – Meaning of Socialisation – Process of Socialisation

### **Unit-5:**

The Process of Social Integration – Meaning of Social Integration – Meaning of Co-Operation – Modes of Integration.

### **TEXT AND REFERENCE BOOKS**

- |                                      |   |   |
|--------------------------------------|---|---|
| 1. Vidhya Bushan Suchdev             | - | Principle of Sociology                  |
| 2. K. Singh                          | - | Principles of Sociology                 |
| 3. G. Das                            | - | The Grammar of Sociology                |
| 4. H. T. Mazumdar                    | - | A Handbook of Sociology                 |
| 5. Ogburn and Nimkoff                | - | Elements of Sociology                   |
| 6. Balck Mar                         | - | Society Culture and Personality         |
| 7. P. Sorokin                        | - | Hand Book of Sociology                  |
| 8. Reuter                            | - | Principles of Sociology                 |
| 9. Herbert Spencer                   | - | An Introduction of Sociology            |
| 10. Balsara                          | - | Sociology an Analysis                   |
| 11. Barnes Elmer                     | - | An Introduction to History of Sociology |
| 12. Ginsberg                         | - | Studies in Sociology                    |
| 13. Lundburg                         | - | Foundations of Sociology                |
| 14. R. M. Maciver                    | - | The Textbook of sociology               |
| 15. Encyclopaedia of Social Sciences |   |   |

**III-SEMESTER-Part-III, Core Subject-7, Credit-4, Hrs.-5, Marks-25+75**

### **13. INDIAN PHILOSOPHY – II (CS)**

#### **Unit 1:**

Orthodox Systems – Nyaya – Theory of Knowledge – Theory of causation – Proofs for the existence of God – Soul and its Liberation – Vaisheshika – Categories – Atomism – The Creation and Destruction of the World.

#### **Unit-2:**

Sankhya – Metaphysics – Theory of Causation – Prakriti and Gunas – Purusa – Theory of Evolution – Theory of Knowledge – The Doctrine of Liberation – Yoga – Yoga Psychology – Ashtanga Yoga – The Place of God in Yoga – Purva Mimamsa – The Authority of the Vedas – Apurva – The Concept of Soul – The Conception of Duty – Highest Good.

#### **Unit-3:**

Advaita – Origin and Development of Vedanta – Sankara's Conception of World – Maya – The Conception of Saguna and Nirguna Brahman – The Conception of Self-Bondage and Liberation.

#### **Unit-4:**

Visistadvaita – Tattvatraya – Artha Panchaka – Ramanuja's conception of God – Self-Bondage – Liberation.

#### **Unit-5:**

Dvaita – God – World – soul – Panchabheda – Bondage and Liberation

## TEXT AND REFERENCE BOOKS :

- |                            |   |   |
|----------------------------|---|---|
| 1.S.Radhakrishnan          | - | IndianRealism                                       |
| 2.T.M.P.Mahadevan          | - | OriginofSankhya                                     |
| 3.M.Hiriyanna              | - | TheStudyofPatanjali                                 |
| 4.DattaandChatterjee       | - | ThePhilosophyofAvaita                               |
| 5.J.N.Sinha                | - | IndianPhilosophy(TwoVolumes)                        |
| 6.S.N.Dasgupta             | - | IndianPhilosophy                                    |
| 7.M.C.Pandya               | - | OutlinesofIndianPhilosophy                          |
| 8.S.N.Dasgupta             | - | AnIntroductiontoIndianPhilosophy                    |
| 9.T.M.P.Mahadevan          | - | HistoryofIndianPhilosophy-(Vol-I)                   |
| 10.P.Sankaranarayana       | - | WhatisAdvaita?                                      |
| 11.P.N.Srinivasachari      | - | Ramanuja'sTeachingsinHisOwn Words                   |
| 12.K.N.Sharma              | - | Madhva'sTechingsinHisOwnWords                       |
| 13.SwamiThapasynand        | - | BaktiSchoolsofVedanta                               |
| 14.கி.லட்சுமணன்            | - | இந்தியதத்துவஞானம்                                   |
| 15.அண்ணாமலைப்பல்கலைக்கழகம் | - | கீழைமலைநாடுகளின்<br>மெய்ப்பொருளியல்வரலாறு(தொகுதி-1) |

**IV-SEMESTER-Part - III, Core Subject - 8, Credit - 4, Hrs. - 5, Marks - 25 + 75**

### **14.Essentials of Vaishnavism (CS)**

#### **Unit 1:**

Introduction – Vaishnavism – Definition – Origin and development of Vaishnavism – Traces of Vaishnavism in the Vedas – Upanisads – Narayaneeyam – (Vasudeva cult) Bhagavad Gita – Vaishnavism in the Purana periods – Vishnupuranam – Bhagavata puranam and Bhagavata cult – Sathvatha cult – Pancharathira cult – Inscriptional evidences for the growth of Vaishnavism – Integration of many cult into Vaishnavism.

#### **Unit 2:**

Traces of Vaishnavism in Sangam Literature – Post Cangam literature – Origin of Bhakti movement – causes for the development of Bhakti movement in Tamil – The Azhvars Azhvars contribution to Bhakti Literature – Nalayira Divya Prabandam – Thiruvaimozhi – Socio religious importants of Azhvar movement. Mysticism of Nammalvar ,Andal , Periyalwar – 108 divya Desas

#### **Unit 3:**

Acharyas – Acarya Guruparampara – Upaya Vedanta. – Natha muni and his work – Yamunacharya – Ramanujar – Vedantha Desikar – Pillai Lokacharya – Manavala Mamuni – Difference between vatakalai and Thenkalai vaishnavisms – Vaishnava rites – Pajnce samaskara – vaishnava Agamas and Temple worship.

#### **Unit 4:**

Metaphysics – Definition of visistadvaita – Apartha Siddhi Visesana — pramanas – Kiyativada – Tatva Triyas – Artha Pajneakas – Eswaran – Saguna bhraman and its Nature – Five

forms of God – Cit and its Dharmabhutha jnana – five kinds of souls – Acit and its nature – sutta satva – Mijra satva – creation of world (Panjeekarnam) sattuva sunyam.

#### **Unit 5 :**

Ethics and Religion – Bhakti as a way to Salvation – Essential qualities for Bhakti – Krupa and Karma phapatti is a easy way to Salvation – Nature of prapathi six angas of prapatti – Acharya Abhimanam – Mukti – Videka mukti and Jeevan mukti

#### **TEXT AND REFERENCE BOOKS :**

1. R.G. Bhandarkar – Vaishnavism and Saivism and minor Religious systems.
2. Srimati Gowri Rajagopal – Twelve Azhvars – Twelve saints of Sri Vaishnavism
3. Sakkottai Krishnaswamy Aiyangar – Early History of Vaishnavism in South India
4. S.M. Srinivasa chari – Vaishnavism :its philosophy, Theology and Religious Discipline
5. Barbora A. Holdrege – Bhakti and Empodiment:
6. Geary J.C. Sheridan – Vaisnava India
7. Govindacharya – The Divine wisdom of the Dravida saints
8. Anima Sen Gupta – A critical study of the philosophy of Ramanuja.
9. Dr. Vairavel .S – Prapatti in Visistadavaita
10. ரெங்கநாயகி கள்ளபிரான் — ஆழ்வார்கள் அருளமுதம்
11. ஆ. பரமசிவம் — சாத்திரம் தோத்திரம் வைணவம்
12. சுப்புரெட்டியர் ந. — முக்திநெறி
13. சுப்புரெட்டியர் ந. — வைணவ உரைவளம்
14. சீனிவாசன் . அரங்க — வைணவ தத்துவஞான அடிப்படைகள்
15. தேவராஜன் — வைணவமும் ஆழ்வார்களும்
16. ராமஸ்வாமி ராமானுஜ தாஸன் சு. — ஸ்ரீ வைணவம்

**IV-SEMESTER-Part - III, Subject Elective - 4, Credit - 5, Hrs. - 6, Marks - 25 + 75**

#### **15.DEVELOPMENTOFINDIANARCHITECTURE-(ES)**

##### **Unit1:**

Definition of Architecture-WhatareFineArts-Indus ValleyVedicPeriodStructures-Nagara-VesaraandDravidian styles.

##### **Unit2:**

MauriyanPeriod-PatalipuraPalace-Asokan's Pillars-Caves-StupasandChaityas-Vakatakas-CaveArchitecture-GuptaTemples.

##### **Unit3:**

RegionalArchitecture-SatavahanaandAndhra-ChalukhyanTemples-Rashtrakuta-Hoysala Temples-OrissanTemples.

##### **Unit4:**

EarlyArchitectureinTamilNadu-PallavaCavesandStructuralTemples–The Great Chola Temples-PandiyaTemples

## Unit5:

Vijayanagar-NayakTemples –Architecture Style Contribution ofMandapasandGopuras.

### TEXT AND REFERENCE BOOKS :

1.PercyBrown	-	IndianArchitecture(BuddhistandHinduPeriods)
2.E.B.Havel	-	IndianArchitecture.
3.J.Fergusson	-	HistoryofIndianEasternArchitecture.
4.K.R.Srinivasan	-	TemplesofSouthIndia
5.K.R.Srinivasan	-	CaveTemplesofthePallavas
6.EdithTomory	-	AHistoryofFineArtsinIndiaandtheWest
7.S.R.Balasubramaniam	-	EarlyCholaTemples
8.S.R.Balasubramaniam	-	MiddleCholaTemples
9.A.K.Coomarasamy	-	IntroductiontoIndianArt
10.A.K.Coomarasamy	-	HistoryofIndianandIndonesianArt
11.E.B.Havell	-	IdealsofIndianArt
12.K.V.SoundaraRajan	-	ArtofSouthIndiaTamilNadu&Kerala Mauryan
13.N.R.Roy	-	andSungaArt
14.J.C.Hagle	-	TheArt&ArchitectureofIndianSub–Continent
15.கோ.தங்கவேல	-	இந்தியக்கலைவரலாறு
16.புலவர்செந்துறைமுத்து	-	திருக்கோயில்தத்துவம்

IV-SEMESTER-Part–IV,Skill Based Subject-2,Credit-3,Hrs.-2,Marks-25+75

## 16.SOCIOLOGY ANDCULTURE–II(NSE)

### Unit1:

Socialstructure–MeaningofSocialStructure-TypesofSocialStructure–SocialInstitutions

### Unit–2:

TypesofSocialGroups–MeaningofSocialGroups–CharacteristicsofSocialGroup–  
DistinctionbetweenClanandCaste–DistinctionbetweenTribeandCaste.

### Unit–3:

Marriage–MeaningandFormsofMarriage–Family-MeaningandnatureofFamily–Forms  
ofFamily–FunctionsofFamily–MeaningofJointFamily–CharacteristicsofJointFamily–  
MeritsandDemeritsofJointFamily–InstabilityofModernFamily

### Unit–4:

SocialStratification–MeaningofSocialStratification–MeritsandDemeritsofCastesystem  
inIndia–ModernTrendsofCasteSysteminIndia.

### Unit-5:

Meaning and Nature of Social Control – Social Control and Socialization – The Theory of Social Change – The Causes of Social Change – Social Evolution and Progress

### TEXT AND REFERENCE BOOKS :

- |                                    |  |
|------------------------------------|--|
| 1.K.Young                          | - A Study of Society and Culture                                     |
| 2.K.Singh                          | - Indian Social System   |
| 3.K.Kuppusamy                      | - Social Change in India   |
| 4.MacIver                          | - Community - A Sociological Study                                   |
| 5.L.Singh                          | - Social Control and Social Change - Society Culture and Personality |
| 6.P.Sorokin                        | - Principles of Sociology - Social Control                           |
| 7.Herbert Spencer                  | - Hindu Social Organisations   |
| 8.Joseph.S.Orneck                  |  |
| 9.Pandharinath Prabhu              |  |
| 10.Bosanquet                       | - The Family   |
| 11.G.S.Ghurya                      | - Caste and Class in India - Cultural Sociology                      |
| 12.Gillin and Gillin               | - The Idea of Progress   |
| 13.Morris Ginsberg                 | - Sociology – Man and Society  |
| 14.Smauvel Koeing                  |  |
| 15.Encyclopaedia of Social Science |  |

V-SEMESTER-Part-III, Core Subject-9, Credit-5, Hrs.-5, Marks-25+75

### **17.History and Culture of Tamil Nadu –I (CS)**

#### Unit: 1

Geographical Features of Tamilnadu – The Ancient History of Tamilnadu – The sources for the study – Pre History and proto History.

#### Unit: 2

The age of the sangam – The sangam literature - Aham and puram - Ettuthogai – Pattu Paattu - tholkappiyam – Paripaadal – Silapathikaram and Manimegalai – The sangam Cheras – The cholas – The Pandiyas – The Kalabhras - Chieftains – Sangam poets – relations to sangam kingdoms.

#### Unit: 3

The Pallavas – Historical sources – origin of the pallavas – literary sources - cultural aspects - Bakthi movement – The administration – The Social condition - The religious conditions contribution to Arts Cave - monolithic – structural – Temples.

**Unit: 4**

The early pandiyas – later pandiyas – the administration – social condition – cultural aspect – The administration – religious development – contribution of Arts Cave - monolithic – structural – Temples.

**Unit: 5**

The Cholas – History and culture aspects – Kudavolai system - Chola variouses temple servants system – Brahmadeyam – Devadheyam, Devadaashi system – Educational & Temple Architecture development – Marine Trade - Social condition – religious development.

**Text and Reference Books :**

1. K.A. Nilakanda Sastri – History of South India
2. K.K. Pillai – Tamil Nadu its People and Culture.
3. N. Subramanian – A Social and Cultural History of Tamil Nadu  
(2 Volumes)
4. Sathyanatha Iyer – History of India (Vol I & II)
5. P.T.S. Ayyangar – Stone Age in India.
6. P.T.S. Ayyangar – History of the Tamils
7. K.A.N. Sastri – Cholas Kingdom
8. K.A.N. Sastri – Pandiya Kingdom
9. K.A.N. Sastri – Foreign Notices of South India
10. மா. இராசமாணிக்கம் — தமிழக வரலாறும் தமிழர் பண்பாடும்
11. ஜி. சேதுராமன் — தமிழ்நாட்டு சமுதாய பண்பாட்டுக் கலை வரலாறு.
12. கே.கே. பிள்ளை — தென் இந்திய வரலாறு
13. ஏஸ். வையாபுரி பிள்ளை — தமிழர் பண்பாடு
14. மா.ரா.போ. குருசாமி — சங்ககாலம்
15. மா. இராசமாணிக்கம் — தமிழர் நாகரிகமும் பண்பாடும்
16. சி.இ. இராமச்சந்திரன் — சங்க கால வரலாறு

**V-SEMESTER-Part-III,CoreSubject-10,Credit-5,Hrs.-5,Marks-25+75****18.ETHICS-(CS)****Unit1:**

DefinitionofEthics-NatureandScopeofEthics-ThebeginningandgrowthofMorality-CustomaryMorality-Conscience-PersonalMorality

**Unit2:**

Virtues-NatureofVirtue-CardinalVirtues-ClassificationofVirtues-LawandVirtue. - MoralPathology-Evil-SinandPunishment-MoralsignificanceofPunishment-Theoriesofpunishment.

**Unit3:**

AnalysisofMoralJudgement-Nature,ObjectsandSubjectsofMoralJudgement-Motiveand Intention-ConductandCharacter.

#### **Unit4:**

The Right and the Good-Concept of Moral Values-Casuistry-Freedom and Necessity

#### **Unit5:**

Types of Ethical theories-Headonism(Ancient and Modern)-Rationalism(Kant)-Evolutionism and its application to Morals-Idealism(Green and Bradley)Pragmatism-Marxism-Perfectionism.

#### **TEXT AND REFERENCE BOOKS :**

1. Jadunath Sinha - A Manual of Ethics
2. John Mackenzie - A Manual of Ethics
3. William Lilly - An Introduction to Ethics
4. P.N. Srinivasachari -
5. S. Radhakrishnan - The Hindu view of life
6. Eving - Ethics
7. I.C. Sharma - Ethical Philosophies of India
8. B.C. Roy - Gandhian Ethics
9. Swami Sivanandha - Ethical Teachings
10. A. Devasenapathi - Ethics of Kural
11. S. Gopalan - Glimpses of Ethics
12. T.B. Krishnasamy - Ten Tamil Ethics
13. துரை. தண்டபாணி - நீதிநூல்கள்
14. தமிழ்நாட்டுப்பாடநூல் - அறஇயல்
15. கோ.மா.காந்தி - அறஇயல் ஓர் அறிமுகம்

**V-SEMESTER-Part-III,Core Subject-11,Credit-5,Hrs.-5, Marks-25+75**

#### **19. INDIAN SCULPTURE AND PAINTING**

##### **Unit1:**

Development of Indian Sculpture and Painting-Indus valley Sculptures-Stone-Metal-Terracottas-

##### **Unit2:**

Mauryan Sculpture-Sunga-Satavahana-Kushana-Sanchi-Barhut-Gandharaschool-Madraschool-Amaravati Sculptures - Gupta Sculptures at Madura - Saranath - Deogarh

##### **Unit3:**

Pallava Sculptures-Mamallapuram-Kanchipuram-Chola Sculptures-Moovarkovil-Tanjore-Gangaikondacholapuram-Dharasuram-Thiribhuvanam-Pandya's Sculptures-Thirupparankundram-Yanaimalai--Kalugumalai -Vijayanagar and Nayak Sculptures - Krishnapuram -Hampi -Madurai.

#### **Unit4:**

Chalukya's Sculptures-Badami-Aihole-Pattadakal-Rashtrakuta's Sculptures-  
Ellora- Hoysala's Sculptures - Belur - Halebed - Somnathpur

#### **Unit5:**

Indian Paintings-Early Indian paintings-Rock paintings at Bimbetaka-Indus pottery -  
Bagh caves-Ajanta, Ellora paintings-Paintings at Sitthannavasal-Cholapaintings at  
Tanjore- Vijayanagar paintings at Chitambaram-Nayak paintings at Alakarkovil-  
Srivilliputhur-Rajput and Mughal period paintings.

#### **TEXT AND REFERENCE BOOKS :**

1. Stella Kramrisch - The Art of India
2. K. Bharatha Iyar - Indian Art
3. Lewis Frederic - Indian Temple Sculpture
4. Shanti Swarup-5000 Years of Arts and Crafts in India and Pakistan
5. S.K. Sarswathi - A Survey of Indian Sculpture
6. Edith Tomary-History of Fine Arts in India and the West
7. Das Gupta- Fundamentals of Indian Art
8. Mulk Raj Anand- Panorama of Indian Painting
9. C. Sivaramamorthy - Indian Sculpture
10. C. Sivaramamorthy - South Indian Painting
11. A.K. Coomaraswamy - South Indian Paintings

**V-SEMESTER-Part-III, Core Subject-12, Credit-5, Hrs.-5, Marks-25+75**

#### **20. General management and Temple Administration-(CS)**

##### **Unit: 1**

Management: Definition-Nature-Scope and functions-Management and Administration-  
.Hindu Temple and their uniqueness – Temple is a treasury – Agamas and Temples –  
Need for Temple Administration .

##### **Unit: 2**

Precedent Acts of Tamilnadu Hindu Religious and Charitable Endowments Act – 1959  
Enforcement of the TN HR&CE Act 1959 – Tamilnadu Hindu Religious and charitable  
Endowments Department – Administration Activities – Department – Temple – General –  
Institutions – Tiruppani – Advisory committee.

##### **Unit: 3**

Religious institution under the HR & CE Department – Kinds of Institutions – Hindu  
temples, Jain Temples, Maths (or) Adheenam Samadhi and specific Endowments – List of  
Temples on the basis of income –Trust Board and Trustees – Board Activities – Eligibility and  
removal of a trustee from the board.

**Unit: 4**

The commissioner – Administrative structure of HR & CE – Duties and Responsibilities of various grade officials – Joint commissioners – Deputy commissioner – Assistant commissioner – Executive Officers – grade of Executive officers – Temple servants – Ulthurai – Velithurai.

**Unit: 5**

Budget preparation – Accounts maintenance Audit and finance – maintenance of Important Records and Registers – Maintenance of Movable and Immovable properties of Temple – Financial allotment for welfare schemes –Or kala pooja- Annathanam – Elephant camp – Thiruppani etc.,

**Text and Reference Books :**

1. A Hand Book on Tamilnadu Hindu Religious and Charitable Endowment Act 1959 (Tamilnadu Act 22 of 1959) and Rules by – R. Radhakrishnan.
2. R.K. Dass – Temple of Tamilnadu.
3. தமிழ்நாடு இந்துசமயம் மற்றும் அறக்கட்டளைகள் சட்டம் 1959 (கையேடு) — தர்மராஜ் சி. (BA., BL)
4. [www.tnhrce.org](http://www.tnhrce.org)

**V-SEMESTER-Part-III, Elective Subject-5, Credit-5, Hrs.–6, Marks-25+75****21. Conservation of Cultural Monuments And Museum Objects- (ES)****Unit 1:**

Introduction – importance and need for the conservation of cultural monuments – museum movement – classification of museums – Museum as a source of employment opportunity.

**Unit 2:**

Conservation and case of museum objects – Nature of materials – causes of deterioration – climate and Environmental conditions – Chemical and Biological agencies of deterioration – Human neglect and Vandalism.

**Unit 3:**

Conservation and preservation of stone objects – monuments – wall paintings – methods of preservation.

**Unit 4:**

Case in handling the Museum objects case in shifting and transportation – Storing case of individual Materials – Paintings – stone sculptures – Textiles – metal objects – Bone and Ivory – leather objects – Archival materials.

**Unit 5:**

Awareness programmes – Museum research – Guide tours – mobile exhibitions – museum publications catalogues – hand books – brochures – pictures.

**Suggested Readings:**

1. O.P. Agarwal, – Presentation of Museum object, New Delhi, 1993.
2. A. Aiyappan and S.T. Satyamurti, – Hand book of Museum Techniques, Chennai –1998
3. Arun ghosh, – Conservation and Restoration of cultural Heritage, Delhi, 1989.
4. John Marshall – Conservation Manual, London, 1923.
5. V. Jeyaraj, – Care of Archival Material (T)
6. O.P. Agrawal – Conservation of cultural Property in India, Vol.3, New Delhi, 1947
7. O.P. Agrawal – conservation in the Tropics, International centre for conservation, Rome, 1974.
8. M.L. Nigam, – Fundamentals of Museology, Hyderabad.
9. G. Sethuraman, Museology – Museum and its Techniques, Madurai – 1996.
10. Shotita punja, – Museums of India, Hongkong, 1990
11. B.B. Lal – conservation and presentation in Ancient India, vol. 17 & 18 – 1961 – 62
12. H.J. H Plemerleith – the conservation of Antiquities and works of Art, London, 1957.
13. H. Sarkar – museums air protection of monuments and Antiquities in India, Delhi, 1981.
14. A.D. Singh – Conservation and Museum Techniques, Delhi, 1987.
15. Conservation in Archaeology and Applied Arts– The International Institute for conservation Historic and Artistic works, London, 1975.
16. Conservation of cultural property in India – Annually Published by the Indian Association for the study of conservation, National Museum, New Delhi

**V-SEMESTER-Part-III, Skill Based Subject- 03, Credit-3, Hrs.-2, Marks-25+75**

**22.Modern Indian Ththought(SBS)****Unit 1:**

General Characteristics of contemporary Indian thoughts scope and Importance of modern Indian thinkers – Need for social and religious reform movements.

**Unit 2:**

Swami Vivekananda – The concept of God and Soul – Nature of man – Practical Vedanta – Universal religion – Four Yogas.

**Unit 3:**

Rabindranath Tagore – reality and God – Nature of religion – Humanism – Nationalism.

**Unit 4:**

The religious and Philosophical concept of Ramalingar – Samarasa Suddha Sanmargam – Satya Dharma Sabai – Siddhivalagam – Suddha deham – Pranava deham and immortal life – compassion as the key of Moksha. Saint Ramalingar – Jeevagarunyam – Anmaneya Uramaippadu – Sathya Gnana Sabha – Universal Religion. Samarasa suddha Sanmarka Sangam.

**Unit 5:**

Periyar E.V.R. – Self respect movement –Women’s right – Social Justice – Dravidian Nationalism - retionalism.

**Suggested Readings:**

1. O.P. Agarwal, – Presentation of Museum object, New Delhi, 1993.
2. A. Aiyappan and S.T. Satyamurti, – Hand book of Museum Techniques, Chennai –1998
3. Arun ghosh, – Conservation and Restoration of cultural Heritage, Delhi, 1989.
4. John Marshall – Conservation Manual, London, 1923.
5. V. Jeyaraj, – Care of Archival Material (T)
6. O.P. Agrawal – Conservation of cultural Property in India, Vol.3, New Delhi, 1947
7. O.P. Agrawal – conservation in the Tropics, International centre for conservation, Rome, 1974.
8. M.L. Nigam, – Fundamentals of Museology, Hyderabad.
9. G. Sethuraman, Museology – Museum and its Techniques, Madurai – 1996.
10. Shotita punja, – Museums of India, Hongkong, 1990
11. B.B. Lal – conservation and presentation in Ancient India, vol. 17 & 18 – 1961 – 62
12. H.J. H Plemerleith – the conservation of Antiquities and works of Art, London, 1957.
13. H. Sarkar – museums air protection of monuments and Antiquities in India, Delhi, 1981.
14. A.D. Singh – Conservation and Museum Techniques, Delhi, 1987.
15. Conservation in Archaeology and Applied Arts– The International Institute for conservation Historic and Artistic works, London, 1975.
16. Conservation of cultural property in India – Annually Published by the Indian Association for the study of conservation, National Museum, New Delhi

1. Lai, B.K. Contemporary Indian Philosophy, Motilal Banarsidass, Delhi, 1995.
2. Naran, V.S. Modern Indian Thought, Asia Publishing House, Bombay, 1964.
3. Diel, Anita, Periyar E.V. Ramasamy, B.I. Publication, Madras, 1978.
4. Swami Vivekananda, Complete Works Vols. I to VII, Advaita Ashram, Calcutta, 1986.
5. Sri. Aurobindo, Life Divine, The Sri Aurobindo Library, New York, 1986.

6. Ramalinga Swamigal, Thiruarutpa.
7. Manadevan, T.M.P. and Saroja G.C., Contemporary Indian Philosophy, New Delhi, Sterling Publishing Pvt. Ltd., 1983.
8. Datta, D.M. The Chief currents of contemporary philosophy, Calcutta; The University of Calcutta 1961.

**VI-SEMESTER-Part-III,Core Subject-13,Credit-5,Hrs.-5, Marks-25 +75**

### **23.History and Culture of Tamil Nadu –II (CS)**

#### **Unit 1:**

The Vijaya Nagara Ruler's in Tamil Nadu, -The Nayak's of Madurai and Tanjore- socio, Economic and Cultural conditions.

#### **Unit 2:**

The Maratha and Marava Ruler's in Tamilnadu. The Thondaman's of Pudukkottai.

#### **Unit 3:**

The Advent of European's – The carnatic Nawals And Carnatic wars, Ghanshab, Hithar Ali and Thippu Sultan Role in Tamil Nadu Political.

#### **Unit 4:**

Freedom fighter's Veerapandiya Kattabomman and Maruthupandiyar against British Ruler's Tamil Nadu under the British Rule – The Palayakkar's condition of the Tamil Nadu during the 19<sup>th</sup> Century and 20<sup>th</sup> Century.

#### **Unit 5:**

Freedom Struggle in the Tamil Country Tamil Nadu in British ruler's period – Socio – Economic and Cultural aspects and Tamil Literature during 19<sup>th</sup> century and 20<sup>th</sup> century.

#### **Text and Reference Books :**

- 1.R. Satyanatha Iyyer – Nayak's of Madura
- 2.R. Rajukalidos – History and cultural History of Tamil Nadu
- 3.N. Subrahmanian – A Social and Cultural History of TN.
- 4.Vriddhagirisan – Nayaks of Tanjore
- 5.C.S. Srinivasa Achariyar – Gengi and it's Ruler's
- 6.P.T. Srinivasa Aiyangar – History of the Tamils
17. K.A.N. Sastry and N.V. Ramanayyar – Further sources of Vijaya Nagar History (Volume -I)
18. B.N. Lunia – Evolution of Indian culture
19. A. Swaminathan – History of Tamilnadu upto 1987
20. A. Swaminathan – Social and Cultural History of Tamil Nadu
21. A. சுவாமிநாதன் - தமிழக வரலாறு (2000 வரை)
22. A. சுவாமிநாதன் - தமிழக வரலாறும் பண்பாடும்
23. G. சேதுராமன் - தமிழ்நாட்டு சமுதாயப் பண்பாட்டு கலை வரலாறு
24. T.V. சதாசிவப்பண்டாரத்தார் - பாண்டியர் வரலாறு
25. kh. இராசமாணிக்கம் - தமிழர் நாகரிகமும் பண்பாடும்
26. கே.கே. பிள்ளை — தென் இந்திய வரலாறு (இரண்டாம் பகுதி)
27. ஆ.கி. பரந்தாமனார் - மதுரை நாயக்க மன்னர்

28. பி. கோமதிநாயகம் - தமிழக வரலாறு (இரண்டாம் பகுதி கி.பி.1336 முதல் 1800 வரை)
29. பி. கோமதிநாயகம் - தமிழகத்தின் பிற்கால வரலாறு
30. 20. நீலகண்ட சாஸ்திரி — தமிழர் பண்பாடும் வரலாறும்
31. எஸ். இராம கிருஷ்ணன் - இந்தியப் பண்பாடும் தமிழரும்
32. ம.பொ. சி. தமிழகத்தில் சுதந்திரப் போராட்ட வரலாறு
33. வி.டி. செல்லம் - தென்னிந்திய வரலாறும் பண்பாடும்

**VI-SEMESTER-Part-III,Core 14-6,Credit-4,Hrs.-5, Marks-25 +75**

**24.DEVELOPMENT OF INDIAN ICONOGRAPHY (CS)**

**Unit-1**

Definition of Iconography -Sources of Iconography-Antiquity of image Worship-Types of Images - Classification of Icons - Postures and Gestures-Mudras- Weapons- Vehicles- Magudam-Ornaments- Special Features in Indian Iconography.

**Unit-2**

Hindu Icons - Forms of Siva- Linga forms - Anugraha Forms - Ravana Anugraha- Chandesa Anugraha- Kiratarjuna Murti - Vighnesvaranugrahamurti - Dhakshnamurthi forms- Nataraja - Chola Bronzes

**Unit- 3**

Forms of Vishnu- Dasavathara forms- Iconographical Features of Brahma, Ganapathi and Karthikeya.

**Unit-4**

Hindu Goddess forms- Devi- Special Features of Devi forms - Durga- Kali- Mahashasuramardhini-Saraswathi- sri and Bhudevi - Saptamatrikas - Navagrahas.

**Unit-5**

Origin of Buddha image Worship - Dhiyani Buddhas- Bodhisattvas- Tara - Evolution of Tirthankara Images- Richabanatha-Parsavanatha.

**BOOK FOR REFERENCE**

1. T.A. Gopinath Rao - Elements of Hindu Iconography (4- Volumes)
2. J.N.Banerjea- Hindu Iconography
3. Zimmer Heinrich - The Art of Indian Asia
4. A.Coomaraswamy - The Dance of Siva
5. H.Krishna Satri - South Indian Images of Gods And Goddesses.
6. Stella Kamrsh - Indian Sculpture
7. Saraswathi Mahal Library Tanjore- Sarasvathiya citra karma sastra
8. Saraswathi Mahal Library Tanjore- Brahmiya citra karma sastra
9. Margret Stutlay - An Illustrated Dictionary of Hindu Iconography
10. R.S. Gupta -Buddhist Hindu and Jain Iconography
- 11.C.Frederic - Indian Temples and Sculpture.
12. T.N. Srinivasan South Indian Images
13. வை. கணபதி ஸ்தபதி -சிற்ப செந்நூல்
14. விக்கிரமன் - சிற்பம், சித்திரம், கோபுரம், கோயில்
15. அருள்மிகு தண்டாயுதபாணி சுவாமி திருக்கோயில், பழனி- குமார தந்திரம்.
16. S.P Gupta- Elements of Indian Art: Including Temple Architecture, Iconography ,Iconometry
- 17.Parul Pandya Dhar - Temple Architecture and Imagery of South and Southeast Asia

18. R.K.Sharma - Naga in Indian Iconography and Art
19. Ananda K.Coomarswamy- Elements of Buddhist Iconography.
20. Lokesh Chandra and Fredrick W. Bunce - The Tibetan Iconography of Buddhas, Bodhisattvas,

**VI-SEMESTER-Part-III,ElectiveSubject-06,Credit-5 , Hrs.-6,**

**25.PROFESSIONAL ETHICS (ES)**

**UNIT-I**

Definition , Nature, Functions and scope of Professional ethics- Rights - Duties Responsibilities- Human Values- Service and Learning - Respect For Others- Honesty - Courage - Commitment and Spirituality- inquiry- Distinction between Profession and Business - Morals law for Profession - Leadership Qualities and Personality Development- code of Conduct for Employee and Employers.

**UNIT-II**

Medical Ethics -Basic issues of Society- Cloning - Abortion, Alcohol and other Narcotics Addictions - Ethical Basis of Mental Health - Code and Conduct of Doctors, Nurse and Technician - rights and Duties of Patients- Duties of patient at tender- Rights and Duties of Hospital Management - Need for Facilities- Need of Medical Insurance.

**UNIT -III**

Academic Ethics- Ethics for Teachers and Students - Problem of Teaching Profession Time management- Cooperation - Responsibility and Spirituality for Teachers- Rights and Duties of Management, Teachers and Students- Social Activities and Awareness- Character Buildings.

**UNIT-IV**

Environmental Ethics- Definition, Scope of Environmental Ethics.- Need For Environmental Ethics- policy of Environmental Ethics- Anthropocentrism- Eco-centrism- Biocentrism- Movements of Environmental Ethics- Deep Ecology- Social Ecology- Ecofeminism-Environmental Ethics in Indian Culture and Religious Activities.

**UNIT-V**

Media Ethics- Definition- Nature of Issues in Media - Role of Media in Society - importance of Truthfulness- code and conduct for Media- Profession Ethics for Reporters, publishers, broadcaster - Ethics for Internet Social Medias: Facebook, Twitter, Whatsapp and Etc..-Cyber Crimes- Legal Ethics- Definitions - Scope- Role of lawyers in society- code and conduct of lawyers and Judges- Judicial Ethics - Disciplinary Proceedings-Professional Responsibility for Lawyers.

**TEXT AND REFERENCE BOOKS**

1. Balbir Singh - Principles of Ethics
2. Mackenzie - Manual of Ethics
3. Titus - Ethics for Today
4. William Lillie - An introduction To Ethics
5. முனைவர். க. குளத்தூரான்- சுற்றுச்சூழலும்அறவியலும்
6. M.Govindarajan and Others - Professional Ethics and Human Values.
7. Sri satyaSai Books and publication Trust- Education in Human Values.

8. S.K Aggarval -Media and Ethics
9. M.Neelamalar -Media Law and Ethics
10. R.Hakemulder Jan -Media Ethics and Laws
11. Andrew Belsey (Editor), Ruth Chadwick (Editor) - Ethical Issues in Journalism and the Media
- 12.Louis P. Pojman-Environmental Ethics
13. Neil W. Hamilton - Academic Ethics
14. Edward Shils - The Academic Ethic
15. Sinha, Rajiv K. (ed.),- Environmental Crisis and Humans at Risk
16. Taylor, Paul - Respect for Nature : A Theory of Environmental Ethics,
17. Mikael Stenmark - Environmental Ethics and Policy Making,
18. J.Michael - legal ethics
- 19.Atty. Ruben E. Agpalo - Legal and Judicial Ethics

## **VI-SEMESTER-Part-III,ElectiveSubject-07,Credit-5,Hrs.–6, Marks-25 +75**

### **26.Indian Performing Arts-(ES)**

#### **Unit 1**

Definition of Performing Arts -Characteristics of Performing Arts-Difference between Performing Art and visual Arts-Kinds of performing Art-Theater- Dance-Music-Vocal-Street Plays etc.,

#### **Unit 2**

The influence of Puranas, Ithikasas, Dramas and Current Issues in Performing Arts- Role of Classical Dances-Bharata Natyam- Kathakkali- Kuchipudi-Manipuri –Kathak – Odissi – Mohiniyattam – Sattriya –Various Dance Festivals in India.

#### **Unit 3**

Folk Dances- Mask and puppetry – Badaga Dance-Dummy Horse – Karakattam – Oyilattam – Kavadiyattam – kolattam – devarattam – silampattam-Puliyattam – Kuravan kuratti dance – Kummi – Kaniyan attam –Theyyam , Thirayattam,and Chakyar Koothuof Kerala - Punjabi Bhihu of in Assam - Raut Nacha of Yadavas-Dandiya Raas of Gujarat-Dhumhal of jammu&Kasmir- Lavani of Maharastra

#### **Unit 4**

Definition of Theatre –Origin and Development of Theatre- Role of Theatre in Social Changes-Nataka Shabhas-Mahabharata and Ramayana –Harichandra Purana- Modern Trends in theatre plays.

#### **Unit 5**

Street Plays-Koothu-Folk nature of Koothu-Kattai Koothu-Therukoothu-Ottankoothu – Kuravai Koothu-Villupattu-Pommalattam-Thappattam–Leather Puppet Show-Chakyar Koothu and kuttiyattam of Kerala-Yakshakanam-

### **Text and Reference Books :**

1. Utpal K. Banerjee – Indian performing Arts Amosaic
2. Pt. Ravishankar Prasanna – The Indian Classical music
3. Gowri Kuppusamy – Traditions of Indian Music
4. Dr. Arun Bangne – Glimpses of Indian Music

5. Utpal .K. Banarjee – Vignettes of Indian performing Arts
6. Elilavan – Folk performing Arts of Tamilnadu
7. Durgadas Mukhopadhyay – Folk arts and Social communication
8. Kapila vatsayan – Traditions of Indian folk dance.
9. Utpal .K. Banerjee – Millennium Glimpses of Indian performing Arts
10. Jiwan Pani – Back to the Roots: Essays on performing Arts of India (Manohar Publishers and distributors)
11. Ralph Yarrow – Indian theater
12. Bonnie .C. wade – Performing Arts in India essays on Music dance and drama. (University of colifornia)
13. Durgadas Mahopadhyay – lesser known forms of performing arts in India
14. Selina Thielemann – Divine services and the performing Arts in India.
15. Iravati – Performing Arts in Ancient India
16. Saurath Goswami – Selinia Thielemann – music fine Arts in the devotional traditional of India.
17. Malika Sarabrai – Performing Arts of Kerala
18. Britanica Educational Publishing – The culture of India.

**VI-SEMESTER-Part-VI, Skill Based Subject-04, Credit-3, Hrs.-2, Marks-25+75**

### **27. Yoga(SBS)**

#### **Unit1:**

Introduction-Definition of Yoga. –Yoga literature-Patanjali Yoga Sutra-Thirumanthiram of Thirumoolar-Eight Limbs of Yoga-Visible and Invisible Sathanas

#### **Unit2:**

Yoga for Mental Health and- Yama- Niyama-Pranayama-Prathyahara-Mind and Body

#### **Unit3:**

Asanas-Major Asanas-Vajra-Padma-Paschimottana-Bhujanga-Salabha-Dhanur-sarvanga-Sirasa-SavaorSanti-

#### **Unit4:**

Dharana ,Dhiyana and Samathi-Concentration-Meditation-Ashtama Siddhis

#### **Unit5:**

Health Disorders and Yoga Treatment-Major Health Disorders-Asthma-Arthritis-Sinusitis-Spondulitis-Ulcers-Hypertension-Nervousness-Diabetes.

#### **TEXT AND REFERENCE BOOKS :**

- |                                |  |
|--------------------------------|--|
| 1.R.Andiappan                  |  |
| 2.Dasgupta                     | -Yoga Philosophy                       |
| 3.B.K.S.Iyengar                | -Light on the Yoga Sutras of Patanjali |
| 4.K.S.Joshi                    | -Yoga and Nature Cure Therapy          |
| 5.Swami Prabhavananda          | -Patanjali Yoga Sutras                 |
| 6.Swami Abhendananda           | -Yoga Psychology                       |
| 7.Swami Satyananda Saraswathi- |  |
| Meditations                    |  |

**VI-SEMESTER-Part–VI, Skill Based Subject-05, Credit-3, Hrs.-2, Marks-25+75**

**28. Philosophy of Thirukkural (SBS)**

**Unit1:**

Introduction – Life of Thiruvalluvar – The Structure of Thirukkural

**Unit2:**

The concept of God – Nature of God – Law of Karma.

**Unit3:**

Aram – Duties of a Householder – The Concept of Love (Anbudaimai) – Compliance (Oppuruvau) – Culture – (Panpudaimai) – Truthfulness – (Vaimai) Transitionness (Nilaiyamai)

**Unit4:**

Duties of the individual – (Thani Manitha Aram) – Education (Kalvi and Arivudaimai) – Cultivating the friendship of the worthy (Periyar Thunaikkural)

**Unit5:**

Ethical basis of politics (Arasial Aram) Purity of Action (Vinaihuimai) Characteristics of ministers (Amaichu Iyalbugal)

**TEXT AND REFERENCE BOOKS :**

1. Parimelazhar -Thirukkural
2. Mu. Varadharasan -Thirukkural
3. Bharathidasan -Thirukkural
4. G.U. Pope (Translation) -Thirukkural
5. V.V.S. Aiyar (Translation) -Thirukkural

**VI-SEMESTER-Part–VI, Skill Based Subject-06, Credit-3, Hrs.-2, Marks-25+75**

**29. Gandhian Philosophy and its Relevance to Modern Society(SBS)**

**Unit1:**

Introduction: Biography of Mahatma Gandhi - Various Influences

**Unit2:**

Concept of Truth: Truth is God - God as Personal and Impersonal – Pathway to the knowledge of Truth.

**Unit3:**

Truth (Satya) and Non-Violence (Ahimsa): Meaning of non-violence - Possibility of Perfect Ahimsa - Removing all forms of direct and indirect (Structural) violence. - Sources of Gandhi's ideas of ahimsa - Means and ends in Gandhian Perspective and Marxian perspective.

#### Unit4:

Religion: Concept of Universal Religion Vs Particular Historical Religions- True Conversion Satyagraha: As Social and Political Philosophy of Gandhi- Trusteeship and Swadeshi- As Two Doctrines of Gandhian Economics- Relevance of Gandhian philosophy in the Contemporary world.

#### Unit5:

Sarvodaya- its meaning- Economic dimension- Removal of mass poverty and providing full and meaningful employment: Khadi and village industries. Sarvodaya in Practice- Concept of Dhana (Vinoba Bhave), Jeevan Dhani and Total Revolution (Jeyaprakash Narayan), Sarvodaya Sangh.

#### TEXT AND REFERENCE BOOKS :

1. V.T. Patil - Studies on Gandhi
2. Navajivan publication - The Collected Works of Mahatma Gandhi
3. M. Hiriyana - Outline of Indian Philosophy
4. P.C. Roy Chaudhury - Gandhi and His Contemporaries
5. D. James Hunt - Gandhi and the Non-Conformists.
6. Ram Balak Roy - Gandhian Philosophy
7. Romein Rolland - Mahatma Gandhi
8. M.K. Gandhi - The Story of My Experiments with Truth.
9. M.K. Gandhi - My Non-violence
10. Gene Sharp - The meaning of Non-violence.

**Model Question Paper**  
**B.A. Degree Model Question Paper**  
**Examination, November -2018**  
**Branch XIII (b) – Indian Culture**  
**[CBCS Syllabus from 2018-2019 onwards]**  
**[For those who joined in July 2018 and after]**  
**INDIAN CULTURE - I**

**TIME: 3 hours**

**Maximum : 75 marks**

**SECTION – A (10x1=10 marks)**

**Answer All questions.**

**I. Choos the correct Answer:**

1. கல்சர் என்ற ஆங்கில சொல் எந்த மொழியிலிருந்து வந்தது?

- அ) கிரேக்க      ஆ) பிரெஞ்சு      இ) லத்தீன்      ஈ) சமஸ்கிருதம்

The word 'culture' is derived from the

- a) Greek      b) French      c) Latin      d) Sanskrit

2. கல்சர் என்ற ஆங்கில சொல் எந்த மொழியிலிருந்து வந்தது?  
 அ) அமெரிக்கா ஆ) இந்தியா இ) ஐரோப்பா ஈ) ஆசியா  
 The Epitome of the World  
 a) America b) India c) Europe d) Asia
3. ஹரப்பா தற்போது அமைந்துள்ள இடம்  
 அ) இந்தியா ஆ) பாகிஸ்தான்  
 இ) ஆப்கானிஸ்தான் ஈ) பலூசிஸ்தான்  
 Harappa is now located in  
 a) India b) Pakistan c) Afhanistan d) Balushistan
4. 'இறந்தவர்களின் மேடு' என அழைக்கப்படும் நகரம்  
 அ) ஹரப்பா ஆ) லோதல் இ) மொகஞ்சதாரோ ஈ) குஜராத்  
 Which is called as 'mound of the dead'  
 a) Harappa b) Lothal c) Mohenjadarro d) Gujarat
5. வேதம் என்ற சொல்லின் பொருள்  
 அ) அறிவு ஆ) பண்பாடு இ) கலை ஈ) அனைத்தும்  
 Veda means  
 a) Knowledge b) Culture c) Art d) All the above
6. நிருக்தா என்பது  
 அ) அழகு கலை ஆ) ஜோதிடம்  
 இ) சொல்லிலக்கணம் ஈ) மருத்துவம்  
 Nirukta means  
 a) Art of beauty b) Astrology c) Etymology d) Medicine
7. பகவத் கீதை என்பது \_\_\_\_\_ ஏடு பகுதியாகும்.  
 அ) இராமாயணம் ஆ) பெரிய புராணம்  
 இ) கந்த புராணம் ஈ) மகாபாரதம்  
 Bhagavat Gita is a part of  
 a) Ramayana b) Periya Purana  
 c) Kanda Purana d) Mahabharata
8. துவிஜா என்பதன் பொருள்  
 அ) ஒரு முறை பிறப்பது ஆ) இரு முறை பிறப்பது  
 இ) மூன்று முறை பிறப்பிப்பது ஈ) எதுவுமில்லை  
 Dvija means  
 a) Once – born b) Twice – born  
 c) Thirce – born d) None of these
9. அர்த்த சாஸ்திரத்தை எழுதியவர்  
 அ) கௌடில்யர் ஆ) கனிஷ்கர் இ) அசோகர் ஈ) சந்திரகுப்தர்  
 Artha Sastra was written by  
 a) Koutilya b) Kaniska  
 c) Asoka d) Chandragupta
10. பத்ரபாகுவால் எழுதப்பட்ட நூல்  
 அ) அர்த்த சாஸ்திரம் ஆ) வேதம்  
 இ) கல்ப சூத்திரம் ஈ) எதுவுமில்லை  
 Bhadrabahu wrote  
 a) Arthasastra b) Veda  
 c) Kalpa Sutra d) None of these

**SECTION – B (5x7=35 marks)**

**Answer All questions, choosing either (a) or (b).**

11.(அ) நாகரிகம் என்றால் என்ன? விளக்குக.

What is civilization? Explain.

Or

(ஆ) இந்தியா ஆசியாவின் துணைக்கண்டம் என்பதை நிரூபி.

India is a sub continent in Asia – Prove.

12. (அ) சிந்து சமவெளி மக்களின் சமுதாய அமைப்பை விவரி.

Describe the social structure of Indus people.

Or

(ஆ) சிந்து சமவெளி மக்கள் பயன்படுத்திய வீட்டு உபயோகப் பொருள்கள் யாவை? விளக்குக.

What were the household articles used by Indus people?  
Explain.

13. (அ) வேதத்தின் நான்கு உட்பிரிவுகள் யாவை? விளக்குக.

What are the four parts of Vedas? Explain

Or

(ஆ) ரிக் வேதம் குறித்து சுருக்கமாக எழுதுக.

Write briefly about Rig Veda.

14. (அ) நமது இதிகாசங்கள் யாவை? விளக்குக.

What are our great Epics? Explain.

Or

(ஆ) இராமாயண கதை குறித்து சுருக்கமாக வரைக.

Sketch the story of the Ramayana.

15. (அ) அசோக தூண்களின் கட்டக்கலை நுணுக்கங்களை எடுத்துக் கூறுக.

Bring out the Architectural techniques of Asokar Pillars.

Or

(ஆ) மௌரியர்கள் காலத்தில் பெண்களின் நிலை எவ்வாறு இருந்தது?

How was the status of women under the Mauryan Kindom? Explain.

**SECTION – C (3x10=30 marks)**

**Answer any THREE questions.**

16. இந்தியப் பண்பாட்டின் சிறப்பம்சங்களை விவரி.

Describe the characteristics of Indian culture.

17. சிந்து சமவெளி நாகரிகம் தொடர்பாக நடைபெற்ற அகழாய்வு இடங்களை தொகுத்து எழுதுக.

Give an account on 'Indus Archaeological sites'.

18. முந்தைய வேத காலத்தில் சட்டசபையின் செயல்பாடுகளை எடுத்தியம்புக.

Bringout the functions of popular assemblies of early vedic age.

19. இதிகாசங்களின் சமுதாய முக்கியத்துவத்தை ஆய்க.

Analyse the social importance of Epics.

20. அசோகர் கால கட்டக்கலை மற்றும் சிற்பக்கலையின் சிறப்புக் கூறுகளை ஆராய்க.

Examine the salient features of Asokar Architecture and Sculpture.

---

**21. Subject and Paper Related web sites.**

1. [https://en.wikipedia.org/wiki/Architecture\\_of\\_India](https://en.wikipedia.org/wiki/Architecture_of_India)
2. <http://asi.nic.in/>
3. <http://archaeologyonline.net/artifacts/ancient-indian-life>
4. <http://www.culturalindia.net/indian-religions/>
5. [https://en.wikipedia.org/wiki/Indian\\_religions](https://en.wikipedia.org/wiki/Indian_religions)
6. <http://www.springer.com/series/15157>
7. <http://www.tnhrc.org/>
8. <https://en.wikipedia.org/wiki/Sociology>
9. [http://www.tbgr.in/indian/indian\\_sculpture\\_iconography.pdf](http://www.tbgr.in/indian/indian_sculpture_iconography.pdf)
10. [https://upload.wikimedia.org/wikipedia/commons/a/a8/Elements\\_of\\_Hindu\\_Iconography](https://upload.wikimedia.org/wikipedia/commons/a/a8/Elements_of_Hindu_Iconography)
11. <http://www.indiaculture.nic.in/>
12. <https://archive.org/>
13. <http://whc.unesco.org/en/list>
14. <http://besthistorysites.net/ancient-biblical-history/india/>
15. <http://www.shaiyam.org/>
16. [https://en.wikipedia.org/wiki/Dance\\_in\\_India](https://en.wikipedia.org/wiki/Dance_in_India)
17. <http://www.culturalindia.net/indian-dance/index.html>
18. <https://philpapers.org/browse/indian-ethics>
19. <https://selfstudyhistory.com/wp-content/uploads/2015/03/ethics-in-history-of-indian-philosophy>
20. <https://books.google.com/>